ORGAN 156.

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156
2

HALF HOURS

AT THE

Organ,

BEING

SELECTIONS AND EXTRACTS

from the Works of the best

Ancient and Modern Composers,

Arranged in a familiar style for that Instrument

BY

JOHN BISHOP.

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MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA,
and to His Imperial Majesty, The Emperor Napoleon III.

VOL. II.

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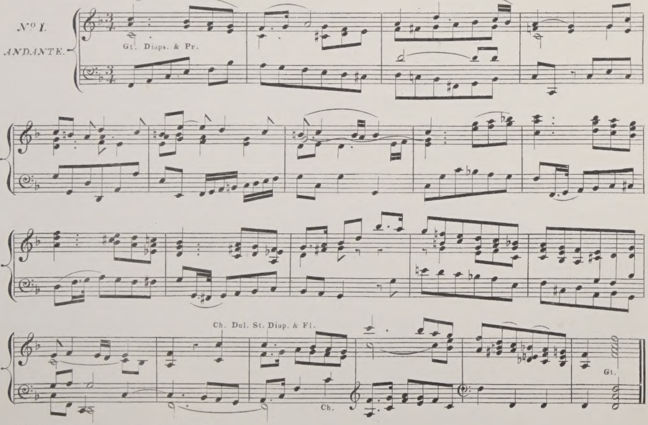
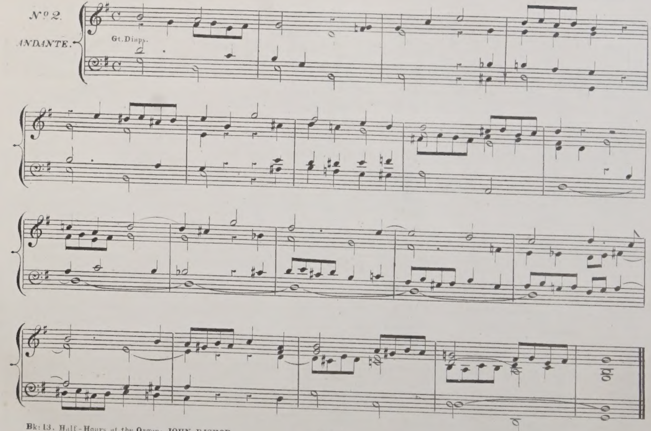
ANDANTE FROM AN ORGAN STUDY.

NEUKOMM.


Nº 1.
ANDANTE.
Gt. Diaps. & Pr.
Ch. Dul. St. Diap. & Fl.
Ch.
Gt.

PRELUDE.

C. C. KEGEL.

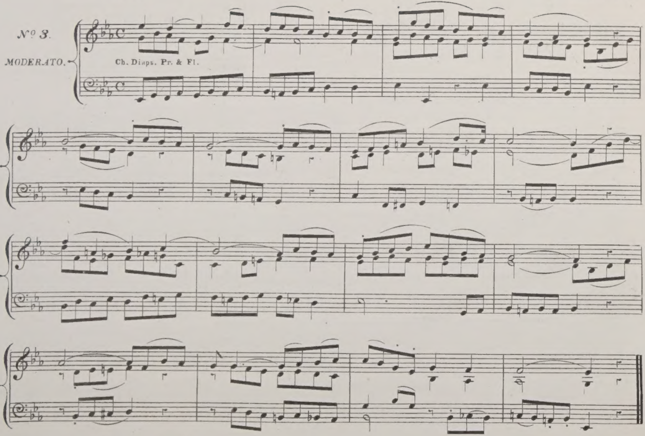

Nº 2.
ANDANTE.
Gt. Diaps.

TRIO.

F. SCHNEIDER.

Nº 3.

MODERATO.

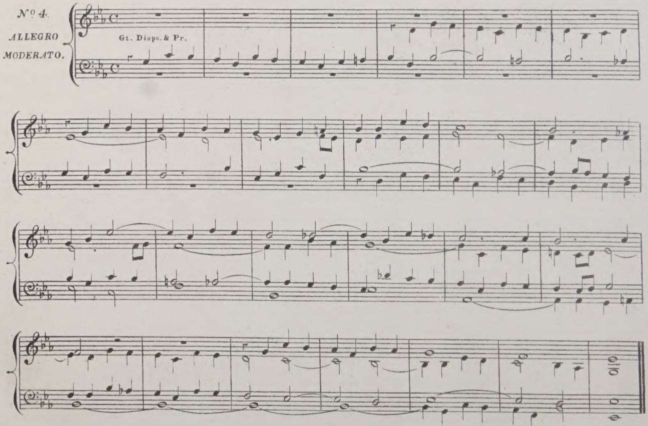

Ch. Diaps. Pr. & Fl.

FUGHETTA.

J. E. REMBT

No 4.

ALLEGRO MODERATO.

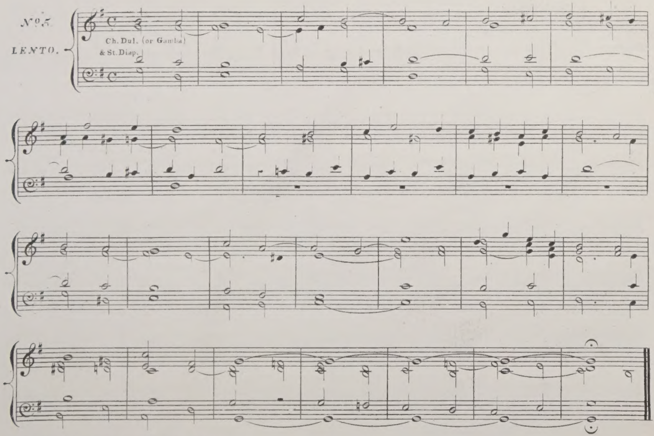


PRELUDE.

C. H. RINCK.

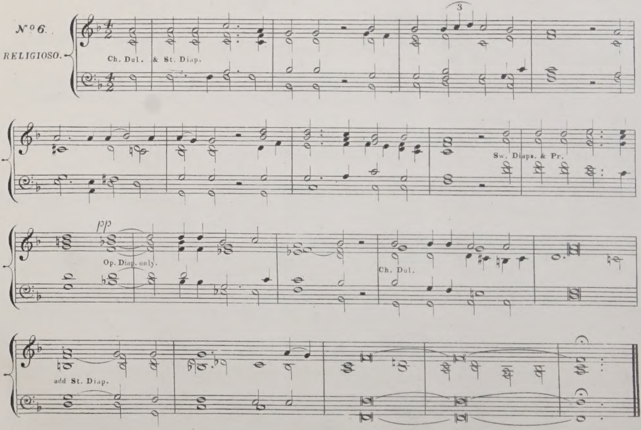
No. 5.

LENTO.


Ch. Dul. (or Gamba)
& St. Diap.

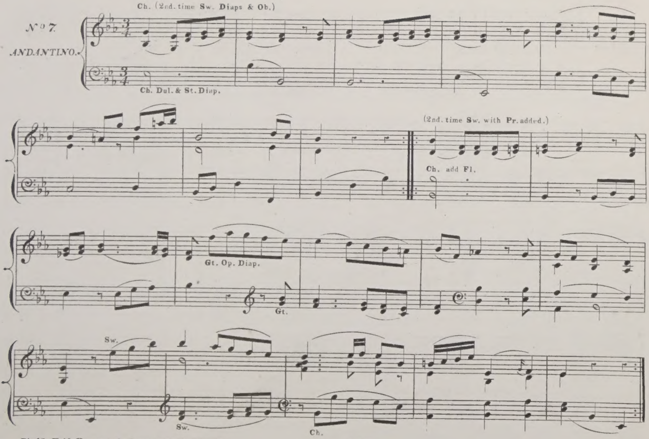
WEIHNACHTSGESANG.

C. C. REISSIGER.


Nº 6.
RELIGIOSO.
Ch. Dul. & St. Diap.
3
Sw. Diaps. & Pr.
pp
Op. Diap. only.
Ch. Dul.
add St. Diap.

ANDANTINO.

W. A. MOZART.

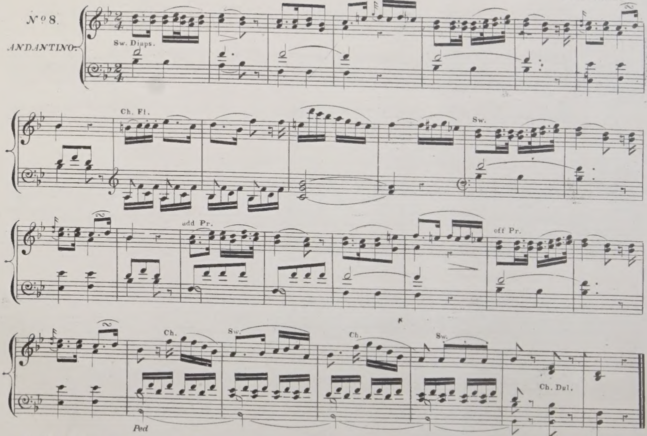

Ch. (2nd. time Sw. Diaps & Ob.)
Nº 7.
ANDANTINO.
Ch. Dul. & St. Diap.
(2nd. time Sw. with Pr. added.)
Ch. add Fl.
Gt. Op. Diap.
Gt.
Sw.
Sw.
Ch.

DUETT.

ZUMSTEEG.

Nº 8.

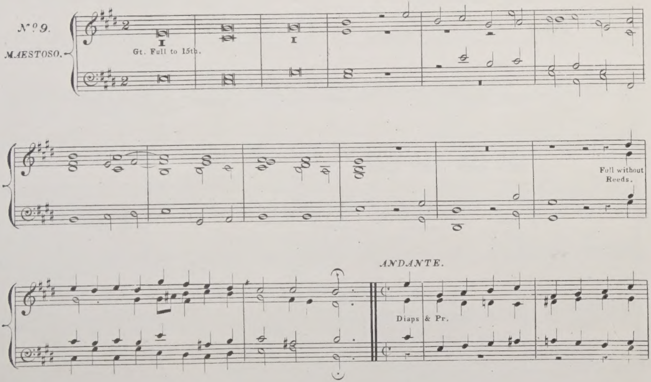
ANDANTINO.

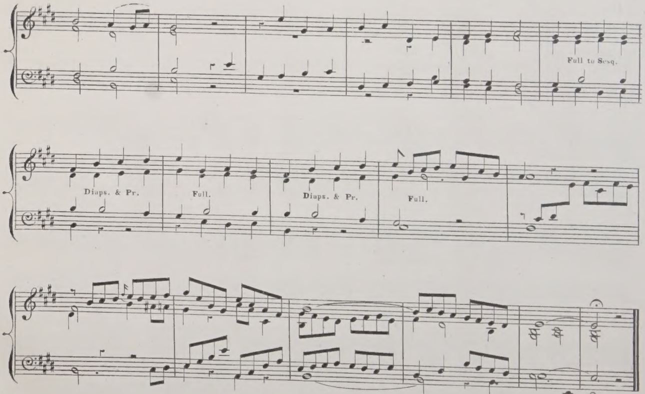

Sw. Diaps.
Ch. Fl.
Sw.
add Pr.
off Pr.
Ch.
Sw.
Ch.
Sw.
Ch. Dul.
Ped

HYMN "PREIS IHM! PREIS IHM!"

MEYERBEER.

Nº 9.


MAESTOSO.
Gt. Full to 15th.
Full without Reeds.
ANDANTE.
Diaps & Pr.

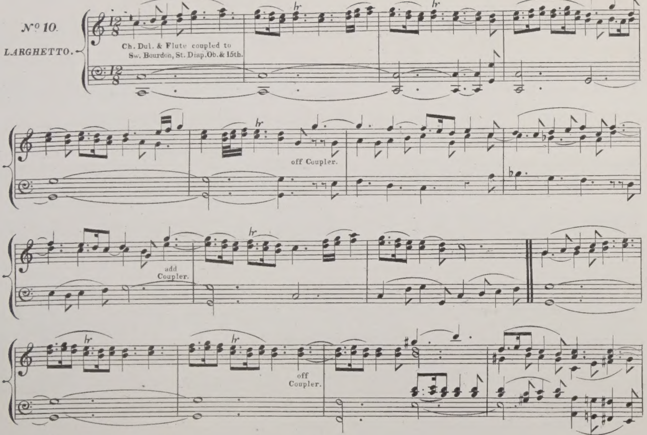

Full to Sesq.
Diaps. & Pr.
Full.
Diaps. & Pr.
Full.

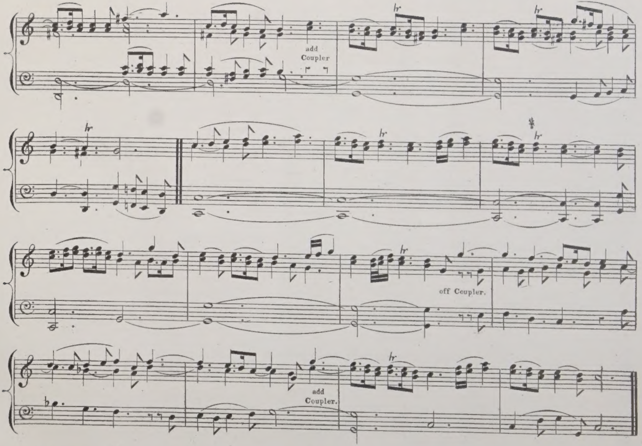
PASTORAL SYMPHONY.

HANDEL.

Nº 10.

LARGHETTO.


Ch. Dul. & Flute coupled to
Sw. Bourdon, St. Diap. Ob. & 15th.
off Coupler.
add Coupler.
off Coupler.

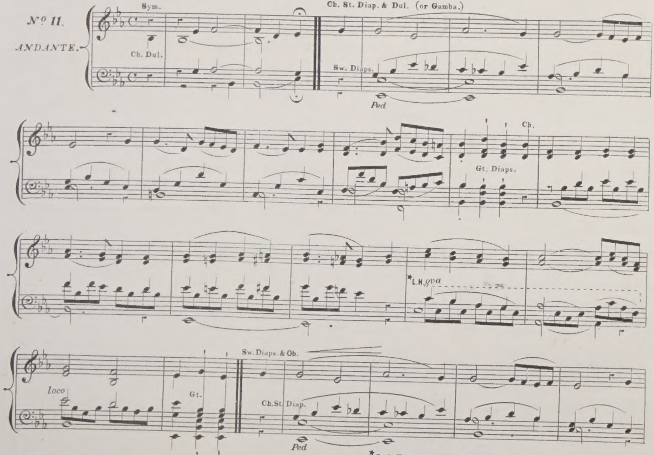

tr
add Coupler
tr
tr
tr
tr
off Coupler.
add Coupler.
tr

EVENING SONG.

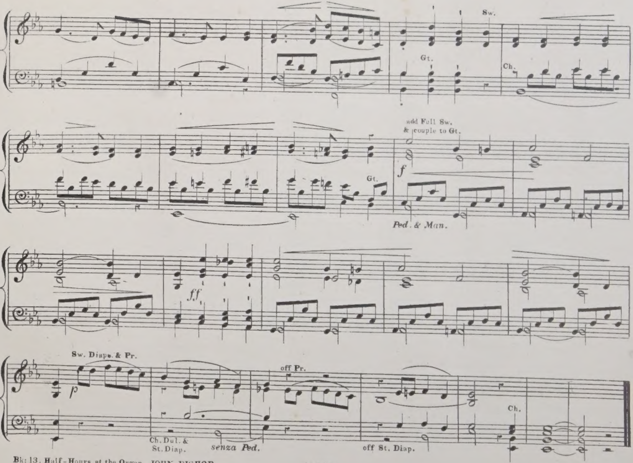
C. H. RINCK.

No. 11.

ANDANTE.


Sym.
Ch. Dul.
Ch. St. Diap. & Dul. (or Gamba.)
Sw. Diaps.
Ped
Ch.
Gt. Diaps.
★L.H. 8va
loco
Gt.
Sw. Diaps. & Ob.
Ch. St. Diap.
Ped

★ Left Hand an octave higher, but Pedal as indicated.

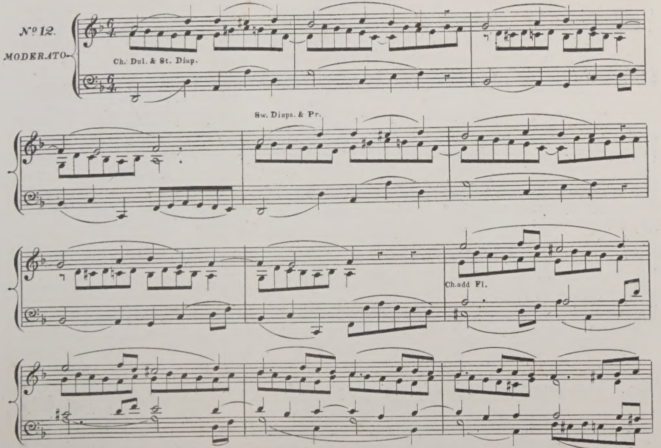

Sw.
Gt.
Ch.
add Full Sw.
& couple to Gt.
f
Gt.
Ped. & Man.
ff
Sw. Diaps. & Pr.
p
off Pr.
Ch. Dul. &
St. Diap.
senza Ped.
off St. Diap.
Ch.

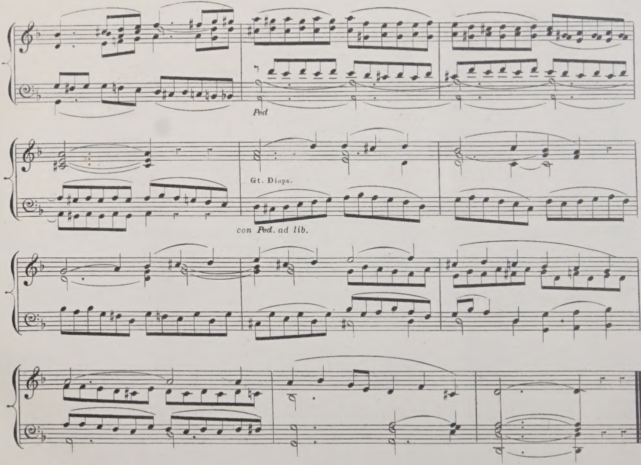
CANTIQUE.

D. STEIBELT.

№ 12.

MODERATO


Ch. Dul. & St. Diap.
Sw. Diaps. & Pr.
Ch. add Fl.

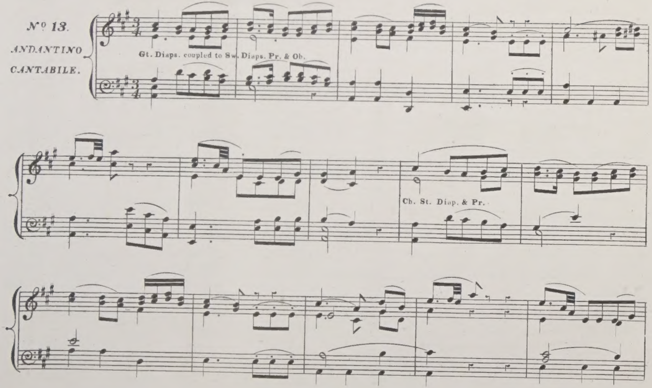

Ped
Gt. Diaps.
con Ped. ad lib.

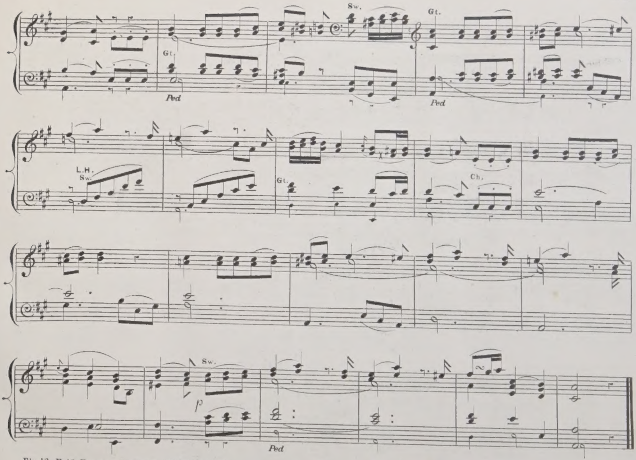
ANDANTINO FROM A CONCERTO.

W. A. MOZART.

Nº 13.

ANDANTINO CANTABILE.

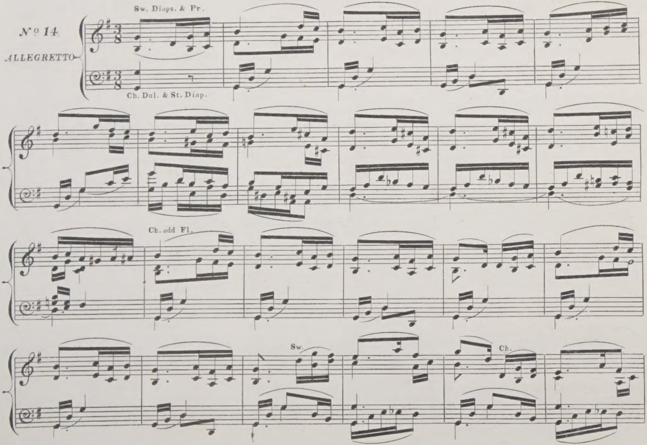

Gt. Diaps. coupled to Sw. Diaps. Pr. & Ob.
Ch. St. Diap. & Pr.

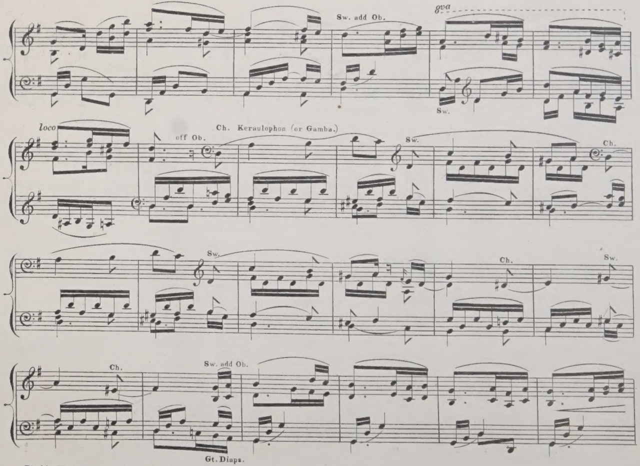

Sw.
Gt.
Gt.
Ped
Ped
L.H.
Sw.
Gt.
Ch.
Sw.
p
Ped

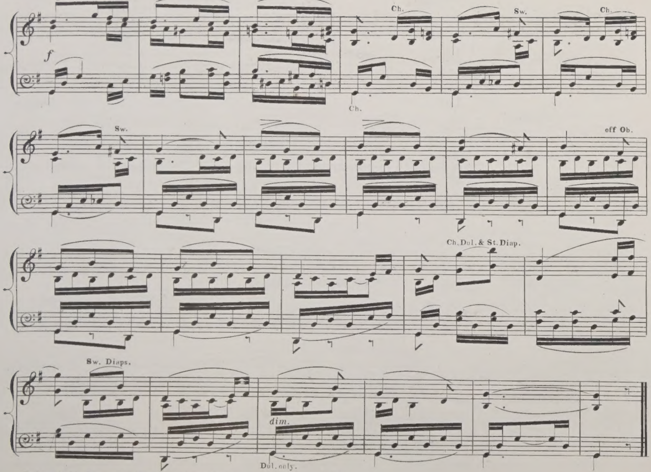
DUETT FROM A HYMN.

L. SPOHR.

№ 14.


ALLEGRETTO
Sw. Diaps. & Pr.
Ch. Dul. & St. Diap.
Ch. add Fl.
Sw.
Ch.


Sw. add Ob.
8va
Sw.
loco
off Ob.
Ch. Keraulophon (or Gamba.)
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw. add Ob.
Gt. Diaps.

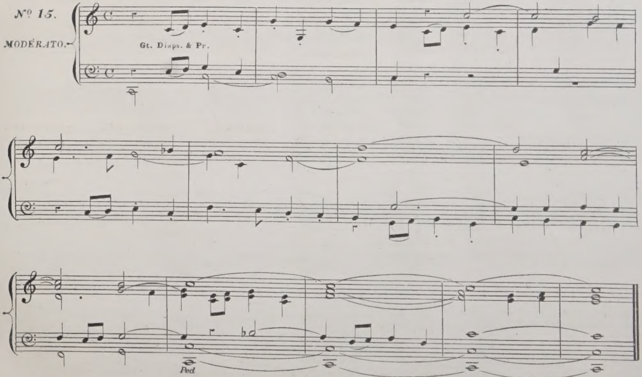

Ch.
Sw.
Ch.
f
Ch.
Sw.
off Ob.
Ch.Dul. & St.Diap.
Sw. Diaps.
dim.
Dul. only.

PRELUDE.

C. H. Rinck.

№ 15.

MODERATO.

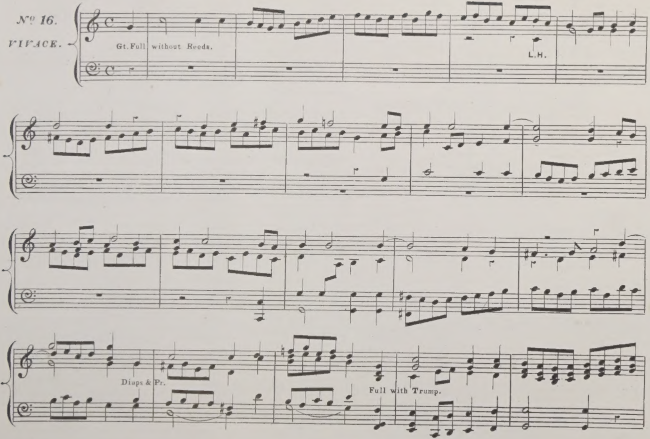

Gt. Diaps. & Pr.
Ped

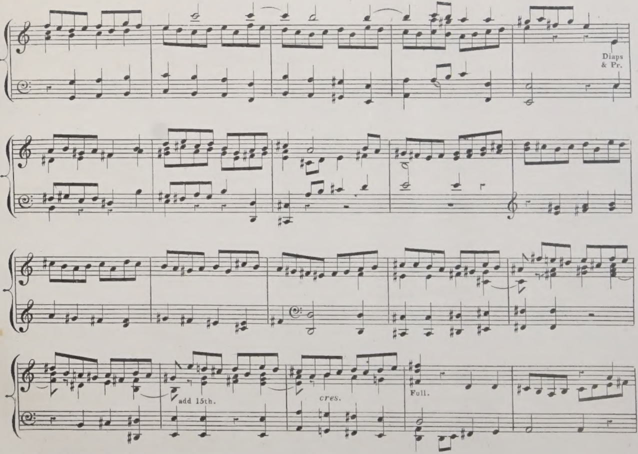
ET VITAM VENTURI.

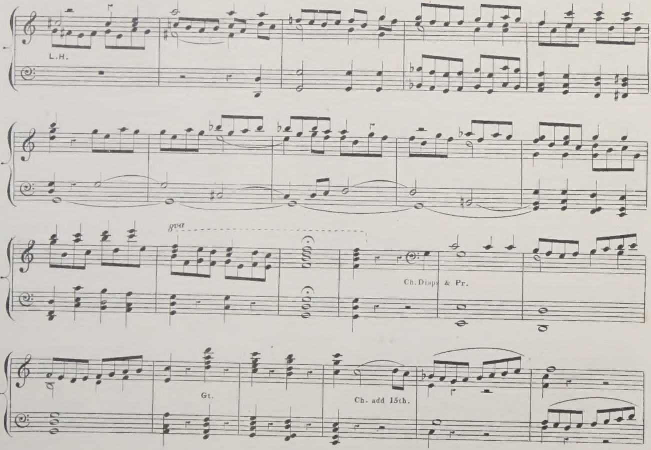
BEETHOVEN.

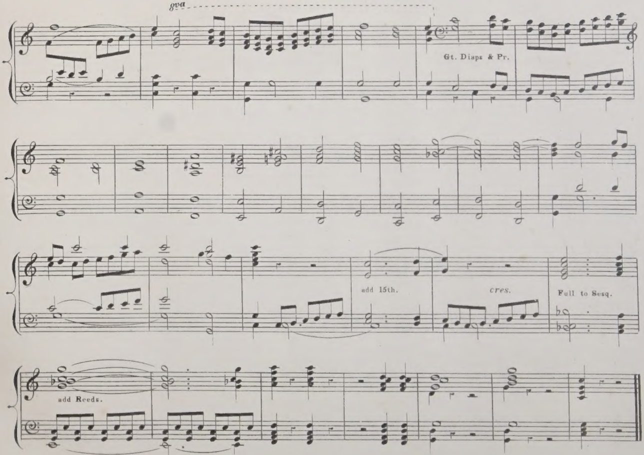
Nº 16.

VIVACE.


Gt. Full without Reeds.
L.H.
Diaps & Pr.
Full with Trump.


Diaps & Pr.
add 15th.
cres.
Full.


L.H.
8va
Ch. Diap. & Pr.
Gt.
Ch. add 15th.

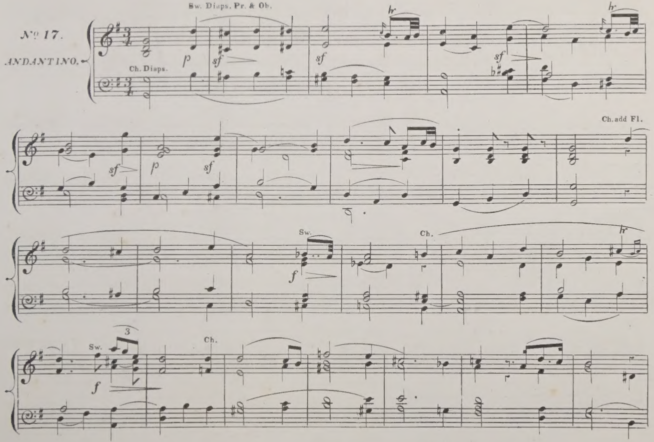

8va
Gt. Diaps & Pr.
add 15th.
cres.
Full to Sesq.
add Reeds.

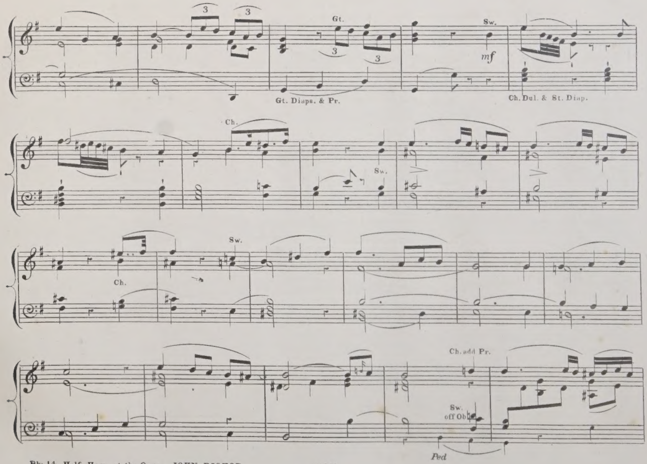
ROMANZA.

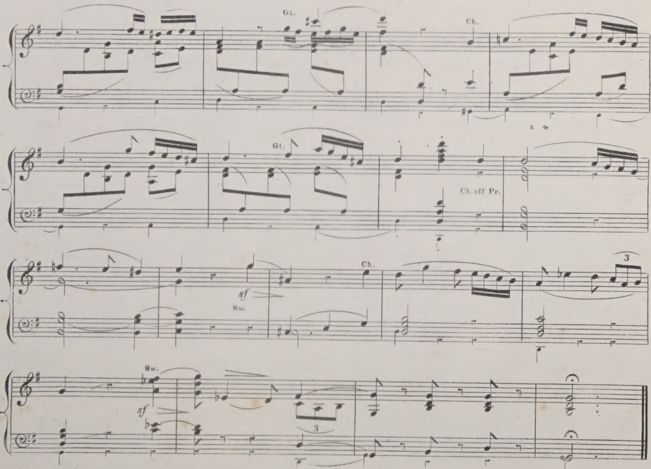
F. BASILI.

Nº 17.

ANDANTINO.


Sw. Diaps. Pr. & Ob.
Ch. Diaps.
p
sf
sf
sf
sf
p
sf
Ch. add Fl.
Sw.
f
Ch.
Sw.
3
f
Ch.


3
3
Gt.
3
3
Sw.
mf
Gt. Diaps. & Pr.
Ch. Dul. & St. Diap.
Ch.
Sw.
Sw.
Ch.
Ch. add Pr.
Sw.
off Ob.
Ped

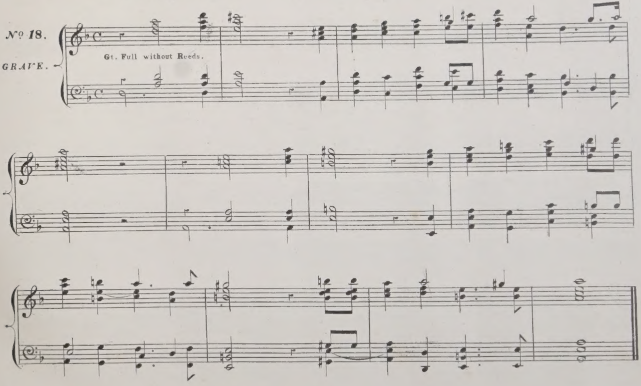

Gt.
Ch.
Gt.
Ch. off Pr.
Ch.
sf
Sw.
3
Sw.
sf
3

RIGHTEOUS HEAVEN.

C. F. HANDEL.

No. 18.

GRAVE.

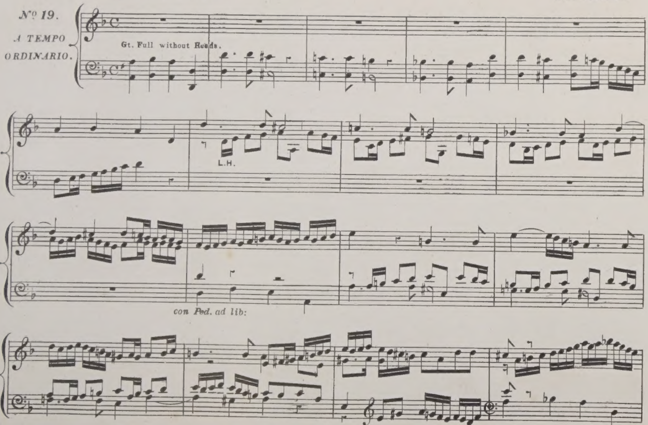

Gt. Full without Reeds.

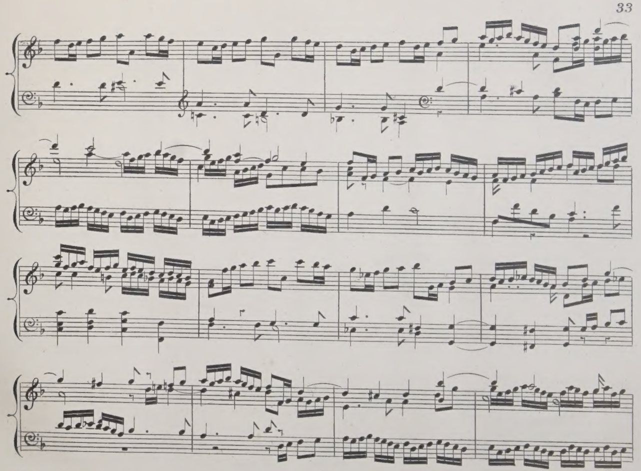
TREMBLE GUILT.

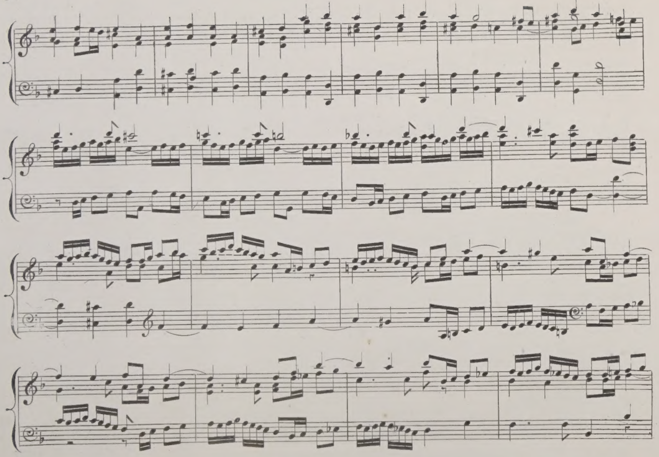
C. F. HANDEL.

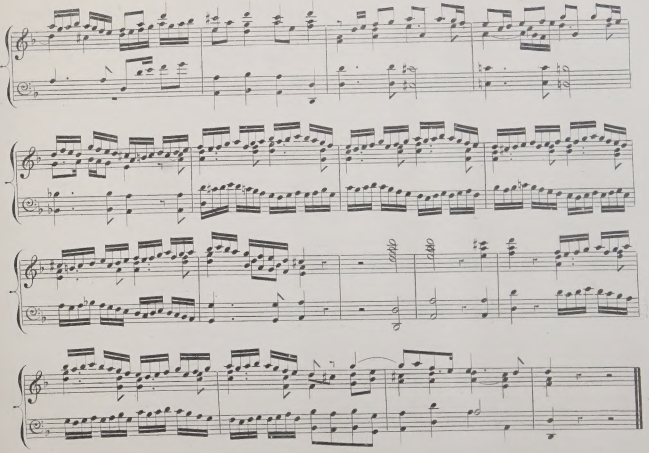
No 19.

A TEMPO ORDINARIO.


Gt. Full without Reeds.
L.H.
con Ped. ad lib:





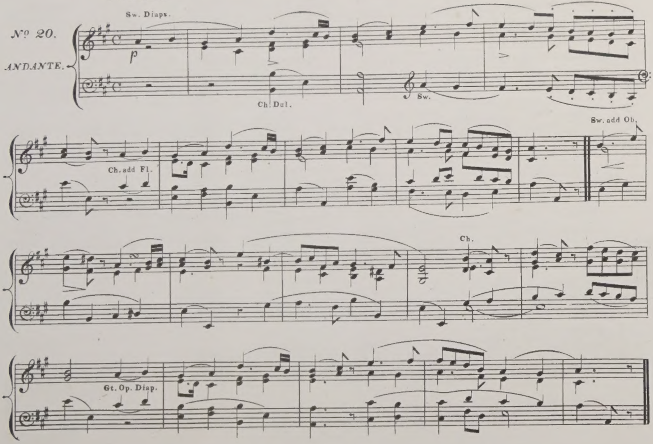


THEME.

J. N. HUMMEL.

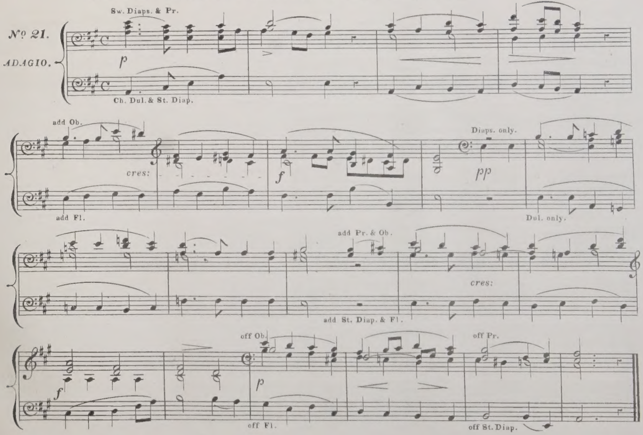
Nº 20.

ANDANTE.


Sw. Diaps.
p
Ch. Dul.
Sw.
Sw. add Ob.
Ch. add Fl.
Ch.
Gt. Op. Diap.

ENGELSTIMMEN KLANGEN. (Four-Part Song to the memory of F. Mendelssohn.)

F. SCHNEIDER.

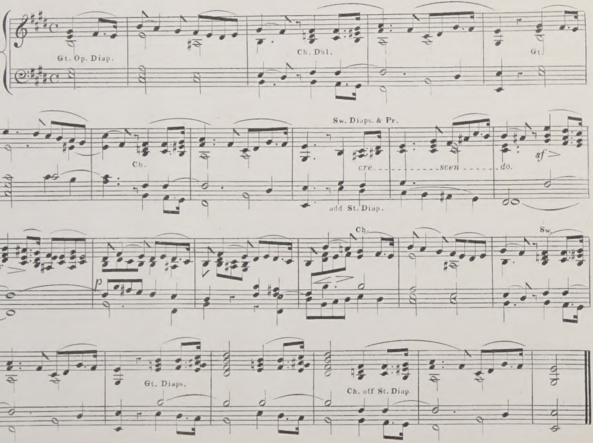

Nº 21.
ADAGIO.
Sw. Diaps. & Pr.
p
Ch. Dul. & St. Diap.
add Ob.
cres:
f
Diaps. only.
pp
add Fl.
Dul. only.
add Pr. & Ob.
cres:
add St. Diap. & Fl.
f
off Ob.
p
off Fl.
off Pr.
off St. Diap.

MELODY.

MENDELSSOHN.

No. 22.

ADAGIO NON TROPPO.

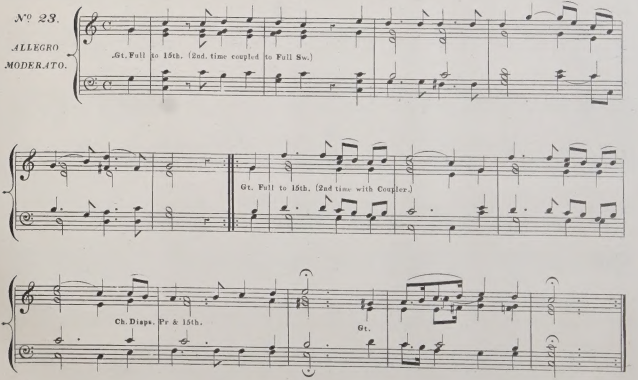

Gt. Op. Diap.
Ch. Dul.
Gt.
Ch.
Sw. Diaps. & Pr.
cre - - - scen - - - do.
sf
add St. Diap.
sf
p
Ch.
Sw.
Gt. Diaps.
Ch. off St. Diap.

QUARTETT.

C. M. von WEBER.

No. 23.

ALLEGRO MODERATO.

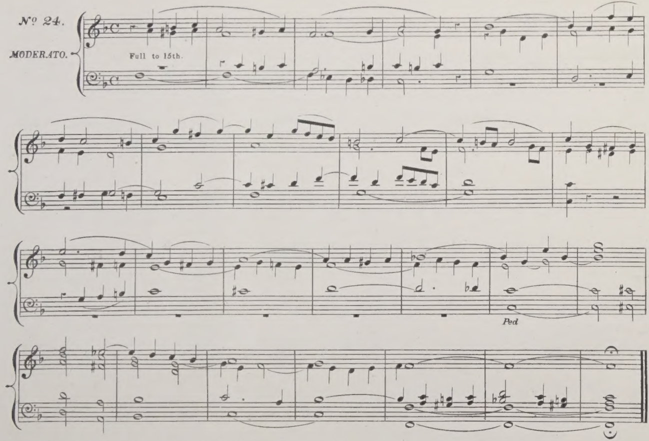

Gt. Full to 15th. (2nd. time coupled to Full Sw.)
Gt. Full to 15th. (2nd time with Coupler.)
Ch. Diaps. Pr & 15th.
Gt.

PRELUDE.

C. H. RINCK.

№ 24.

MODERATO.

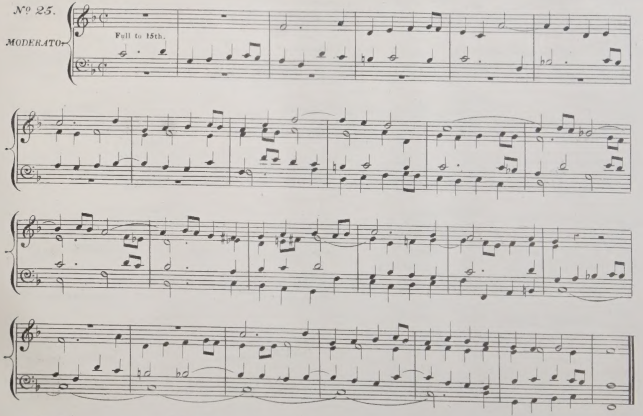

Full to 15th.
Ped

FUGHETTA.

J. E. REMBT.

No. 25.

MODERATO.

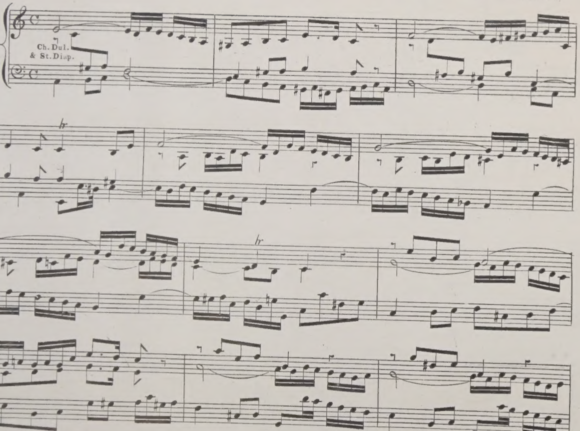

Full to 15th.

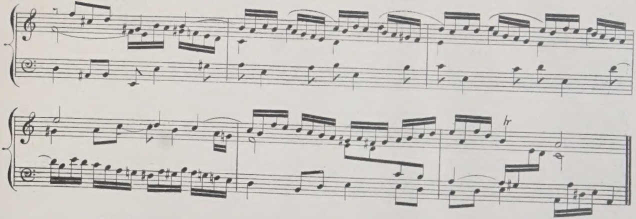
PRELUDE.

M. C. FISCHER.

Nº 26.

ADAGIO MA NON TROPPO.


Ch. Dul. & St. Diap.
tr
tr

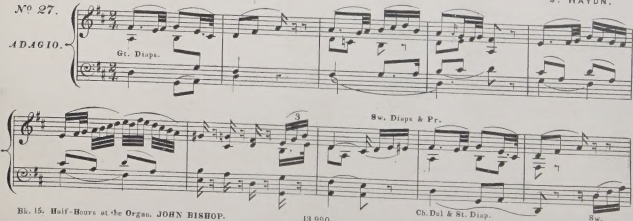


ADAGIO FROM A SYMPHONY.

J. HAYDN.

Nº 27.

ADAGIO.


Gt. Diaps.
Sw. Diaps & Pr.
Ch. Dul & St. Diap.
Sw.

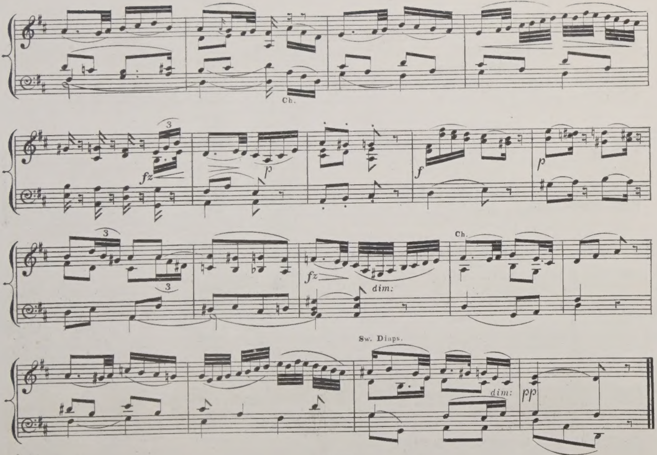
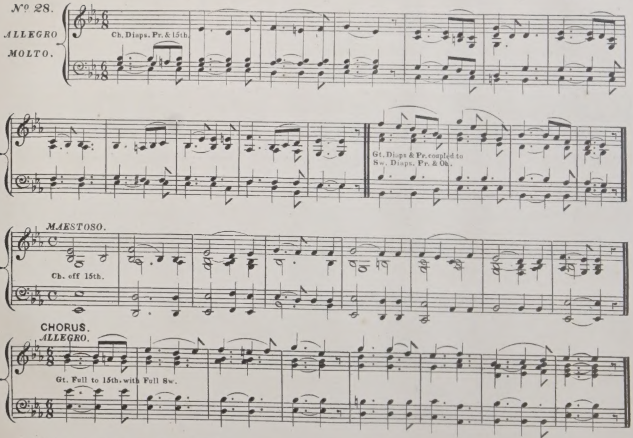

Ch.
3
fz
p
f
p
3
3
fz
dim:
Ch.
Sw. Diaps.
dim:
pp

TABLE SONG.

ANON:

Nº 28.

ALLEGRO MOLTO.

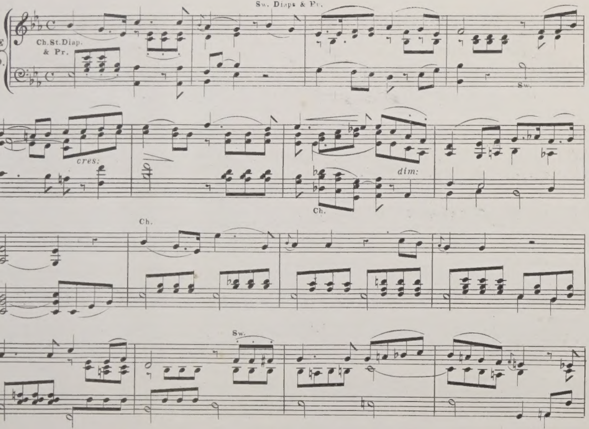

Ch. Diaps. Pr. & 15th.
Gt. Diaps & Pr. coupled to Sw. Diaps. Pr. & Ob.
MAESTOSO.
Ch. off 15th.
CHORUS.
ALLEGRO.
Gt. Full to 15th. with Full Sw.

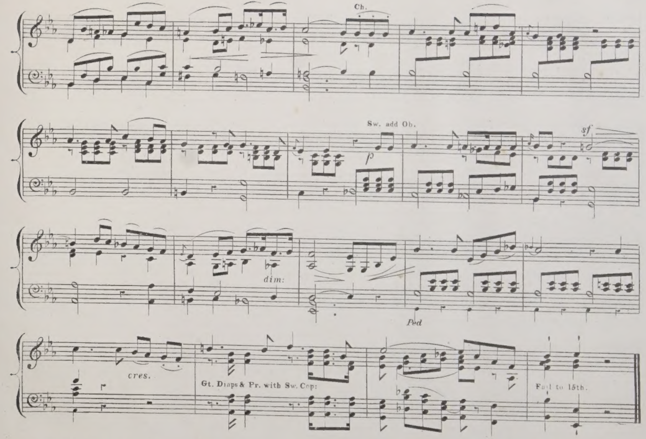
ODE.

C. F. G. SCHWENKE.

№ 29.

ANDANTE MODERATO.


Sw. Diaps & Pr.
Ch.St.Diap. & Pr.
Sw.
cres:
dim:
Ch.
Ch.
Sw.

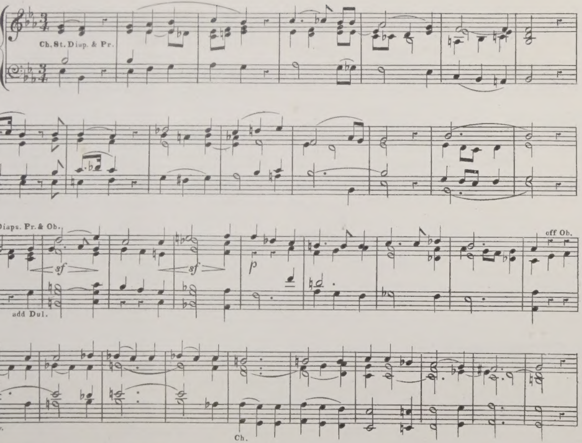

Ch.
Sw. add Ob.
p
sf
dim:
Ped
cres.
Gt. Diaps & Pr. with Sw. Cop:
Full to 15th.

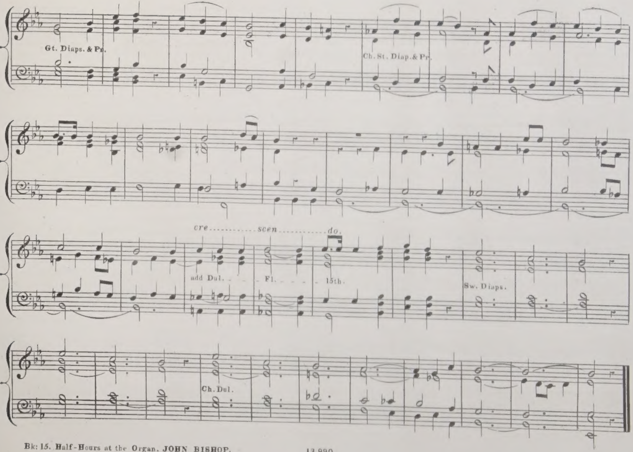
SALVE, REGINA.

F. DANZI.

No. 30.

ANDANTE MODERATO.


Ch. St. Diap. & Pr.
Sw. Diaps. Pr. & Ob.
sf
sf
p
add Dul.
off Ob.
Sw.
Ch.

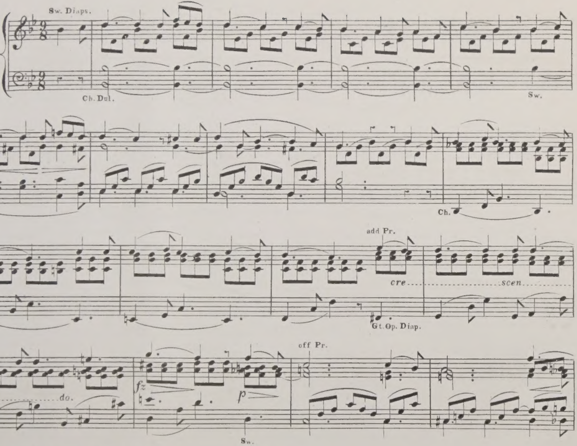

Gt. Diaps. & Pr.
Ch. St. Diap. & Pr.
cre............scen............do.
add Dul. . . . Fl. . . . . 15th.
Sw. Diaps.
Ch. Dul.

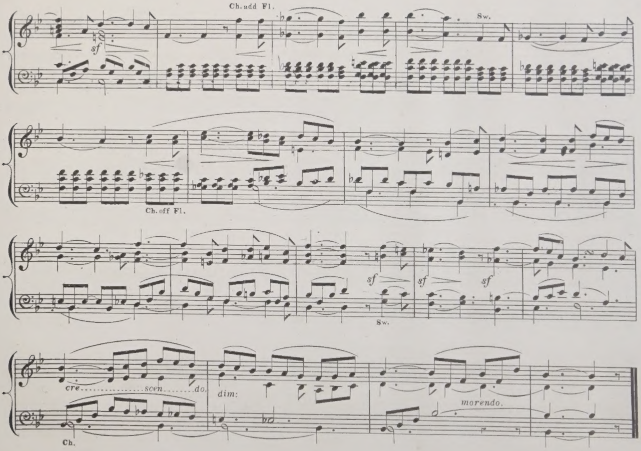
NACHGEFÜHL.

L. SPOHR.

No 31.

ANDANTINO.


Sw. Diaps.
Ch. Dul.
Sw.
Ch.
add Pr.
cre
scen
Gt. Op. Diap.
do.
fz
p
off Pr.
Sw.

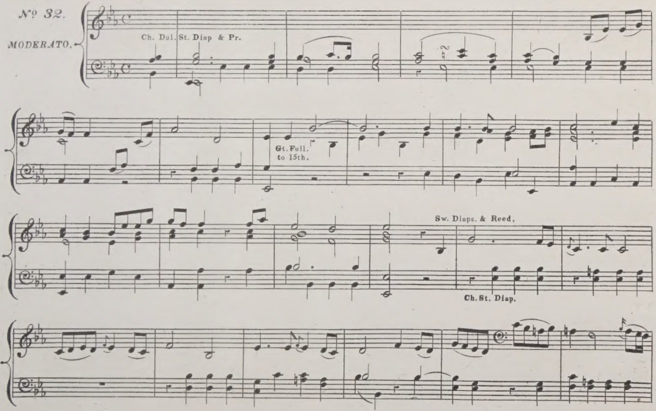

Ch. add Fl.
sf
Sw.
Ch. off Fl.
sf
sf
sf
Sw.
cre.................scen.........do.
dim:
morendo.
Ch.

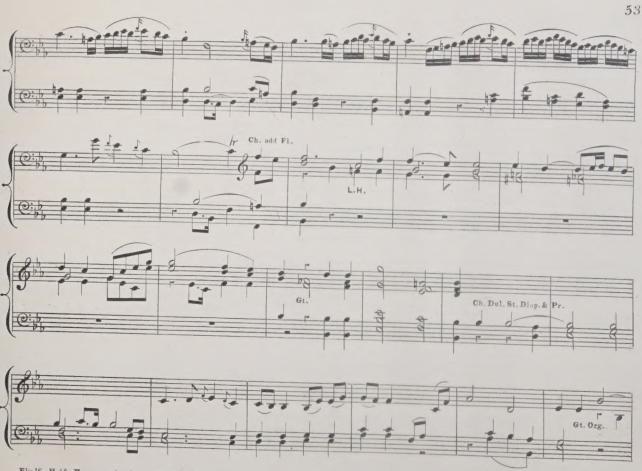
INCLINA DOMINE.

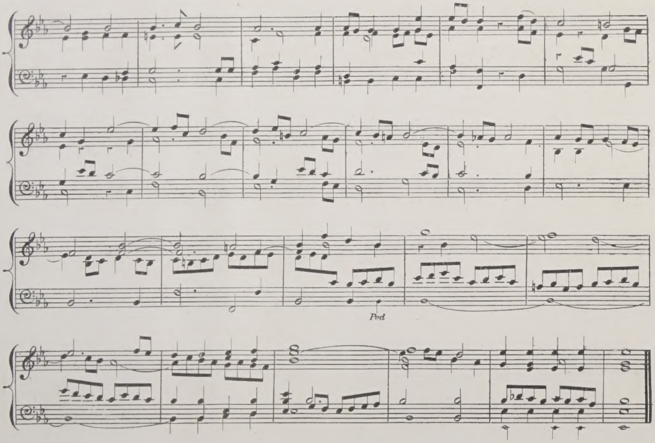
K. C. F. FASCH.

Nº 32.

MODERATO.


Ch. Dul.
St. Diap & Pr.
Gt. Full. to 15th.
Sw. Diaps. & Reed.
Ch. St. Diap.


Ch. add Fl.
L.H.
Gt.
Ch. Dul. St. Diap. & Pr.
Gt. Org.

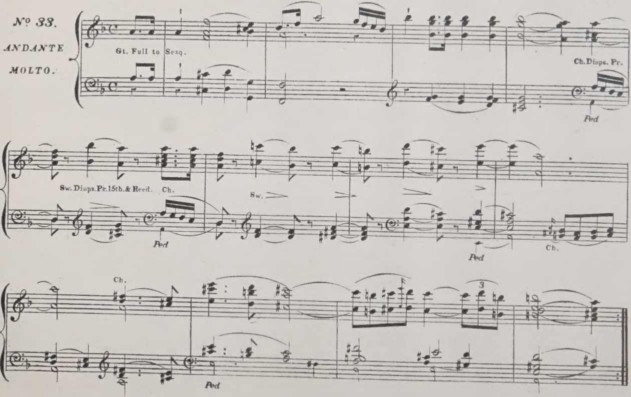

Ped

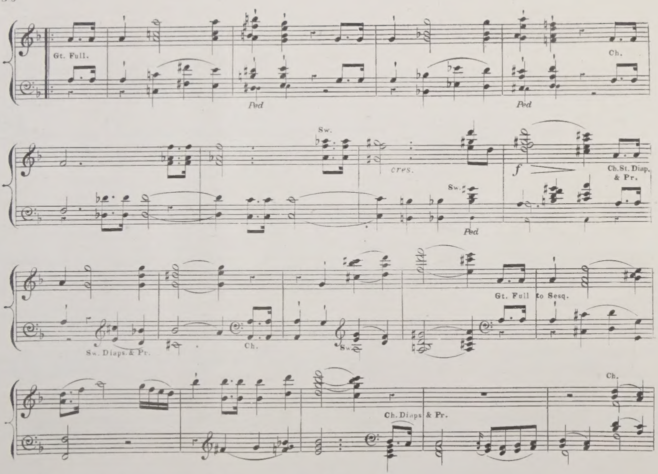
FUNERAL MARCH.

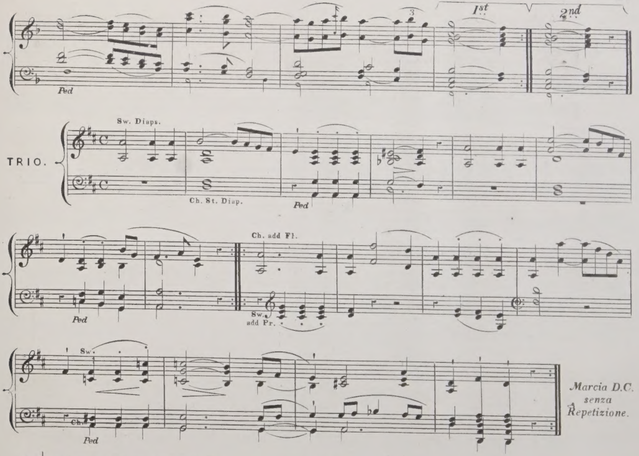
A. HÜTTENBRENNER.

№ 33.

ANDANTE MOLTO.


Gt. Full to Sesq.
Ch. Diaps. Pr.
Ped
Sw. Diaps. Pr. 15th. & Reed.
Ch.
Ped
Sw.
Ped
Ch.
Ch.
Ped
3

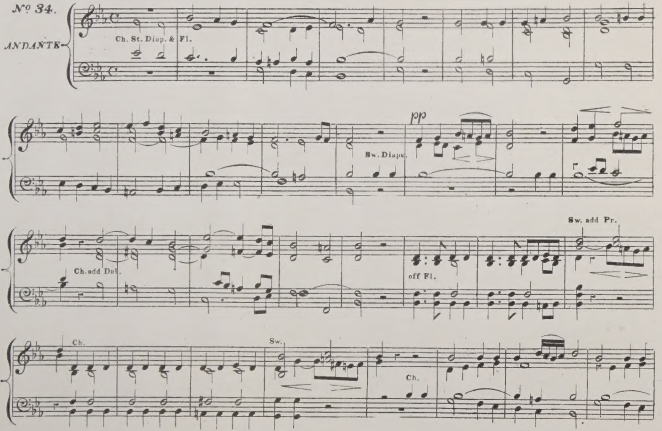

Gt. Full.
Ch.
Ped
Ped
Sw.
cres.
Sw.
f
Ch.St. Diap, & Pr.
Ped
Gt. Full to Sesq.
Sw. Diaps. & Pr.
Ch.
Sw.
Ch.
Ch. Diaps & Pr.

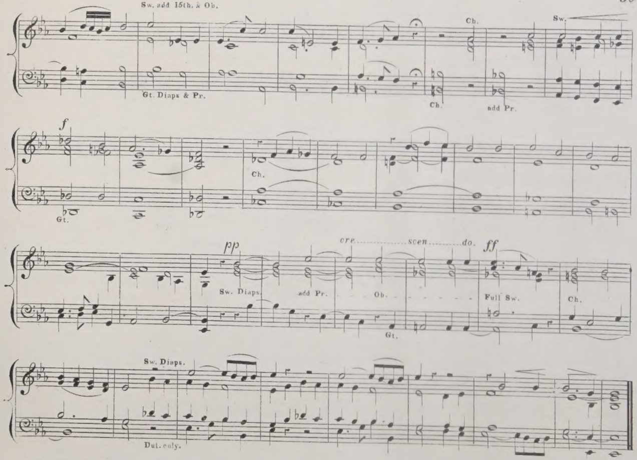

3
1st
2nd
Ped
Sw. Diaps.
TRIO.
Ch. St. Diap.
Ped
Ch. add Fl.
Ped
Sw.
add Pr.
Sw.
Ch.
Ped
Marcia D.C.
senza
Repetizione.

AVE MARIA.

F. SCHNEIDER.

Nº 34.


ANDANTE
Ch. St. Diap. & Fl.
pp
Sw. Diaps.
Ch. add Dul.
off Fl.
Sw. add Pr.
Ch.
Sw.
Ch.

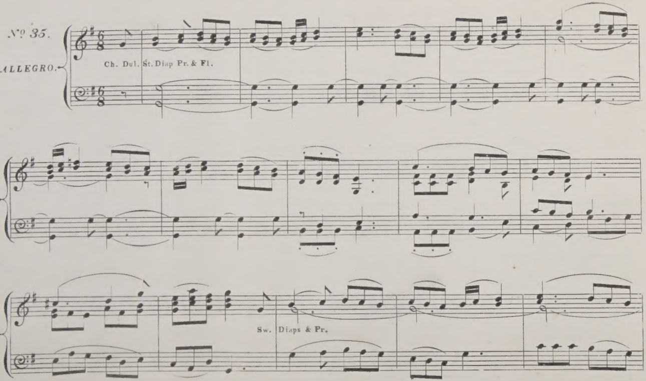

Sw. add 15th. & Ob.
Ch.
Sw.
Gt. Diaps & Pr.
Ch.
add Pr.
f
Ch.
Gt.
pp
cre..............scen..........do.
ff
Sw. Diaps.
add Pr.
Ob.
Full Sw.
Ch.
Gt.
Sw. Diaps.
Dul. only.

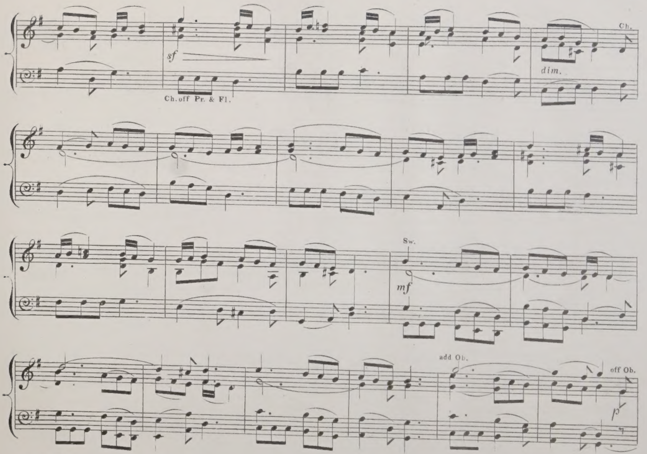
O LOVELY PEACE.

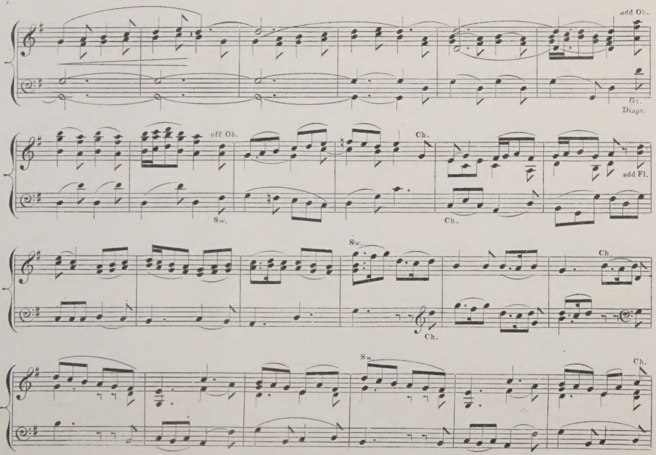
C. F. HANDEL.

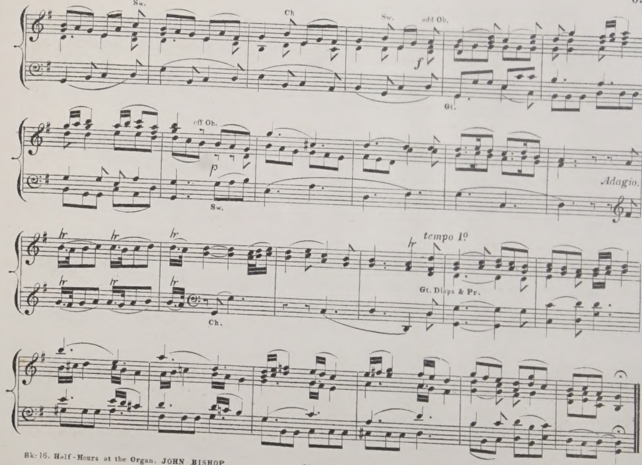
No. 35.

ALLEGRO.


Ch. Dul.
St. Diap Pr. & Fl.
Sw. Diaps & Pr.


sf
Ch. off Pr. & Fl.
Ch.
dim.
Sw.
mf
add Ob.
off Ob.
p


add Ob.
Gt.
Diaps.
off Ob.
Sw.
Ch.
Ch.
add Fl.
Sw.
Ch.
Ch.
Sw.
Ch.

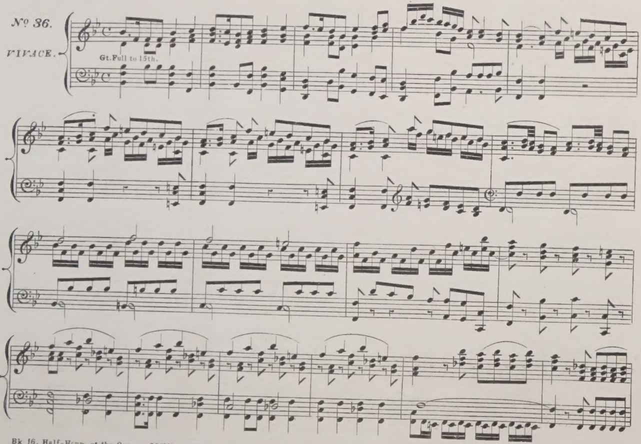

Sw.
Ch
Sw.
add Ob.
f
Gt.
off Ob.
p
Sw.
Adagio.
tempo 1º
Gt. Diaps & Pr.
Ch.

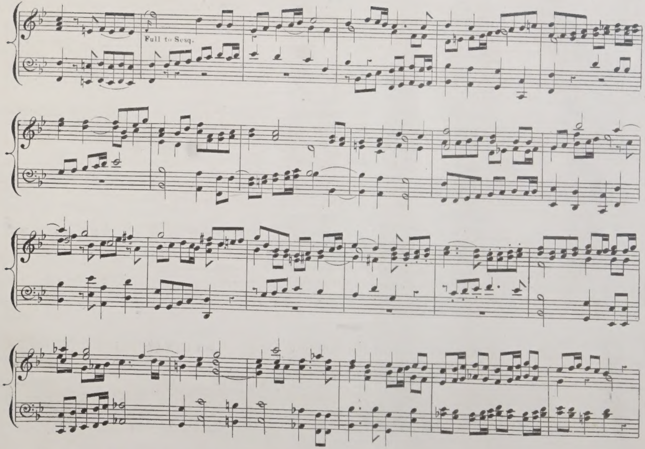
QUONIAM TU SOLUS SANCTUS.

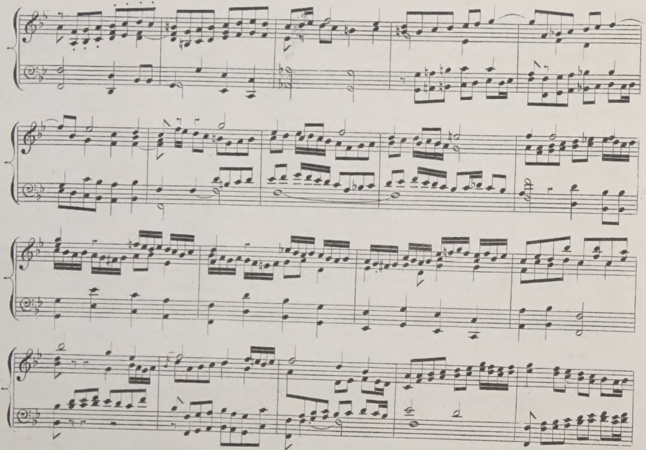
J. HAYDN.

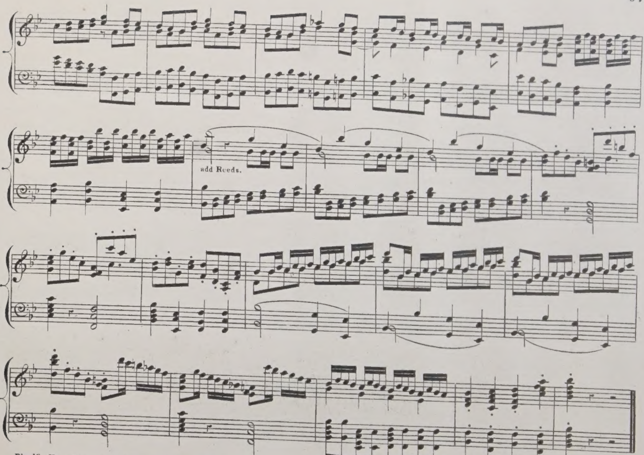
№ 36.

VIVACE.


Gt. Full to 15th.


Full to Sesq.



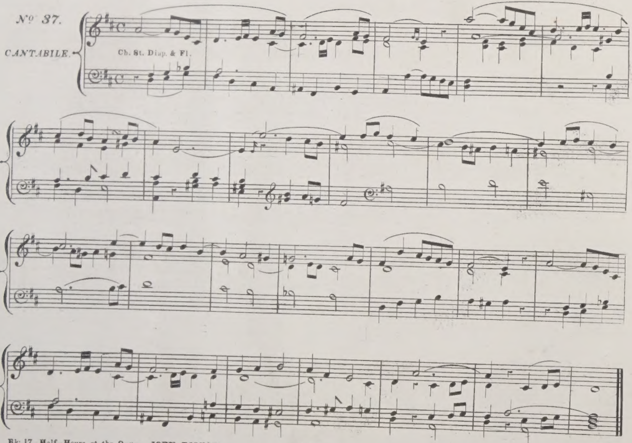

add Reeds.

PRELUDE.

C. H. RINCK.

Nº 37.

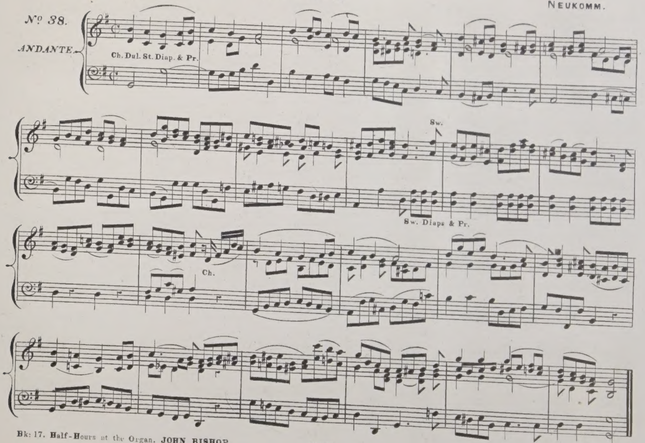
CANTABILE.


Ch. St. Diap. & Fl.

ANDANTE FROM AN ORGAN STUDY.

NEUKOMM.

Nº 38.

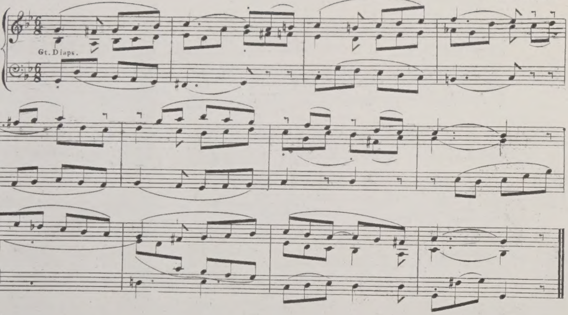

ANDANTE.
Ch. Dul. St. Diap. & Pr.
Sw.
Sw. Diaps & Pr.
Ch.

TRIO.

F. SCHNEIDER.

Nº 39.

ANDANTINO

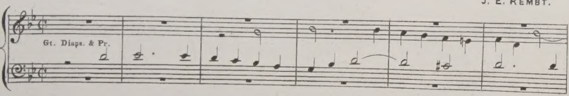


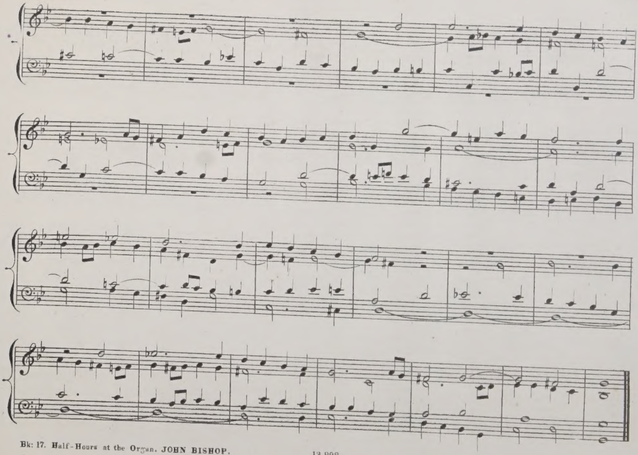
FUGHETTA.

J. E. REMBT.

Nº 40.

ANDANTE ALLEGRO.



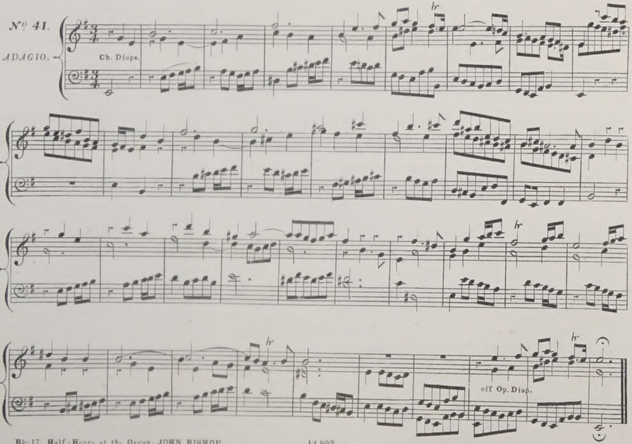


ADAGIO FROM AN ORGAN CONCERTO.

HANDEL.

No 41.

ADAGIO.

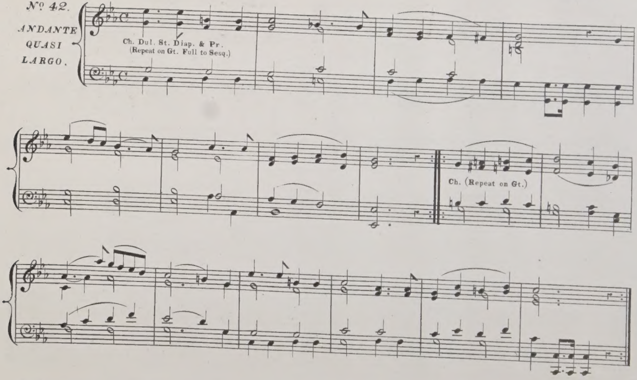

Ch. Diaps.
tr
off Op. Diap.

FUNERAL MARCH.

BIEREY.

No. 42.

ANDANTE QUASI LARGO.

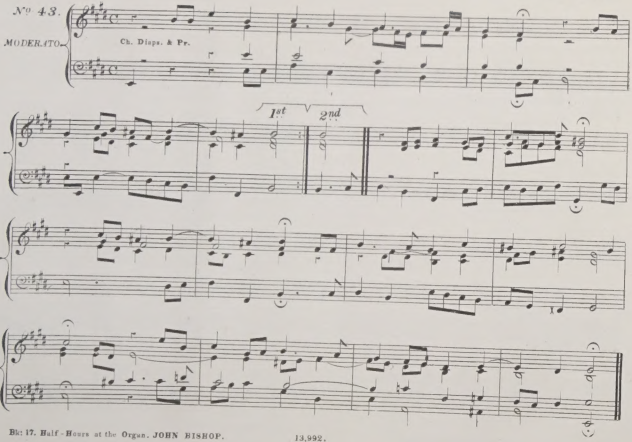

Ch. Dul. St. Diap. & Pr.
(Repeat on Gt. Full to Sesq.)
Ch. (Repeat on Gt.)

CHORAL.

J. S. BACH.

No. 43.

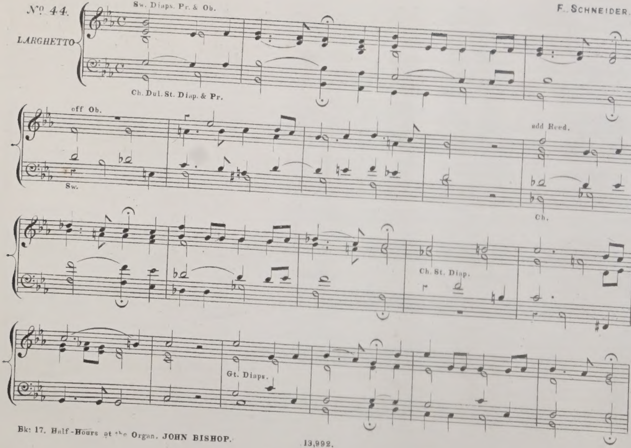
MODERATO.

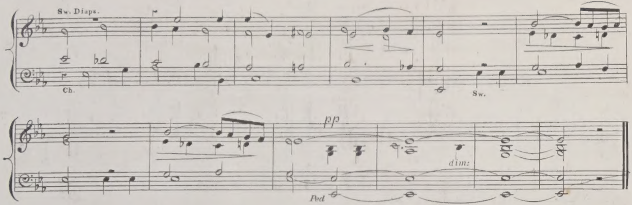

Ch. Diaps. & Pr.
1st
2nd

AGNUS DEI.

No. 44.

F. SCHNEIDER.


LARGHETTO
Sw. Diaps. Pr. & Ob.
Ch. Dul. St. Diap. & Pr.
off Ob.
Sw.
add Reed.
Ch.
Ch. St. Diap.
Gt. Diaps.

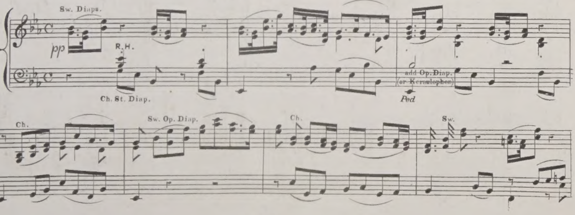

Sw. Diaps.
Ch.
Sw.
pp
dim:
Ped

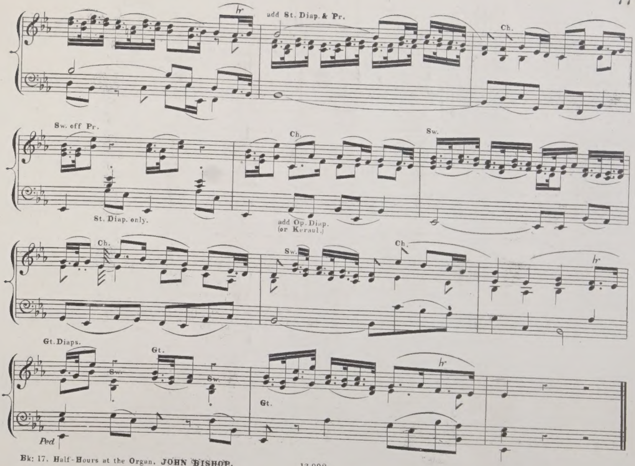
TEARS, SUCH AS TENDER FATHERS SHED.

C. F. HANDEL.

Nº 45.

LARGO.


Sw. Diaps.
pp
R.H.
Ch. St. Diap.
add Op. Diap.
(or Keraulophon)
Ped
Ch.
Sw. Op. Diap.
Ch.
Sw.

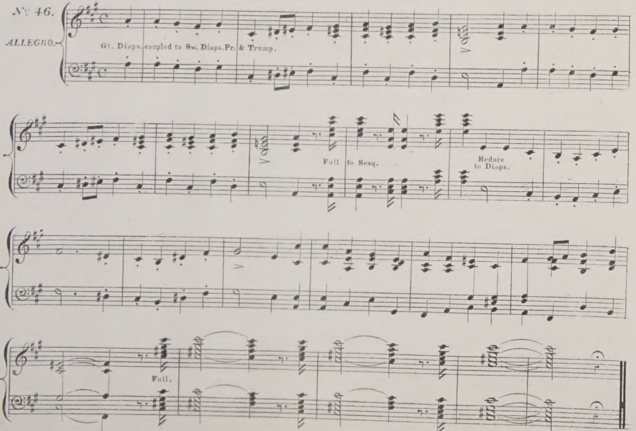

add St. Diap. & Pr.
Ch.
Sw. off Pr.
Ch.
Sw.
St. Diap. only.
add Op. Diap.
(or Keraul.)
Ch.
Sw.
Ch.
Gt. Diaps.
Gt.
Sw.
Sw.
Gt.
Ped

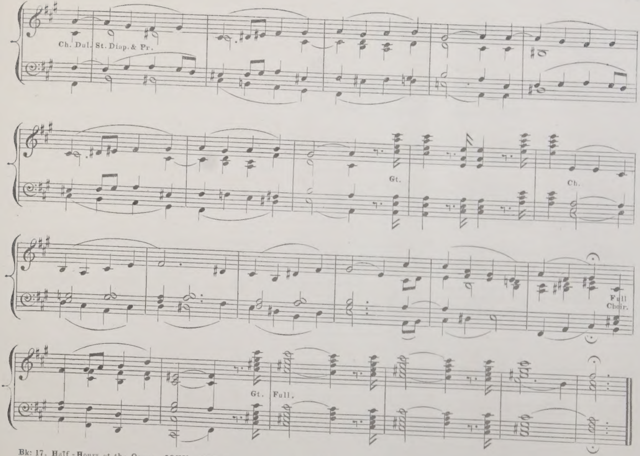
AIR.

L. HETSCH.

No 46.

ALLEGRO.


Gt. Diaps. coupled to Sw. Diaps. Pr. & Trump.
Full
to Sesq.
Reduce to Diaps.
Full.

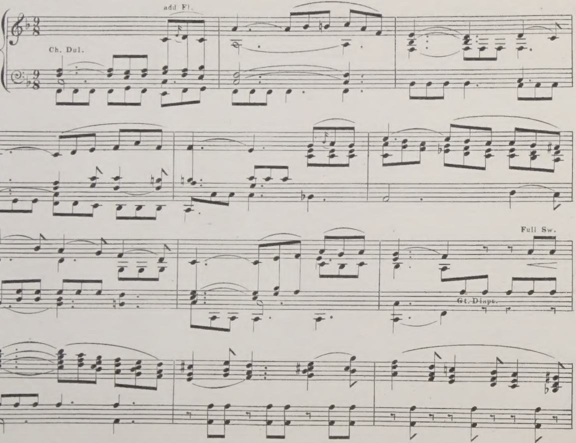

Ch. Dul. St. Diap. & Pr.
Gt.
Ch.
Full Choir.
Gt.
Full.

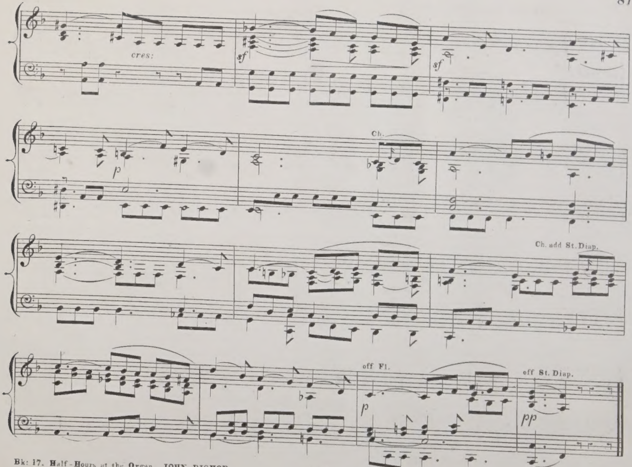
MELODY.

MENDELSSOHN.

№ 47.

ADAGIO.


add Fl.
Ch. Dul.
Full Sw.
Gt. Diaps.
fz

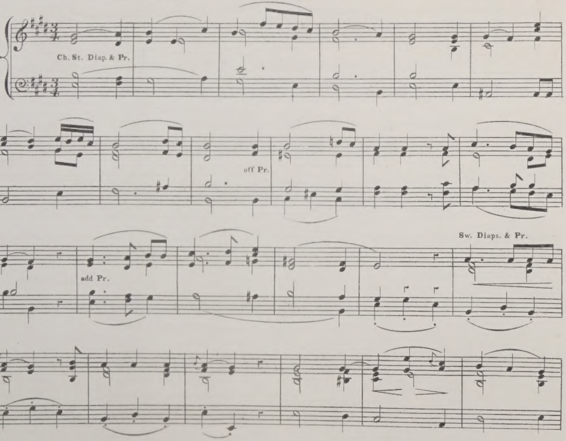

cres:
sf
sf
p
Ch.
Ch. add St. Diap.
off Fl.
p
off St. Diap.
pp

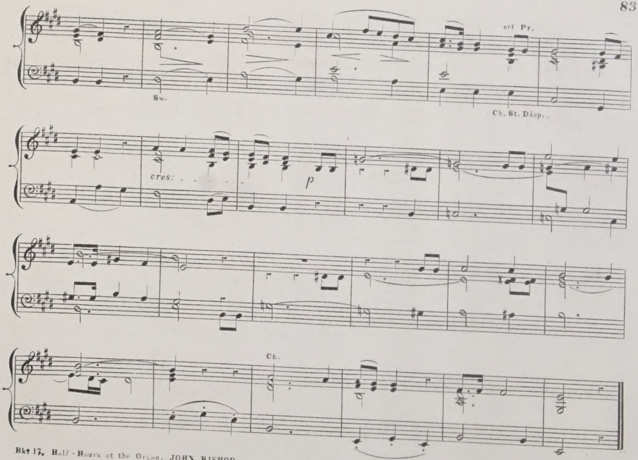
ALMA REDEMPTORIS.

P. von WINTER.

№ 48.

ANDANTE.


Ch. St. Diap. & Pr.
off Pr.
add Pr.
Sw. Diaps. & Pr.

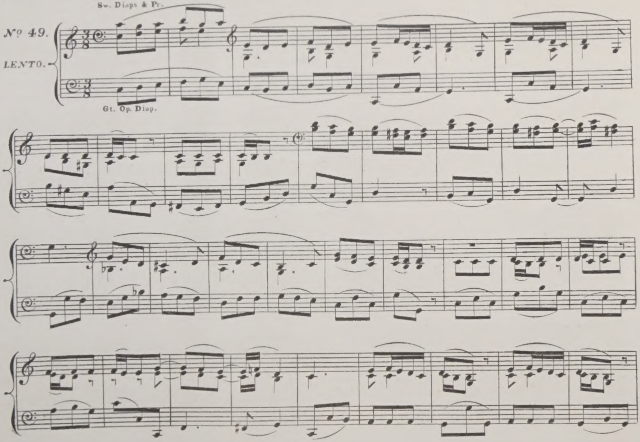

off Pr.
Sw.
Ch. St. Diap.
cres:
p
Ch.

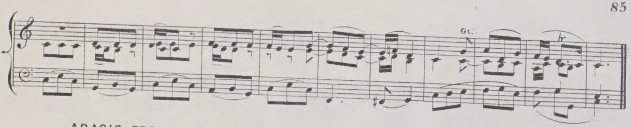
DUETT.– "GIVE EAR UNTO ME."

MARCELLO.

№ 49.

LENTO.


Sw. Diaps & Pr.
Gt. Op. Diap.

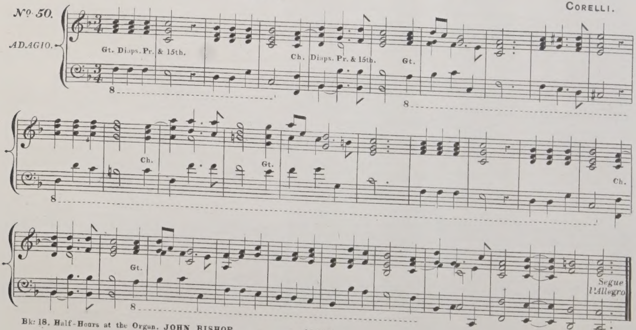


ADAGIO FROM A CONCERTO.

No. 50.

CORELLI.

ADAGIO.

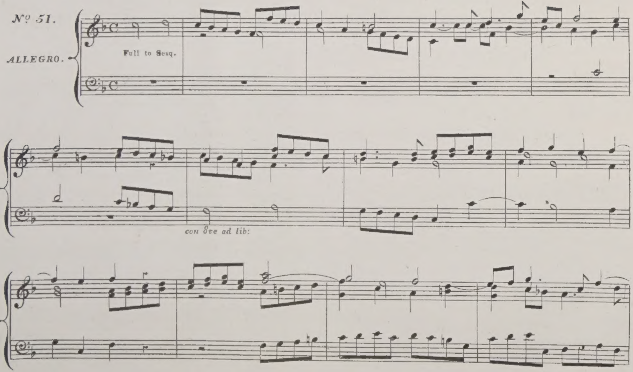

Gt. Diaps. Pr. & 15th.
8
Ch. Diaps. Pr. & 15th.
Gt.
8
Ch.
Gt.
8
Ch.
Gt.
8
Segue l'Allegro

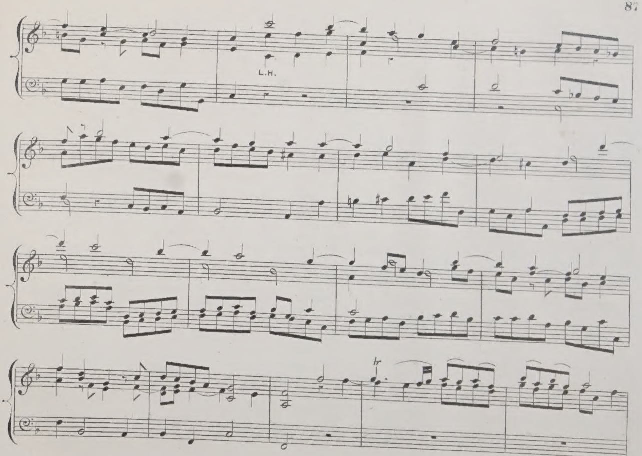
ALLEGRO FROM A CONCERTO.

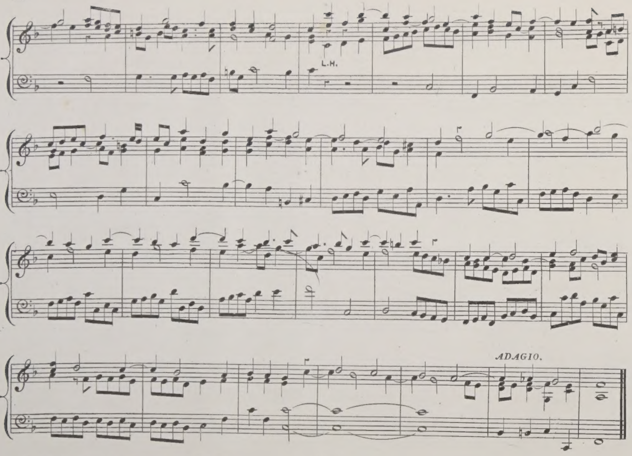
CORELLI.

Nº 51.

ALLEGRO.


Full to Sesq.
con 8ve ad lib:


L.H.
tr

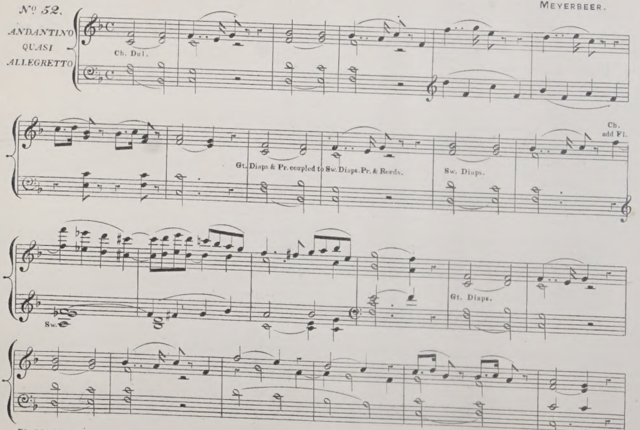

L.H.
ADAGIO.

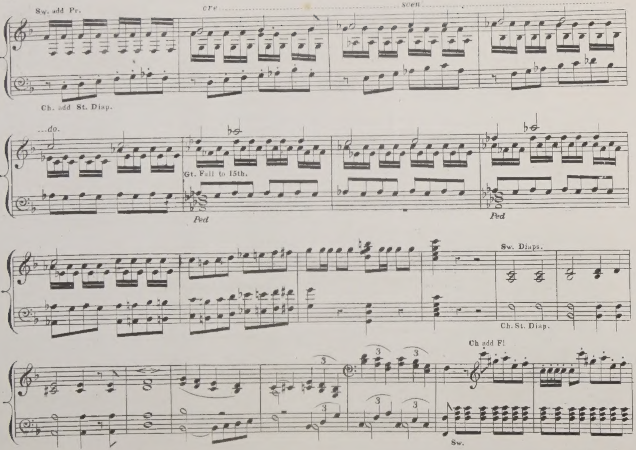
CHORUS OF JUDGES.

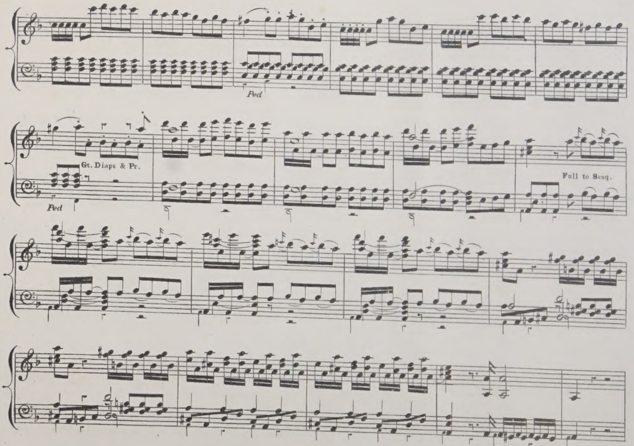
No. 52.

MEYERBEER.

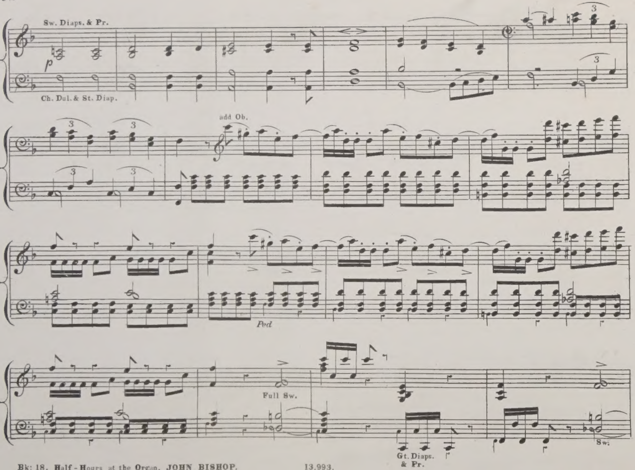
ANDANTINO QUASI ALLEGRETTO

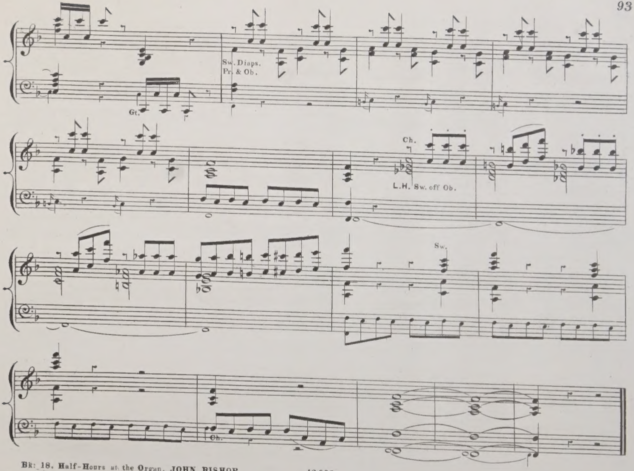

Ch. Dul.
Gt. Diaps & Pr. coupled to Sw. Diaps. Pr. & Reeds.
Sw. Diaps.
Ch. add Fl.
Sw.
Gt. Diaps.


Sw. add Pr.
cre
scen
Ch. add St. Diap.
...do.
Gt. Full to 15th.
Ped
Ped
Sw. Diaps.
Ch. St. Diap.
3
3
3
3
3
Ch add Fl
Sw.



Ped
Gt. Diaps & Pr.
Ped
Full to Sesq.


Sw. Diaps. & Pr.
p
Ch. Dul. & St. Diap.
3
add Ob.
Ped
Full Sw.
Gt. Diaps. & Pr.
Sw.

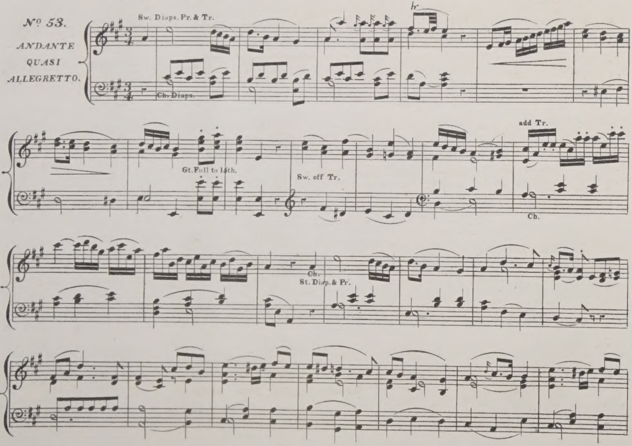

Sw. Diaps.
Pr. & Ob.
Gt.
Ch.
L.H. Sw. off Ob.
Sw.
Ch.

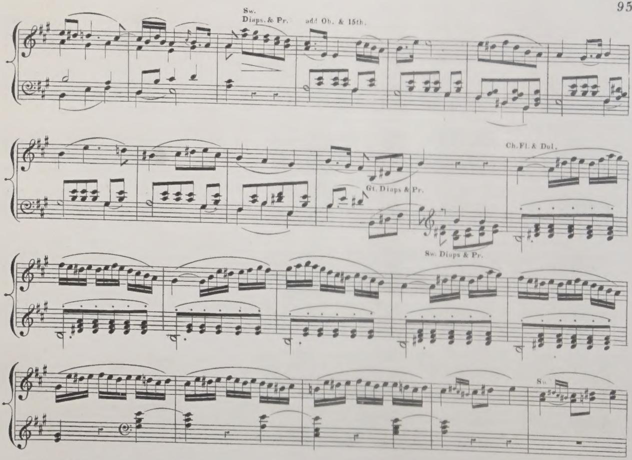
LAUDATE DOMINUM.

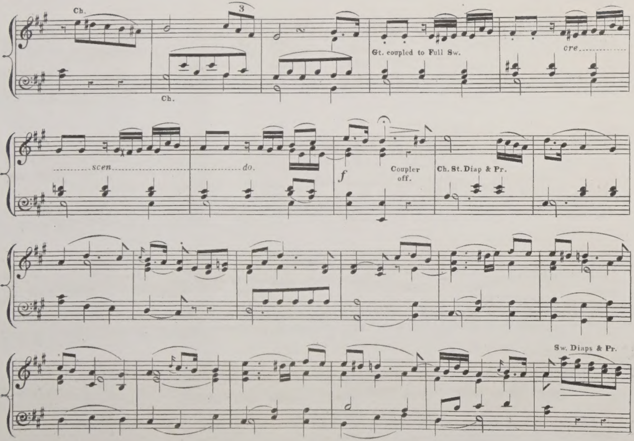
W. A. MOZART.

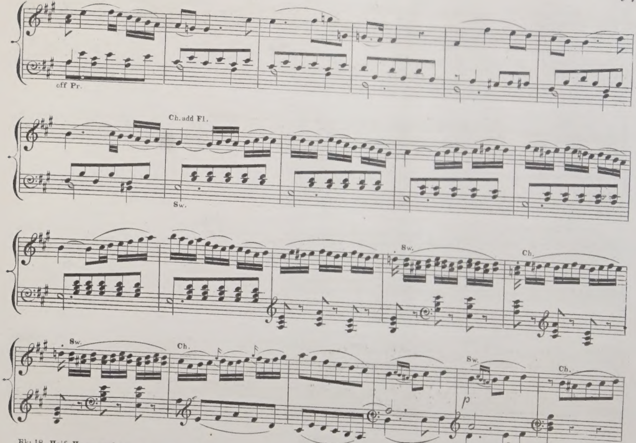
No. 53.

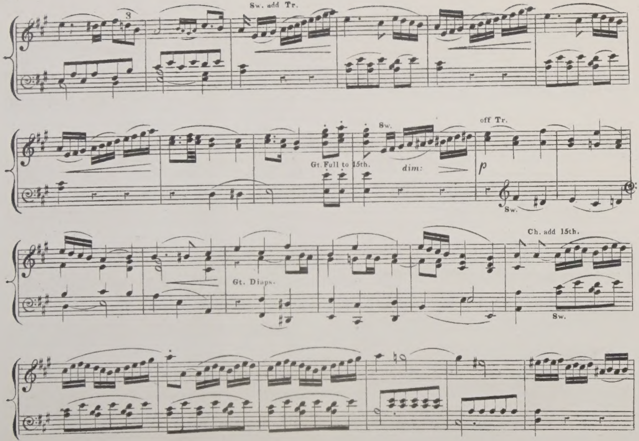
ANDANTE QUASI ALLEGRETTO.

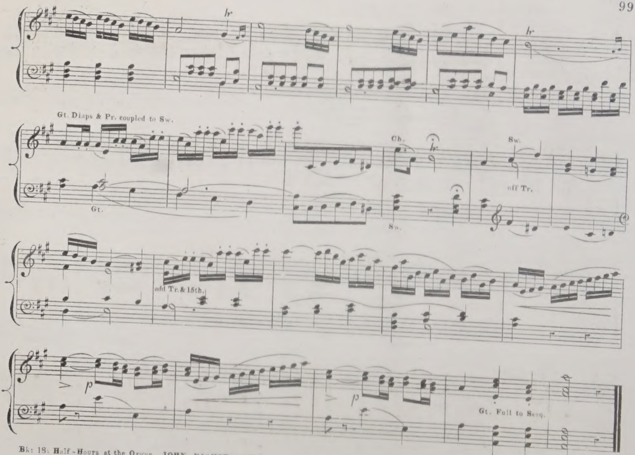

Sw. Diaps. Pr. & Tr.
Ch. Diaps.
Gt. Full to 15th.
Sw. off Tr.
add Tr.
Ch.
Ch.
St. Diap. & Pr.


Sw.
Diaps. & Pr.
add Ob. & 15th.
Ch. Fl. & Dul.
Gt. Diaps & Pr.
Sw. Diaps & Pr.
Sw.


Ch.
3
Ch.
Gt. coupled to Full Sw.
cre
scen
do.
f
Coupler off.
Ch. St. Diap & Pr.
Sw. Diaps & Pr.


off Pr.
Ch. add Fl.
Sw.
Sw.
Ch.
Sw.
Ch.
Sw.
p
Ch.


Sw. add Tr.
3
Gt. Full to 15th.
Sw.
dim:
off Tr.
p
Sw.
Gt. Diaps.
Ch. add 15th.
Sw.

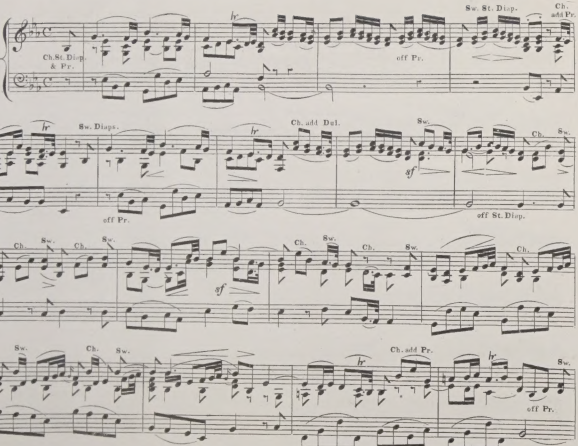

tr
tr
Gt. Diaps & Pr. coupled to Sw.
Gt.
Ch.
tr
Sw.
Sw.
off Tr.
add Tr. & 15th.
p
p
Gt. Full to Sesq.

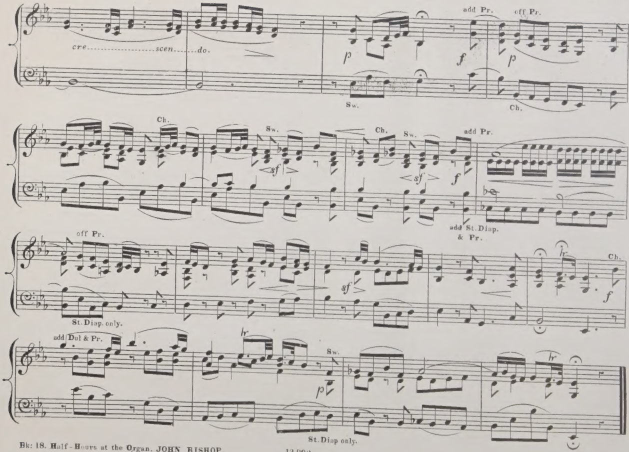
RETURN, O GOD OF HOSTS.

G. F. HANDEL.

No 54.

LARGO.

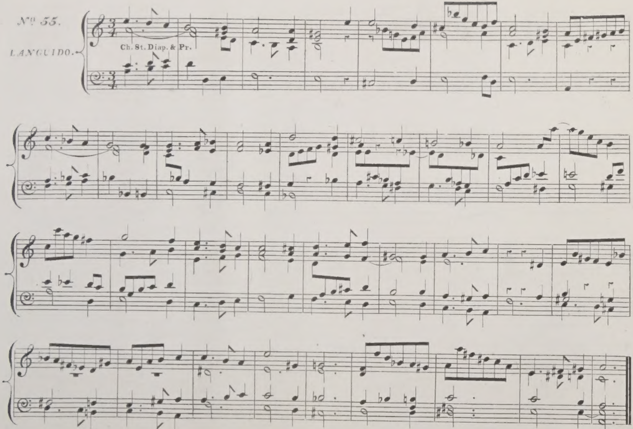

Ch.St.Diap.
& Pr.
tr
Sw. St. Diap.
Ch.
add Pr.
off Pr.
Sw. Diaps.
tr
off Pr.
Ch. add Dul.
Sw.
sf
Ch.
Sw.
off St. Diap.
Ch.
Sw.
Ch.
Sw.
sf
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
tr
Ch. add Pr.
tr
Sw.
off Pr.


cre……………scen……do.
add Pr.
off Pr.
p
f
p
Sw.
Ch.
Ch.
Sw.
sf
Ch.
Sw.
sf
f
add Pr.
add St. Diap. & Pr.
off Pr.
sf
Ch.
f
St. Diap. only.
add Dul & Pr.
Sw.
p
St. Diap only.

PRELUDE.

C. C. KEGEL.

Nº 35.

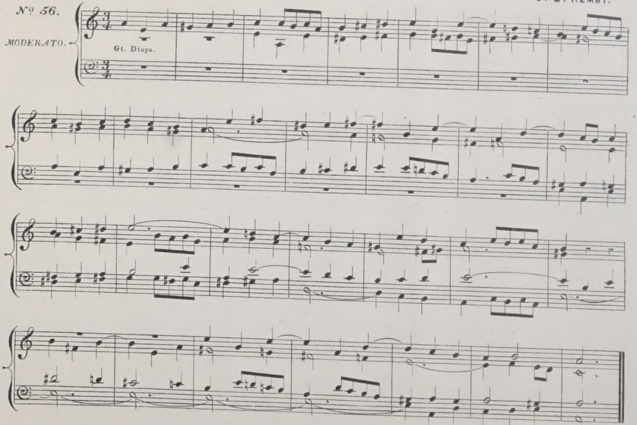

LANGUIDO.
Ch. St. Diap. & Pr.

FUGHETTA.

J. E. REMBT.

Nº 56.

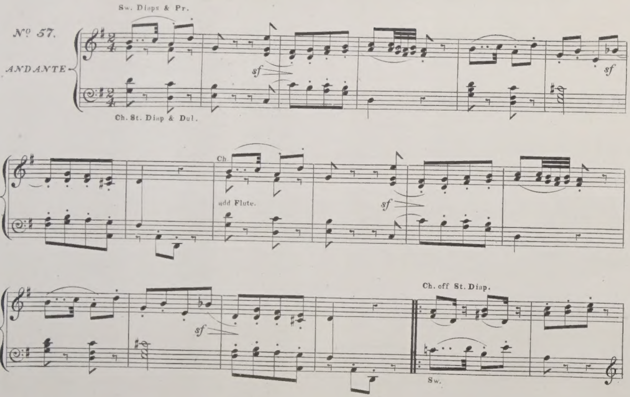
MODERATO.

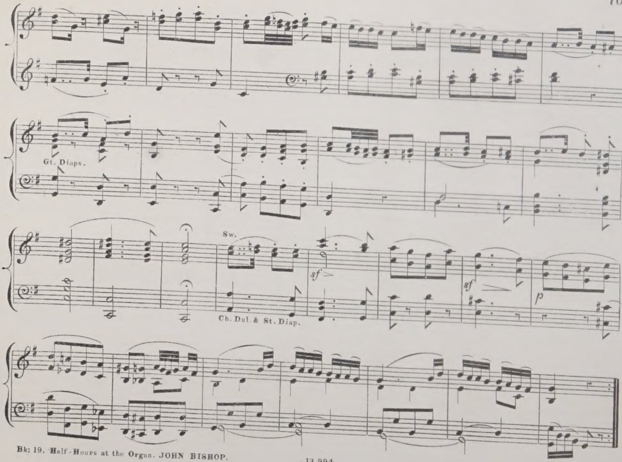


ANDANTE FROM A SYMPHONY.

J. HAYDN.

Nº 57.


Sw. Diaps & Pr.
ANDANTE
sf
sf
Ch. St. Diap & Dul.
Ch
add Flute.
sf
sf
Ch. off St. Diap.
Sw.

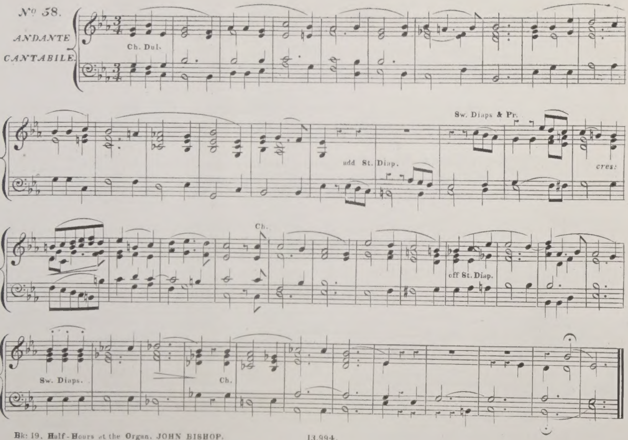

Gt. Diaps.
Sw.
sf
Ch. Dul. & St. Diap.
sf
p

AVE MARIA.

C. ONSLOW.

№ 38.

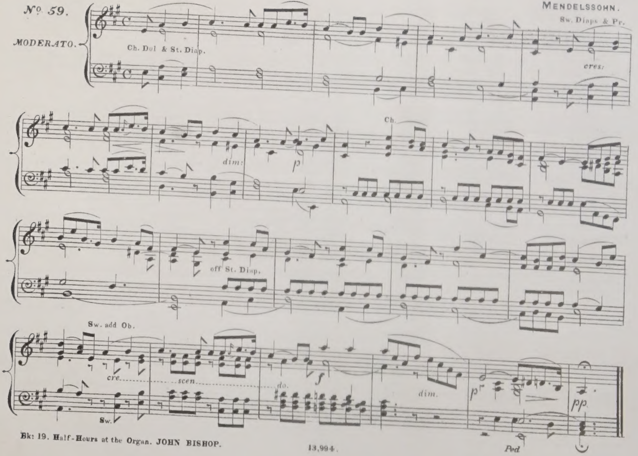
ANDANTE CANTABILE.


Ch. Dul.
Sw. Diaps & Pr.
add St. Diap.
cres:
Ch.
off St. Diap.
Sw. Diaps.
Ch.

MELODY.

No. 59.

MENDELSSOHN.

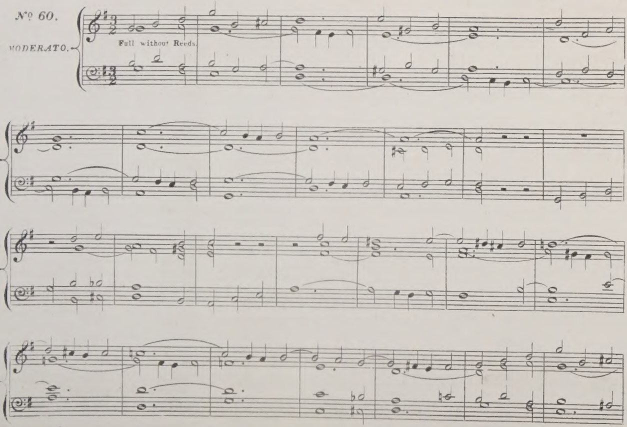

MODERATO.
Ch. Dul & St. Diap.
Sw. Diaps & Pr.
cres:
dim:
p
Ch.
off St. Diap.
Sw. add Ob.
cre.......................scen.......................do.
Sw.
f
dim.
p
pp
Ped

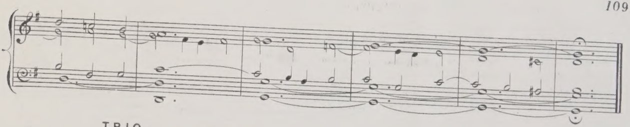
PRELUDE.

C. H. RINCK.

№ 60.

MODERATO.


Full without Reeds.

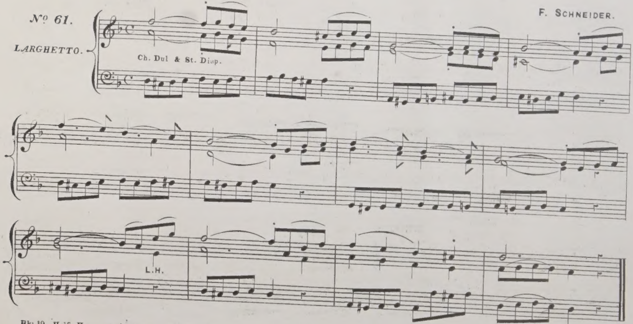


TRIO.

No 61.

LARGHETTO.

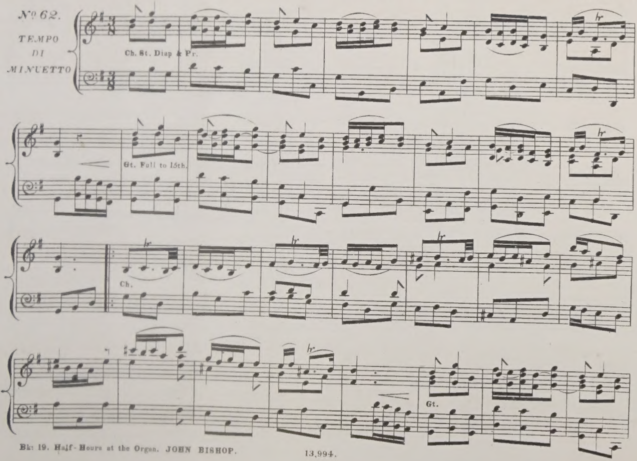
F. SCHNEIDER.

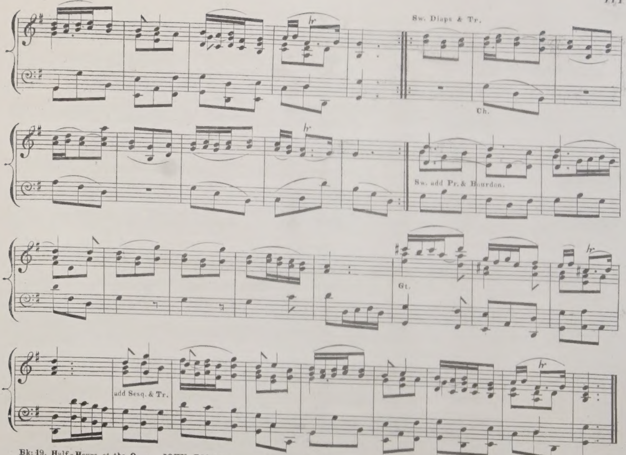

Ch. Dul & St. Diap.
L.H.

MINUET FROM THE OVERTURE TO SAMSON.

HANDEL.

№ 62.


TEMPO DI MINUETTO
Ch. St. Diap & Pr.
Gt. Full to 15th.
Ch.
Gt.
tr



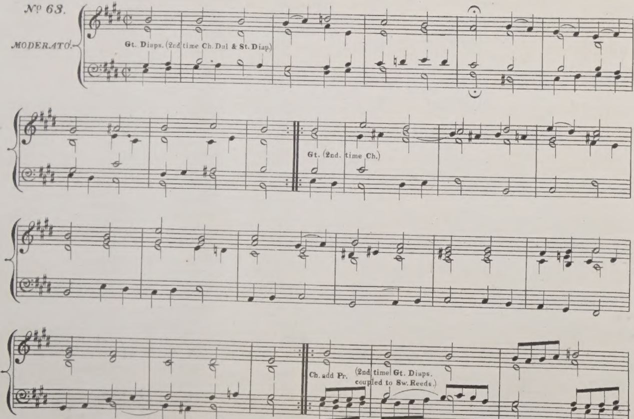
Sw. Diaps & Tr.
Ch.
Sw. add Pr. & Bourdon.
Gt.
add Sesq. & Tr.

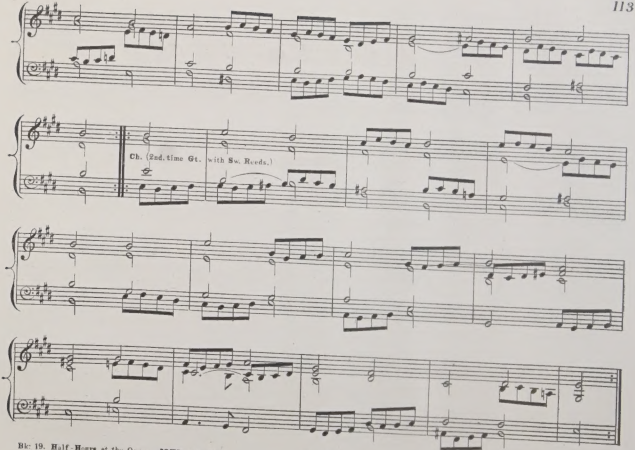
CHORAL.

J. P. KIRNBERGER.

№ 63.

MODERATO.


Gt. Diaps. (2nd time Ch. Dul & St. Diap.)
Gt. (2nd. time Ch.)
Ch. add Pr.
(2nd time Gt. Diaps. coupled to Sw. Reeds.)

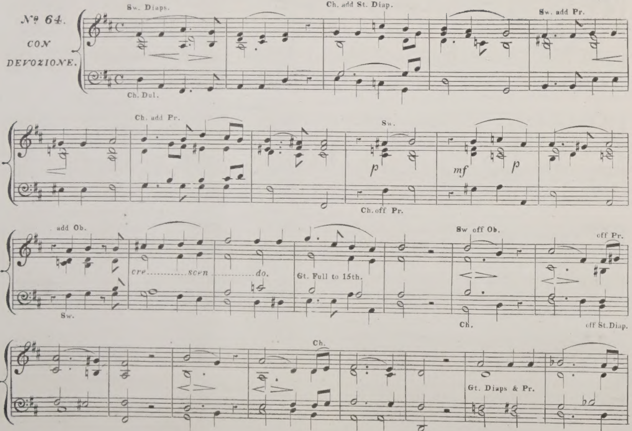

Ch. (2nd. time Gt. with Sw. Reeds.)

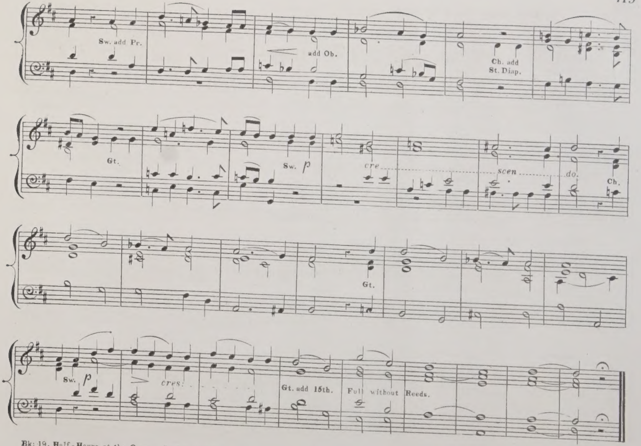
PRAYER FOR GRACE.

F. SCHNEIDER.

Nº 64.

CON DEVOZIONE.


Sw. Diaps.
Ch. add St. Diap.
Sw. add Pr.
Ch. Dul.
Ch. add Pr.
Sw.
p
mf
p
Ch. off Pr.
add Ob.
Sw off Ob.
off Pr.
cre.........scen.............do.
Gt. Full to 15th.
Sw.
Ch.
off St. Diap.
Ch.
Gt. Diaps & Pr.

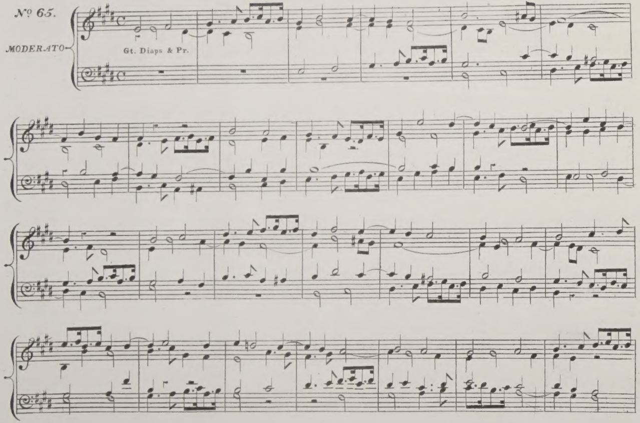

Sw. add Pr.
add Ob.
Ch. add
St. Diap.
Gt.
Sw. p
cre
scen
do.
Ch.
Gt.
Sw. p
cres:
Gt. add 15th.
Full without Reeds.

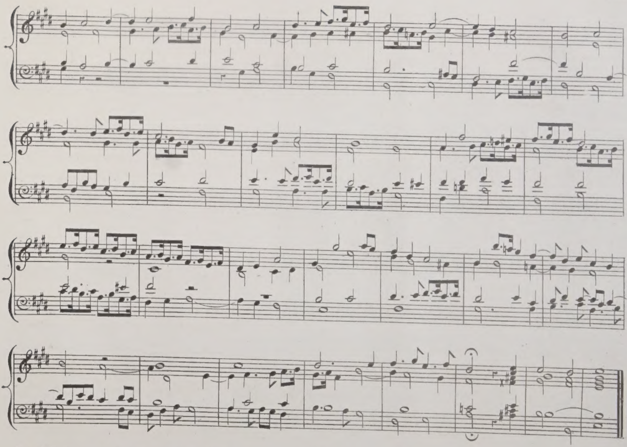
FUGUE.

S. SECHTER.

Nº 65.

MODERATO



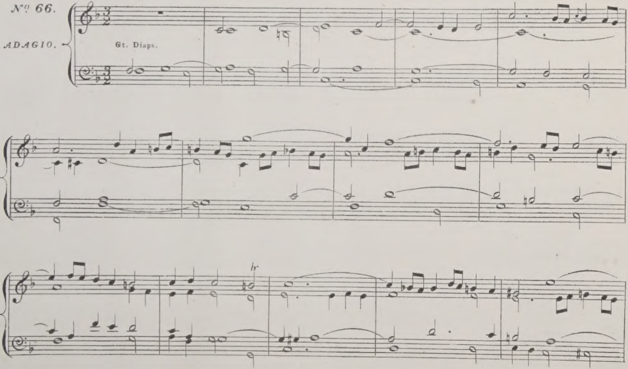


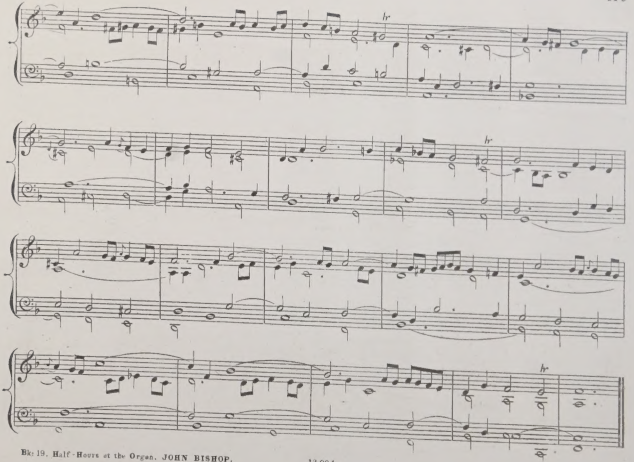
PRELUDE.

JOHN BENNETT.

Nº 66.

ADAGIO.

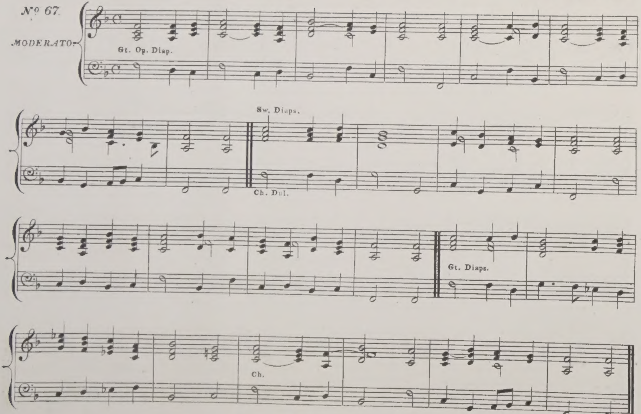



tr
tr
tr

ALLA TRINITÀ BEATA.

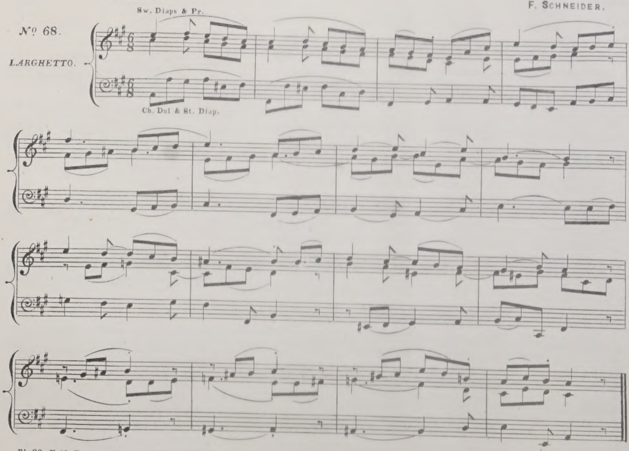
ANCIENT HYMN.

№ 67.


MODERATO.
Gt. Op. Diap.
Sw. Diaps.
Ch. Dul.
Gt. Diaps.
Ch.

TRIO.

F. SCHNEIDER.

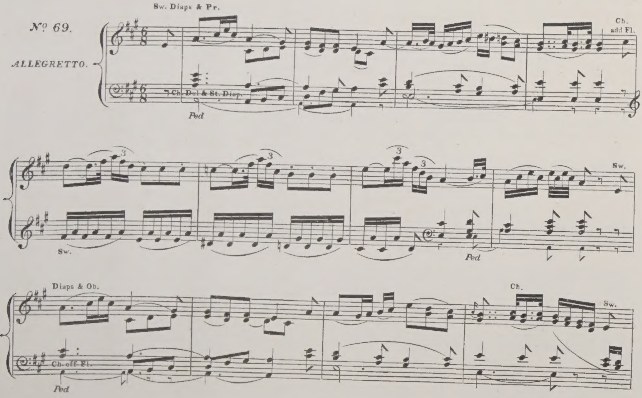

Sw. Diaps & Pr.
Nº 68.
LARGHETTO.
Ch. Dul & St. Diap.

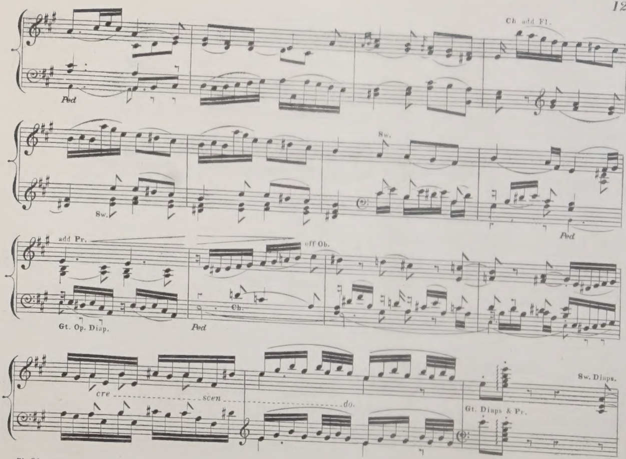
CANZONET.

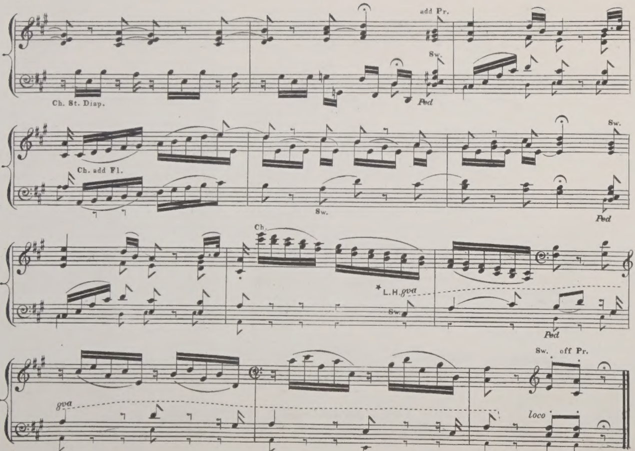
J. HAYDN.

№ 69.

ALLEGRETTO.


Sw. Diaps & Pr.
Ch. add Fl.
Ch. Dul & St. Diap.
Ped
Sw.
Sw.
Ped
Diaps & Ob.
Ch.
Sw.
Ch. off Fl.
Ped


Ch add Fl.
Ped
Sw.
Sw.
Ped
add Pr.
off Ob.
Ch.
Gt. Op. Diap.
Ped
cre
scen
do.
Sw. Diaps.
Gt. Diaps & Pr.


add Pr.
Sw.
Ch. St. Diap.
Ped
Ch. add Fl.
Sw.
Sw.
Ped
Ch.
*L.H. 8va
Sw.
Ped
8va
Sw. off Pr.
loco

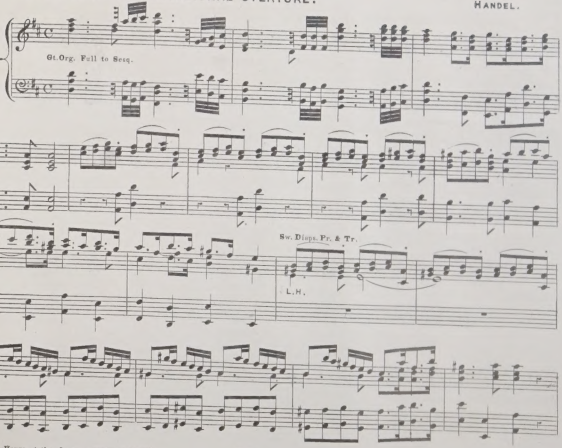
*Left Hand an octave higher, but Pedal as indicated.

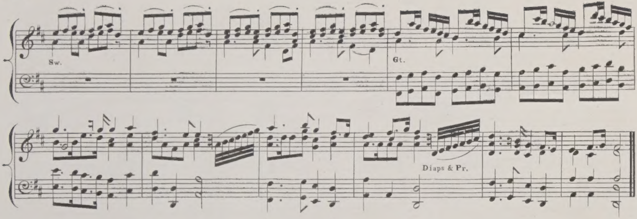
LARGO FROM THE OCCASIONAL OVERTURE.

HANDEL.

Nº 70.

LARGO.


Gt.Org. Full to Sesq.
Sw. Diaps. Pr. & Tr.
L.H.
Gt.

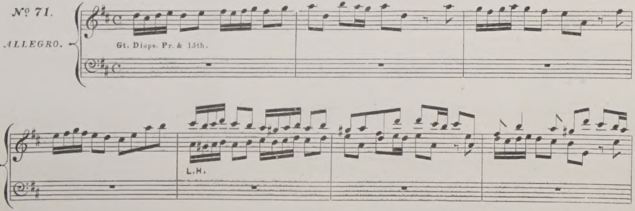

Sw.
Gt.
Diaps & Pr.

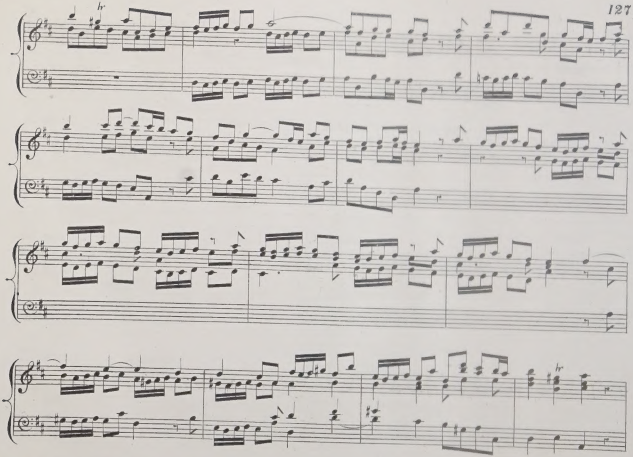
FUGUE FROM AN ORGAN CONCERTO.

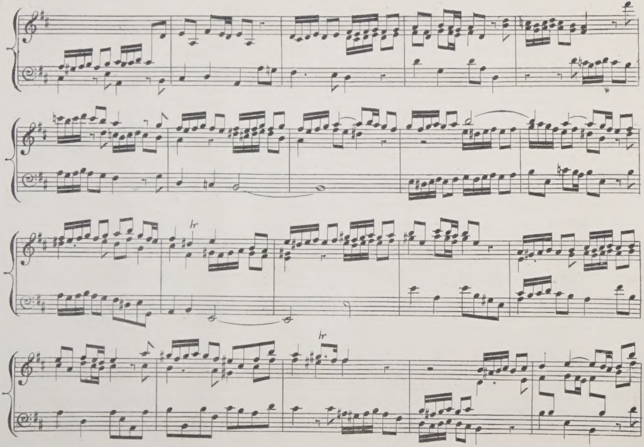
HANDEL.

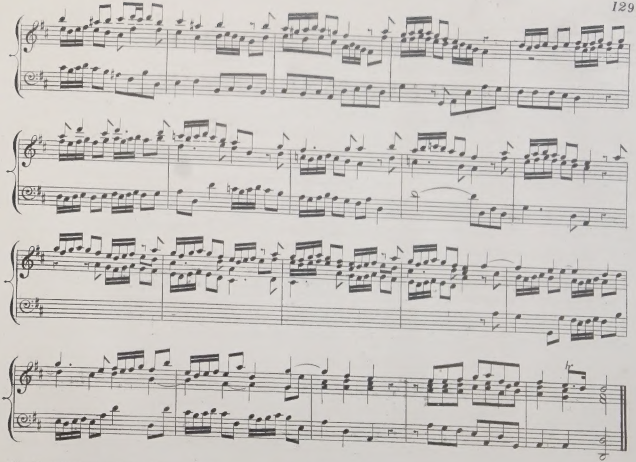
№ 71.

ALLEGRO.


Gt. Diaps. Pr. & 15th.
L.H.


tr
tr


tr
tr
tr

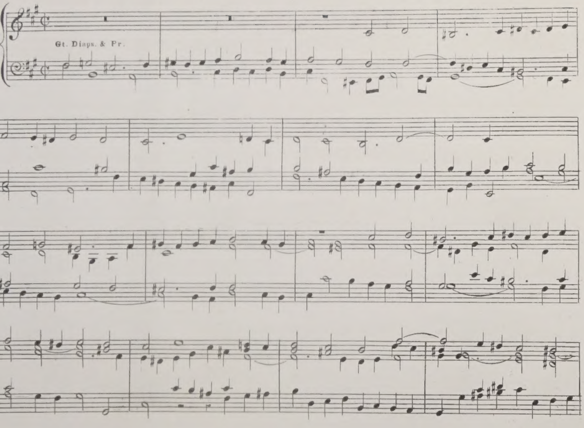


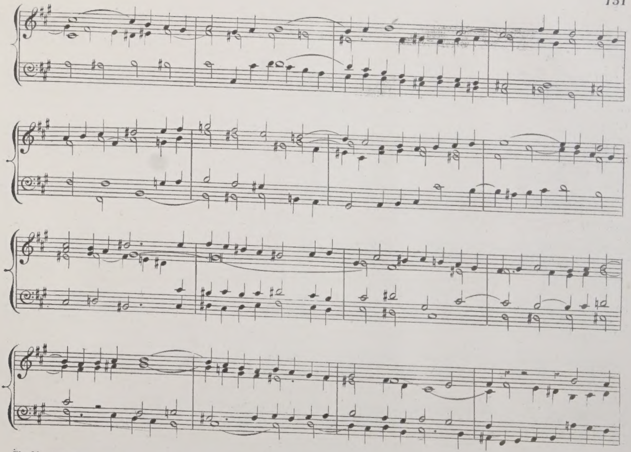
KYRIE ELEISON.

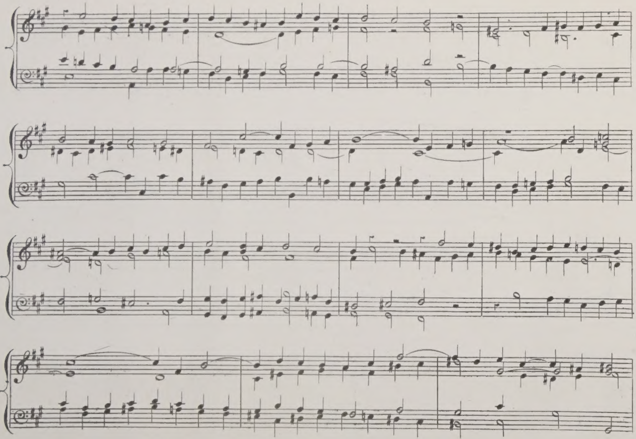
J. S. BACH

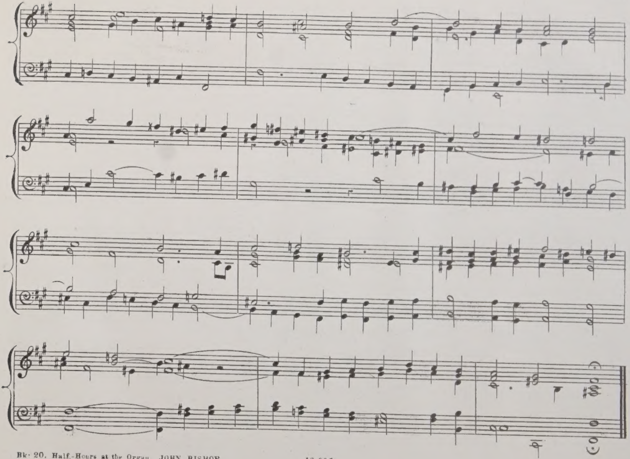
No. 72.

ALLA BREVE.







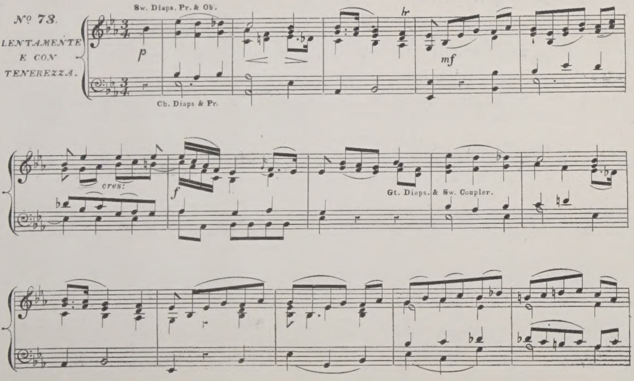


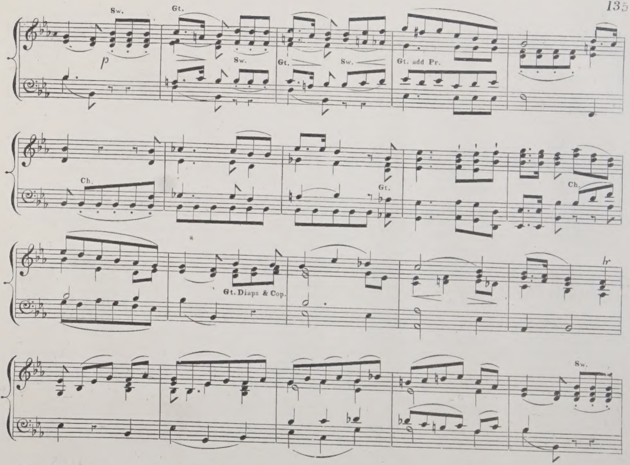
WIR DRÜCKEN DIR DIE AUGEN ZU.

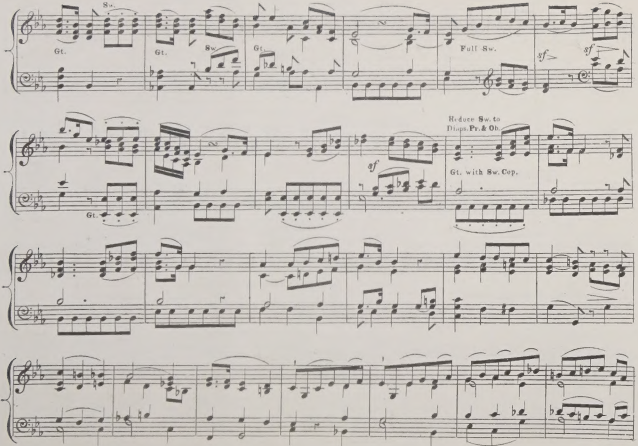
SCHICHT.

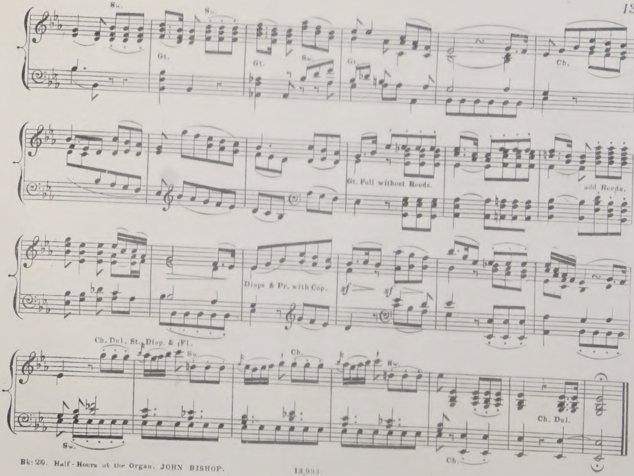
No 73.

LENTAMENTE E CON TENEREZZA.


Sw. Diaps. Pr. & Ob.
p
tr
mf
Ch. Diaps & Pr.
cres:
f
Gt. Diaps. & Sw. Coupler.


Sw.
Gt.
p
Sw.
Gt.
Sw.
Gt. add Pr.
Ch.
Gt.
Ch.
Gt. Diaps & Cop.
tr
Sw.


Sw.
Gt.
Gt.
Sw.
Gt.
Full Sw.
sf
sf
Gt.
Reduce Sw. to Diaps. Pr. & Ob.
sf
Gt. with Sw. Cop.

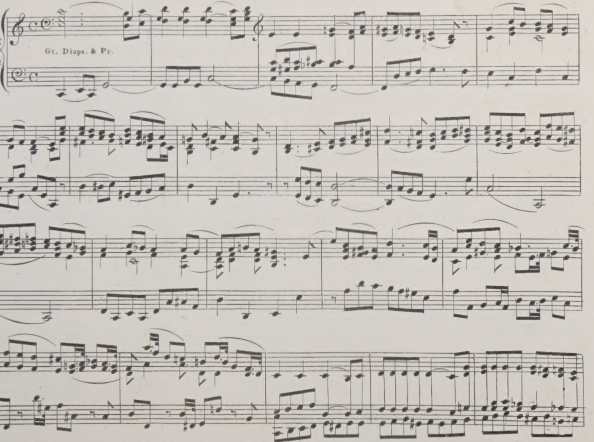

Sw.
Sw.
Gt.
Gt.
Sw.
Gt.
Ch.
Gt. Full without Reeds.
add Reeds.
Diaps & Pr. with Cop.
sf
sf
Ch. Dul. St. Diap. & Fl.
Sw.
Ch.
Sw.
Sw.
Ch. Dul.
Ch.

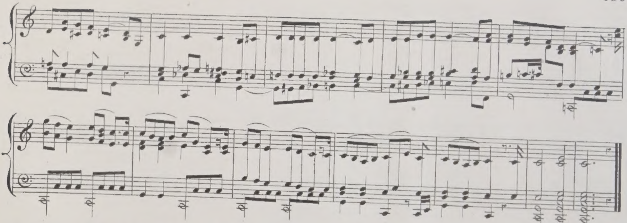
ANDANTE FROM AN ORGAN STUDY.

NEUKOMM.

№ 74.

ANDANTE SOSTENUTO.

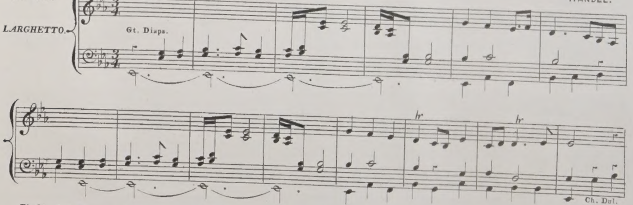


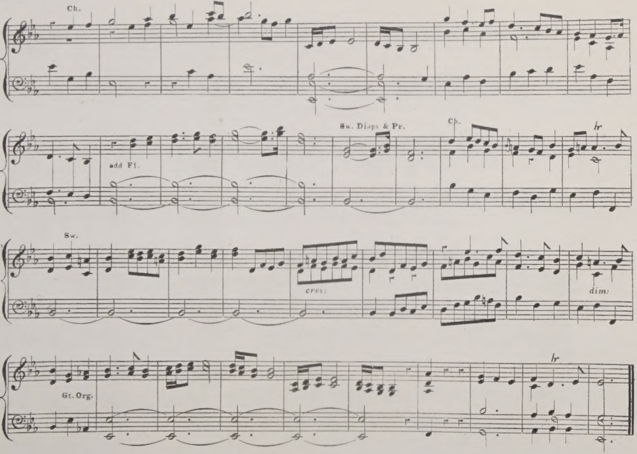


Nº 75.

MUSETTE FROM AN ORGAN CONCERTO.

HANDEL.


LARGHETTO.
Gt. Diaps.
Ch. Dul. & St. Diap.

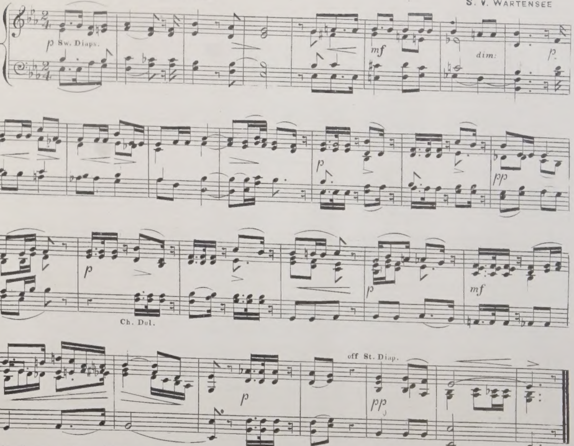

Ch.
add Fl.
Sw. Diaps & Pr.
Ch.
tr
Sw.
cres:
dim:
Gt. Org.
tr

WANDERERS NACHTLIED.

No 76

S. v. WARTENSEE

ADAGIO.

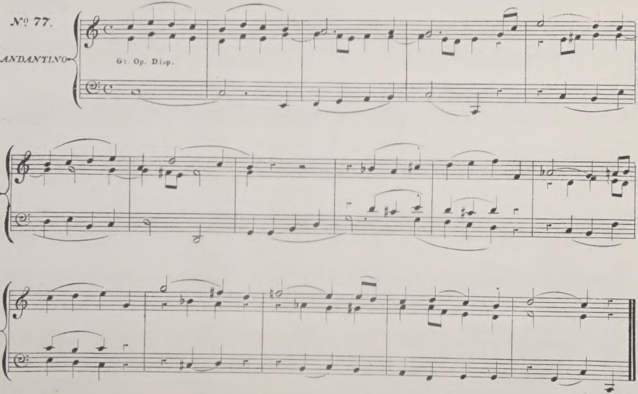

p Sw. Diaps.
mf
dim:
p
p
pp
p
Ch. Dul.
p
mf
p
off St. Diap.
pp

TRIO.

F. SCHNEIDER.

Nº 77.

ANDANTINO.

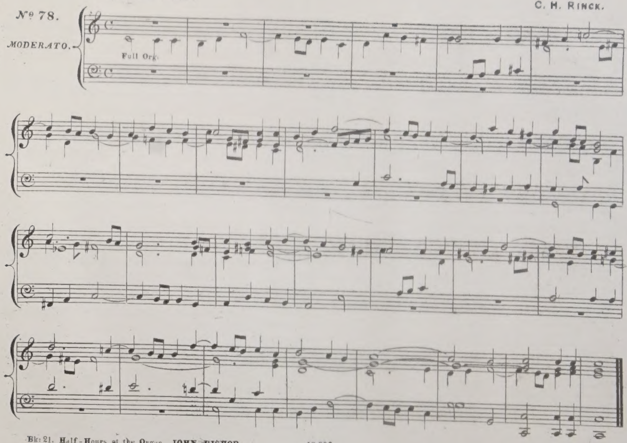


FUGHETTA.

C. H. RINCK.

№ 78.

MODERATO.

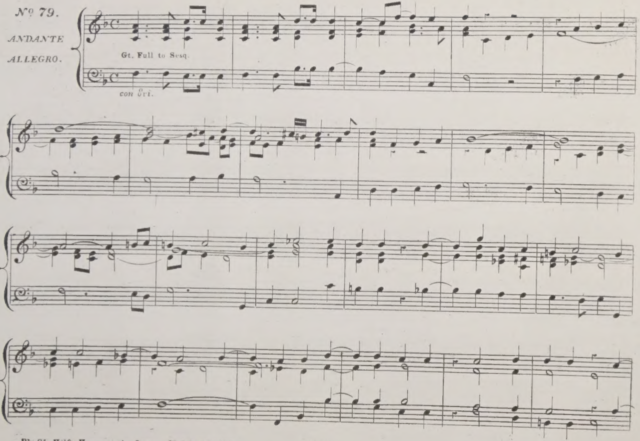


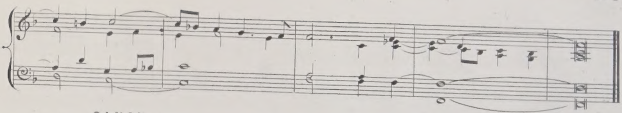
THANKS BE UNTO OUR LORD JESUS CHRIST.

HEINRICH SCHÜTZ.

Nº 79.

ANDANTE ALLEGRO.


Gt. Full to Sesq.
con 8vi.

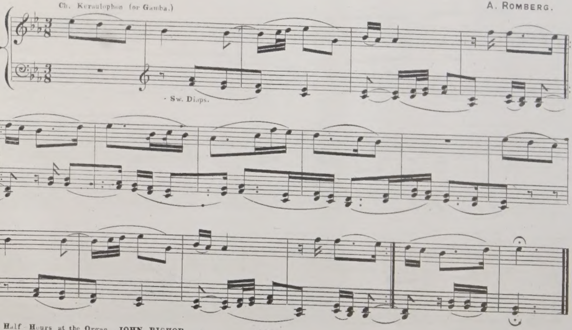


CANON.

Nº 80.

A. ROMBERG.

LENTO.

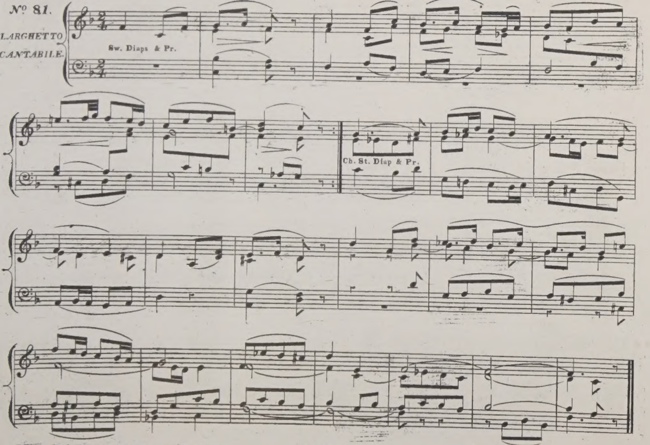

Ch. Keraulophon (or Gamba.)
Sw. Diaps.

PRELUDE.

C. H. RINCK.

No 81.

LARGHETTO CANTABILE.

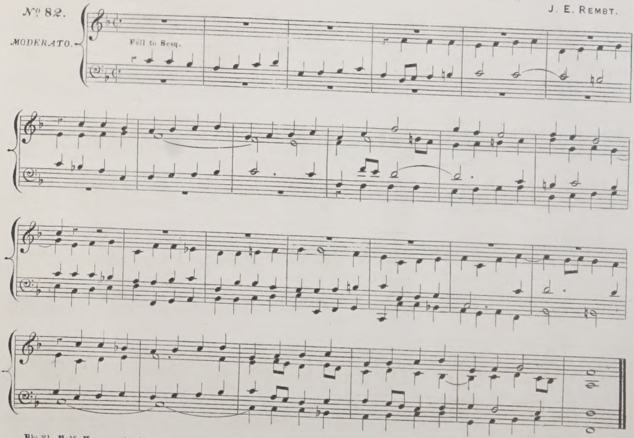

Sw. Diaps & Pr.
Ch. St. Diap & Pr.

FUGHETTA.

No. 82.

J. E. REMBT.

MODERATO.

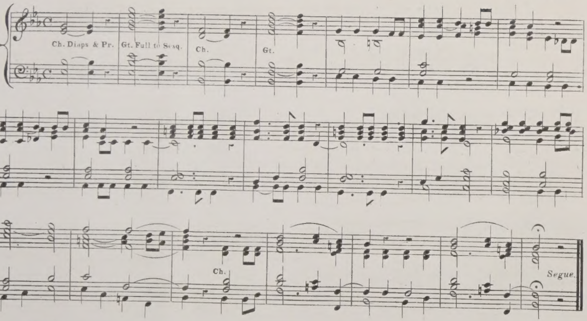

Full to Sesq.

SANCTUS.

F. SCHNEIDER.

No. 83.

ADAGIO.

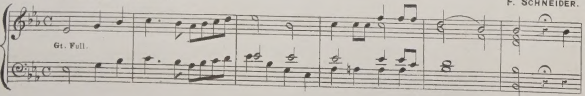

Ch. Diaps & Pr.
Gt. Full to Sesq.
Ch.
Gt.
Ch.
Segue.

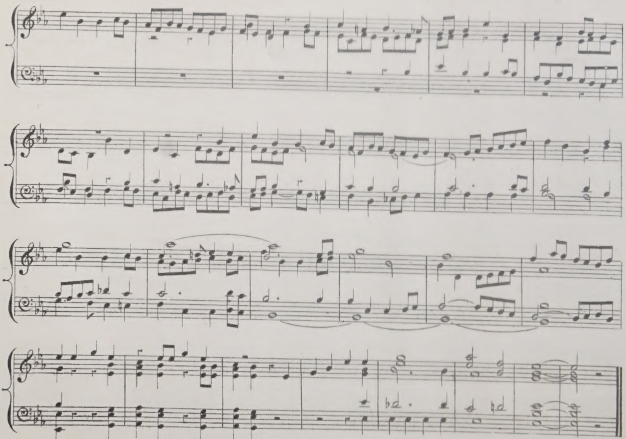
PLENI SUNT CŒLI.

F. SCHNEIDER.

No. 84.

ALLEGRO CON SPIRITO.



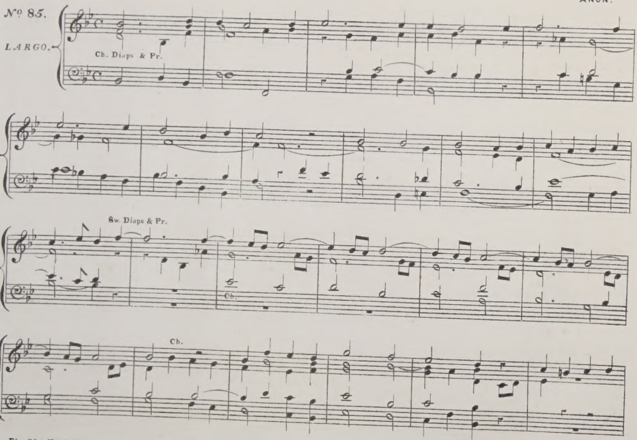


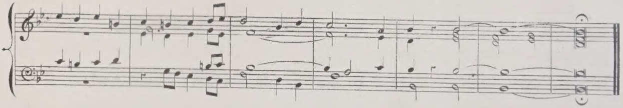
TANTUM ERGO.

ANON:

Nº 85.

LARGO.


Ch. Diaps & Pr.
Sw. Diaps & Pr.
Ch.
Ch.

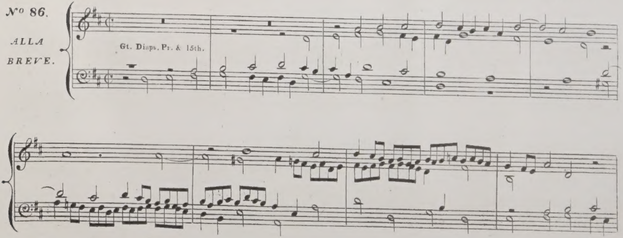


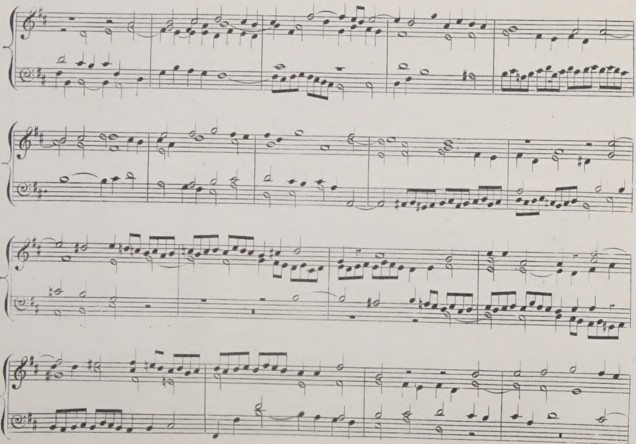
DONA NOBIS PACEM.

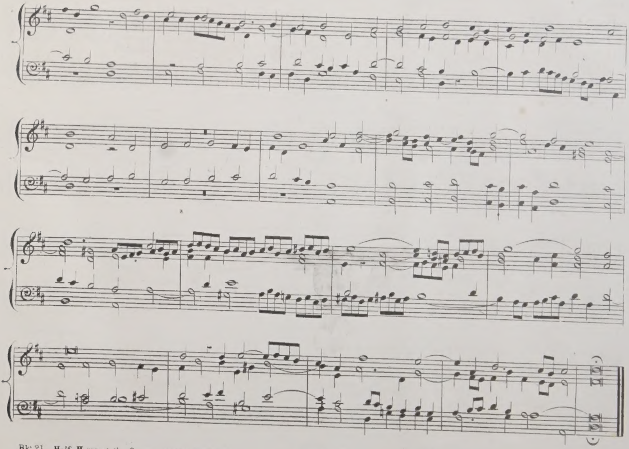
J. S. BACH.

No 86.

ALLA BREVE.


Gt. Diaps. Pr. & 15th.



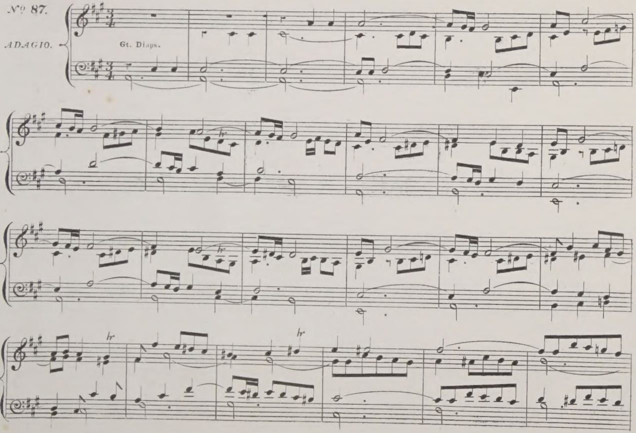


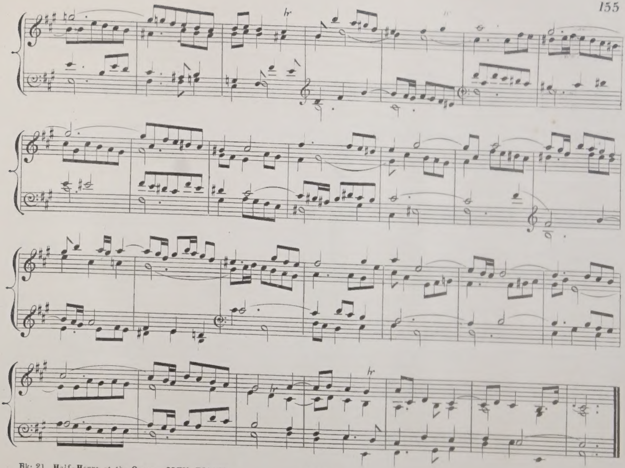
PRELUDE.

JOHN BENNETT.

Nº 87.

ADAGIO.


Gt. Diaps.
tr
tr
tr
tr

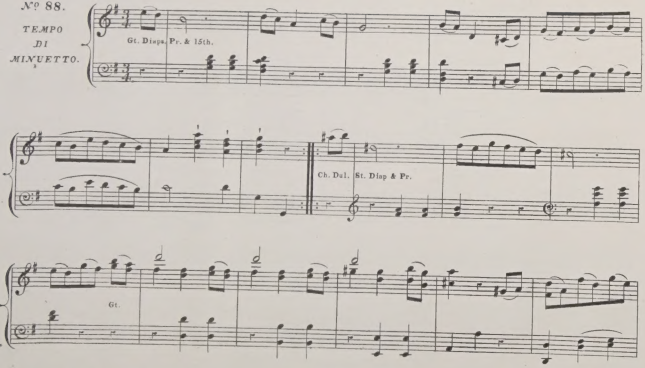

hr
hr
hr
hr

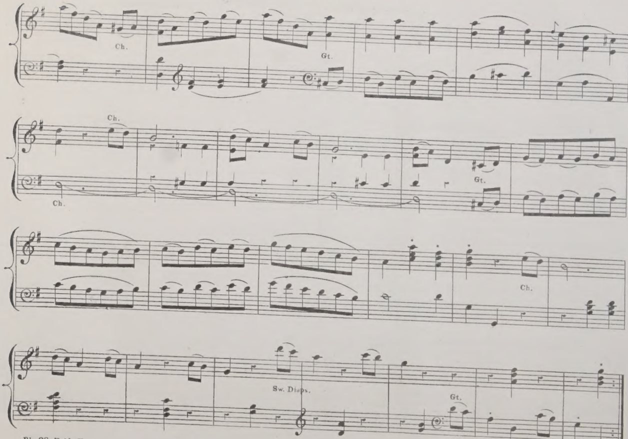
MINUET.

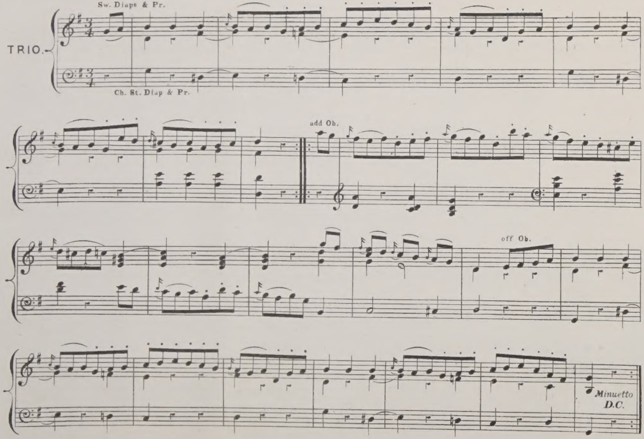
J. HAYDN.

№ 88.

TEMPO DI MINUETTO.


Gt. Diaps. Pr. & 15th.
Ch. Dul.
St. Diap & Pr.
Gt.


Ch.
Gt.
Ch.
Ch.
Gt.
Ch.
Sw. Diaps.
Gt.

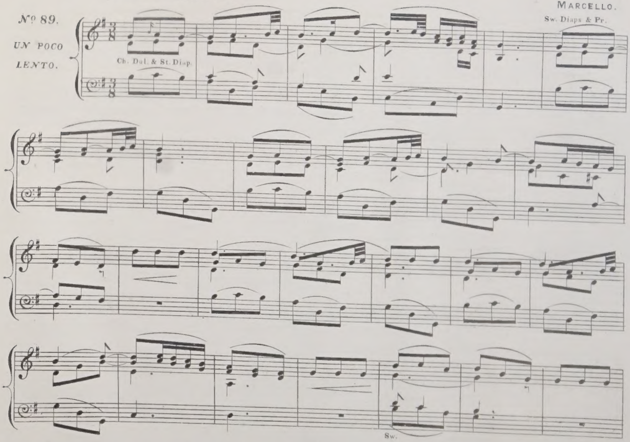

Sw. Diaps & Pr.
TRIO.
Ch. St. Diap & Pr.
add Ob.
off Ob.
Minuetto
D.C.

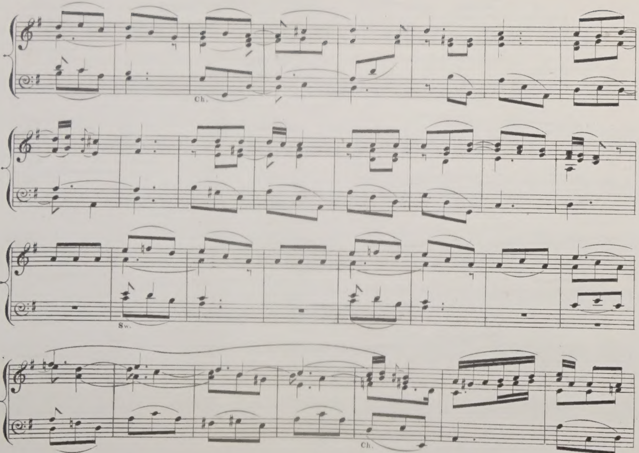
QUAL ANELANTE.

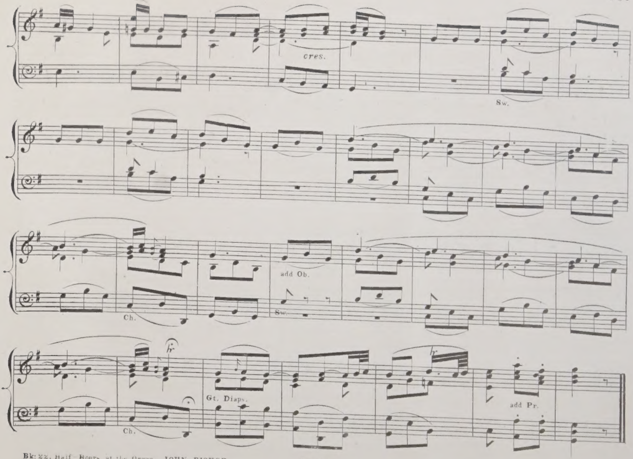
MARCELLO.

Nº 89.

UN POCO LENTO.


Sw. Diaps & Pr.
Ch. Dul. & St. Diap.
Sw.


Ch.
Sw.
Ch.

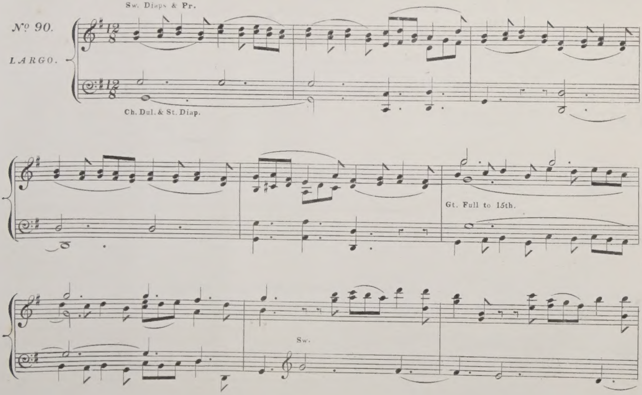

cres.
Sw.
Ch.
add Ob.
Sw.
Ch.
Gt. Diaps.
add Pr.

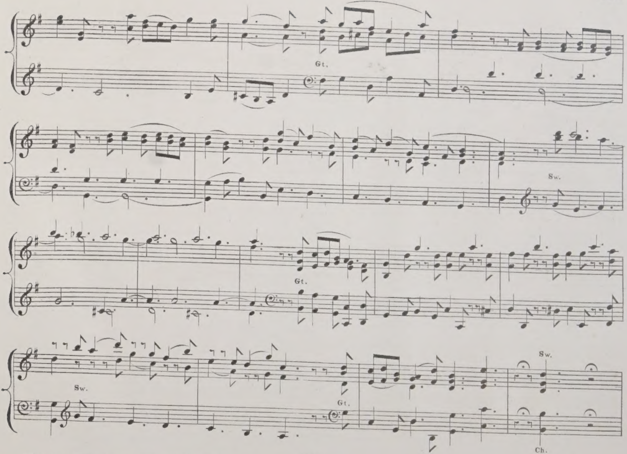
PASTORALE FROM A CONCERTO.

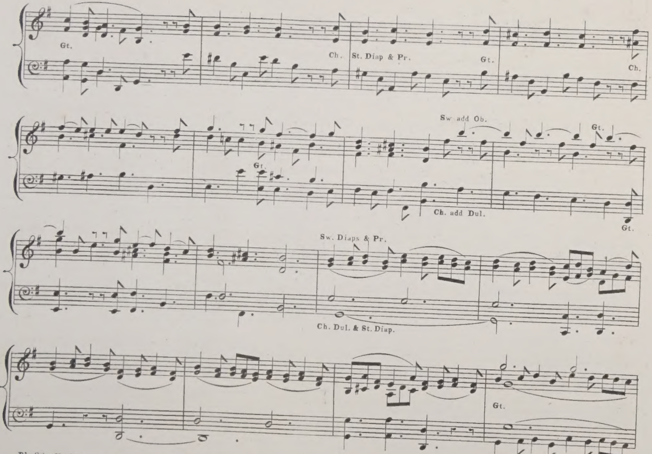
CORELLI.

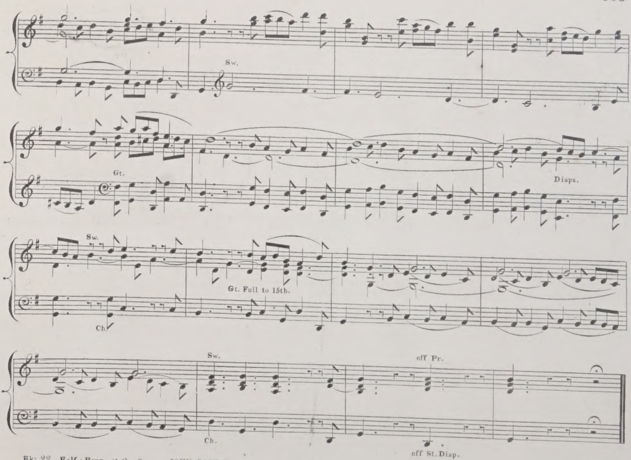
Nº 90.

LARGO.


Sw. Diaps & Pr.
Ch. Dul. & St. Diap.
Gt. Full to 15th.
Sw.


Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Ch.


Gt.
Ch.
St. Diap & Pr.
Gt.
Ch.
Sw add Ob.
Gt.
Gt.
Ch. add Dul.
Gt.
Sw. Diaps & Pr.
Ch. Dul. & St. Diap.
Gt.

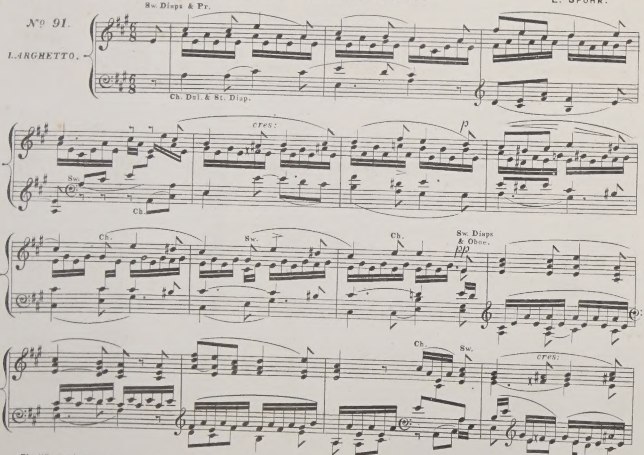

Sw.
Gt.
Diaps.
Sw.
Gt. Full to 15th.
Ch.
Sw.
off Pr.
Ch.
off St. Diap.

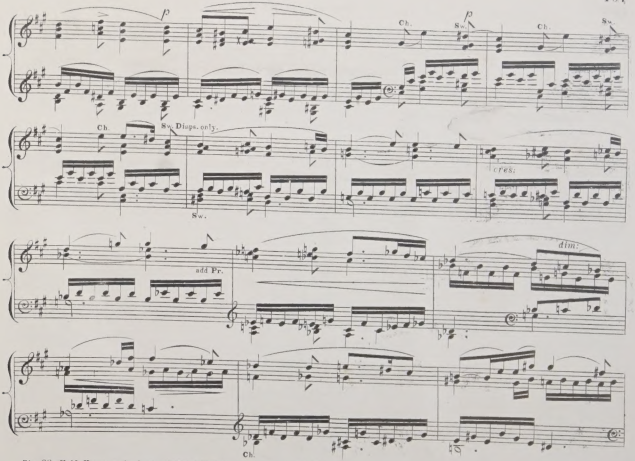
THOUGH ALL THY FRIENDS PROVE FAITHLESS.

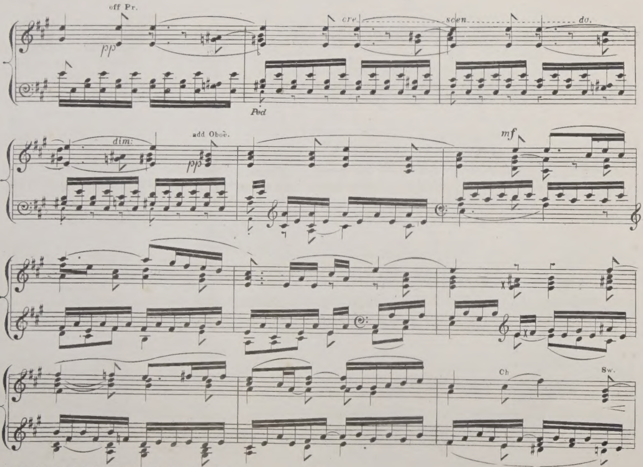
L. SPOHR.

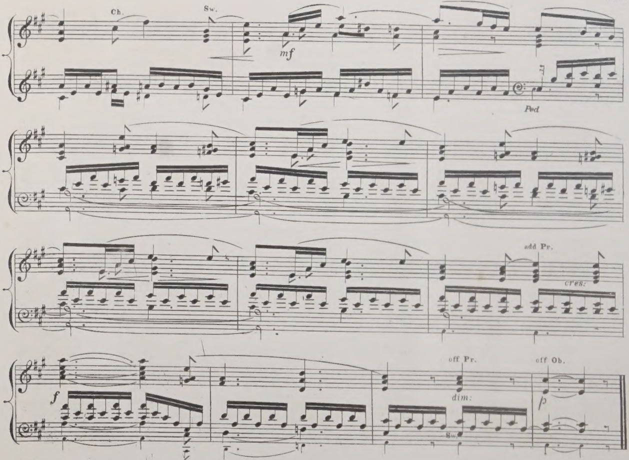
Nº 91.

LARGHETTO.


Sw. Diaps & Pr.
Ch. Dul. & St. Diap.
Sw.
Ch.
cres:
p
Ch.
Sw.
Ch.
Sw. Diaps & Oboe.
pp
Ch.
Sw.
cres:


p
Ch.
Sw.
p
Ch.
Sw.
Ch.
Sw. Diaps. only.
Sw.
cres:
add Pr.
dim:
Ch.


off Pr.
pp
cre
scen
do.
Ped
dim:
add Oboe.
pp
mf
Ch
Sw.

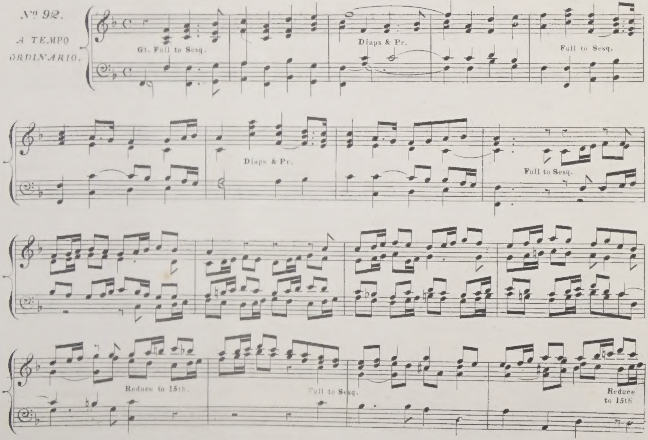

Ch.
Sw.
mf
Ped
add Pr.
cres:
f
off Pr.
off Ob.
dim:
Sw.
p

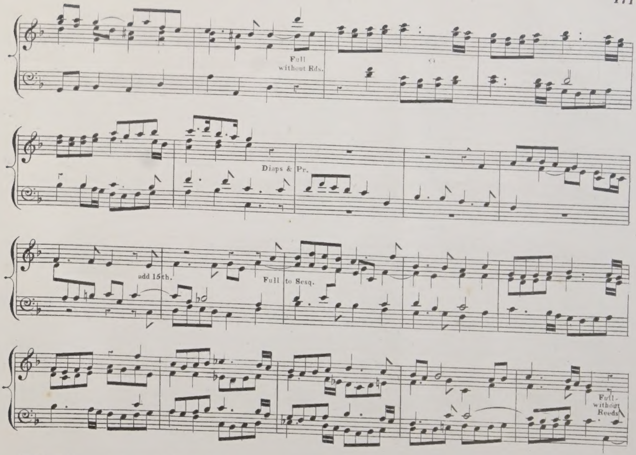
THEN ROUND ABOUT THE STARRY THRONE.

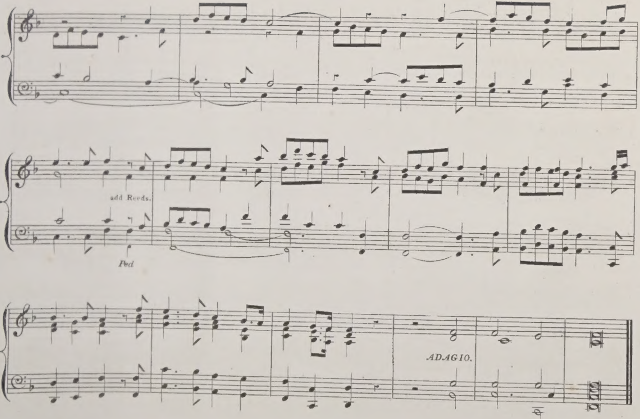
G. F. HANDEL.

No. 92.

A TEMPO ORDINARIO.


Gt. Full to Sesq.
Diaps & Pr.
Full to Sesq.
Diaps & Pr.
Full to Sesq.
Reduce to 15th.
Full to Sesq.
Reduce to 15th


Full
without Rds.
Diaps & Pr.
add 15th.
Full to Sesq.
Full-
without
Reeds

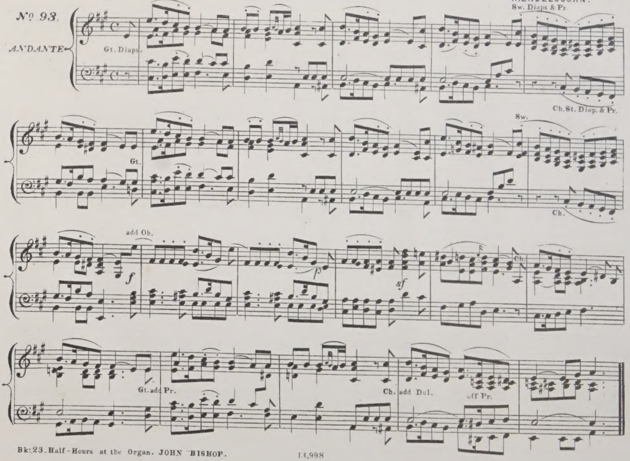

add Reeds.
Ped
ADAGIO.

MELODY.

MENDELSSOHN.

Nº 93.

ANDANTE

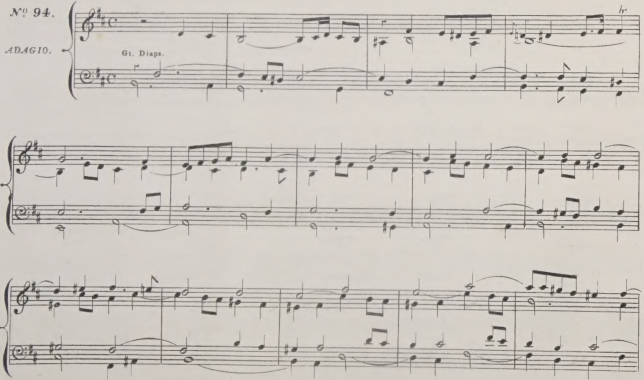

Sw. Diaps & Pr.
Gt. Diaps.
Ch. St. Diap. & Pr.
Gt.
Sw.
Ch.
add Ob.
f
p
sf
Ch.
Gt. add Pr.
Ch. add Dul.
off Pr.

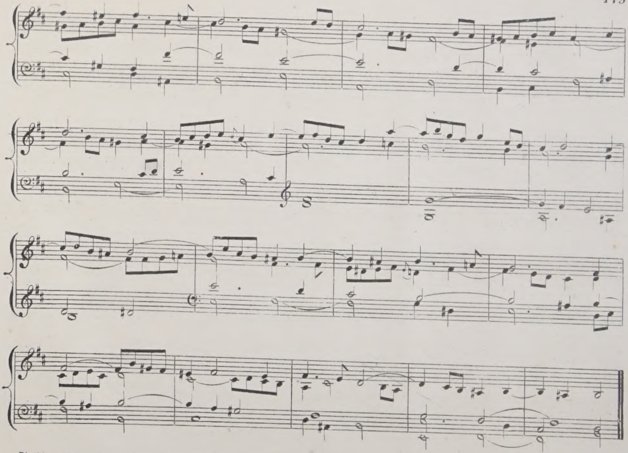
PRELUDE.

JOHN BENNETT.

Nº 94.

ADAGIO.



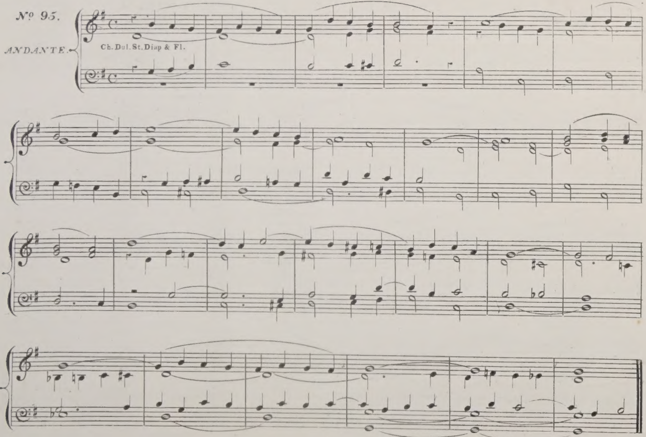


PRELUDE.

C. H. RINCK.

Nº 95.

ANDANTE.

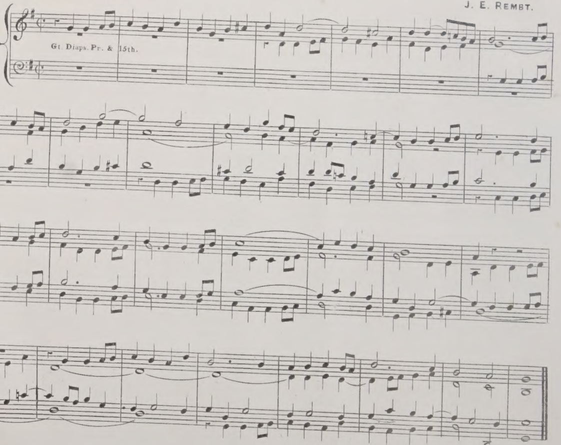

Ch. Dul. St. Diap & Fl.

FUGHETTA.

No. 96.

J. E. REMBT.

ALLEGRO MODERATO.

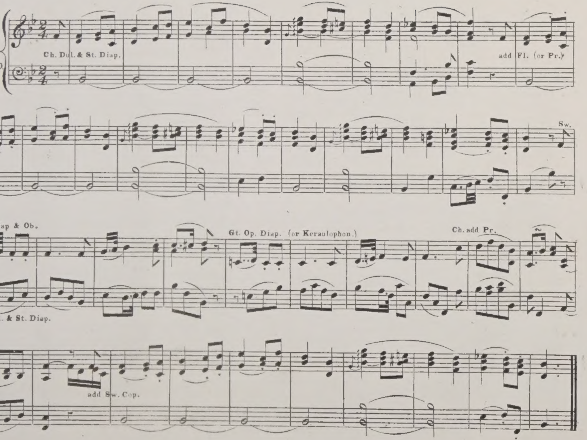

Gt. Diaps. Pr. & 15th.

THEME FROM A TRIO.

J. N. HUMMEL.

No. 97.

ANDANTE QUASI ALLEGRETTO.

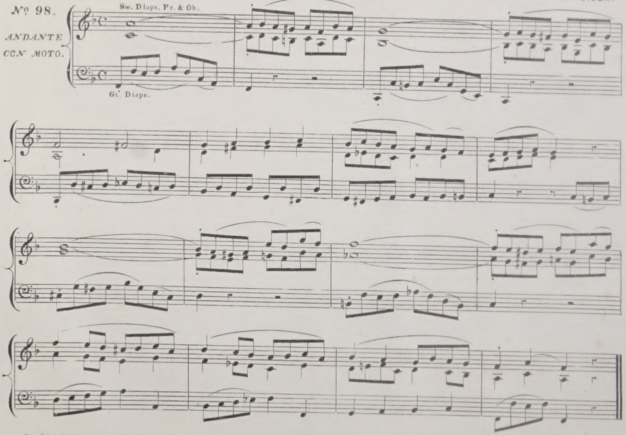

Ch. Dul. & St. Diap.
add Fl. (or Pr.)
Sw.
Op. Diap & Ob.
Gt. Op. Diap. (or Keraulophon.)
Ch. add Pr.
Ch. Dul. & St. Diap.
add Sw. Cop.

TRIO.

F. SCHNEIDER.

№ 98.

ANDANTE CON MOTO.

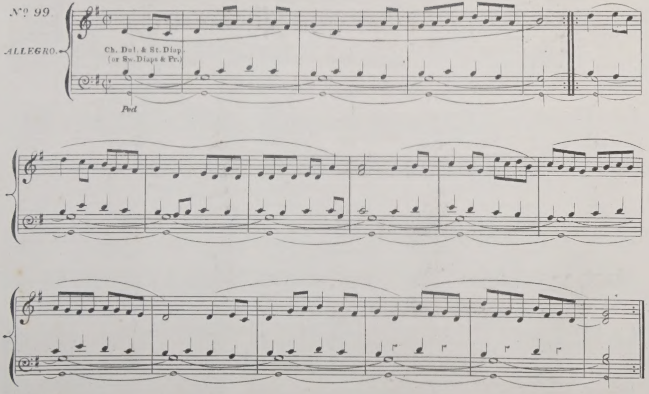

Sw. Diaps. Pr. & Ob.
Gt. Diaps.

MUSETTE.

J. S. BACH.

Nº 99.

ALLEGRO.

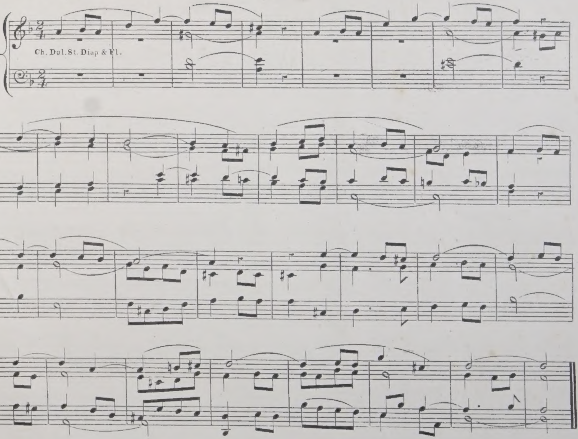

Ch. Dul. & St. Diap.
(or Sw. Diaps & Pr.)
Ped

PRELUDE.

H. RINCK

Nº 100.

ANDANTE.

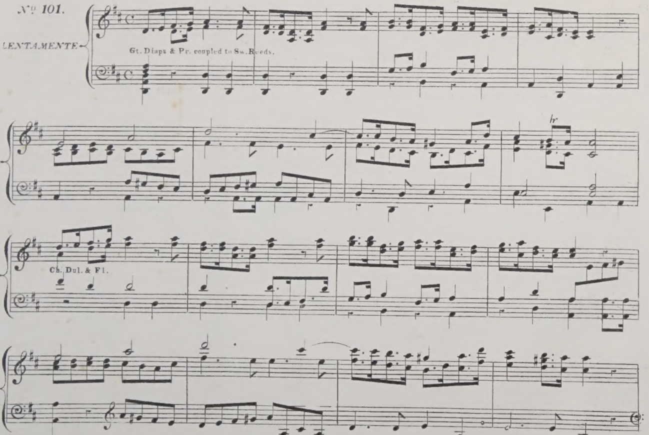

Ch. Dul. St. Diap & Fl.

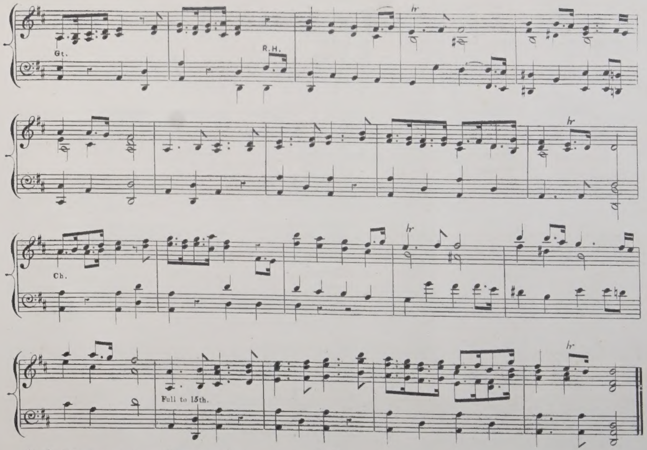
DEAD MARCH.

HANDEL.

Nº 101.

LENTAMENTE


Gt. Diaps & Pr. coupled to Sw. Reeds.
tr
Ch. Dul. & Fl.

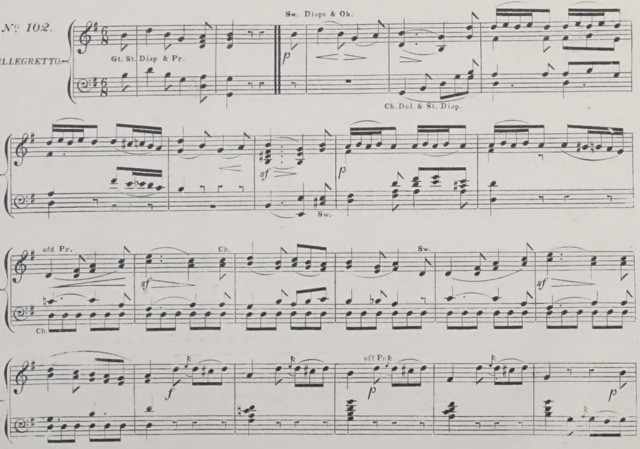

Gt.
R.H.
tr
tr
Ch.
tr
Full to 15th.
tr

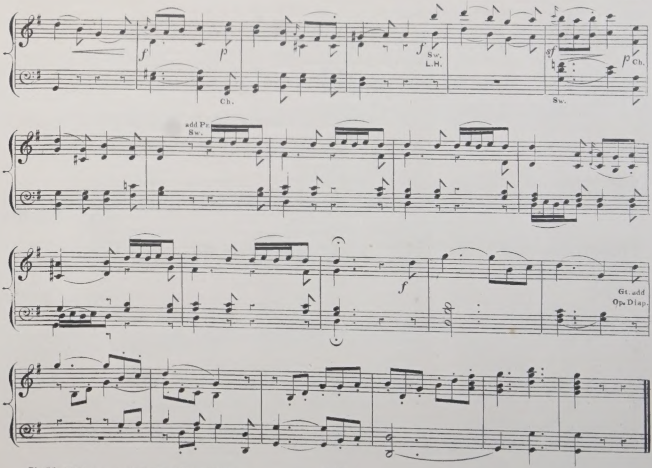
BALLAD.

S. v. WARTENSEE.

No. 102.

ALLEGRETTO.


Gt. St. Diap & Pr.
Sw. Diaps & Ob.
p
Ch. Dul. & St. Diap.
sf
Sw.
p
add Pr.
Ch.
sf
Ch.
Sw.
sf
f
off Pr.
p
p

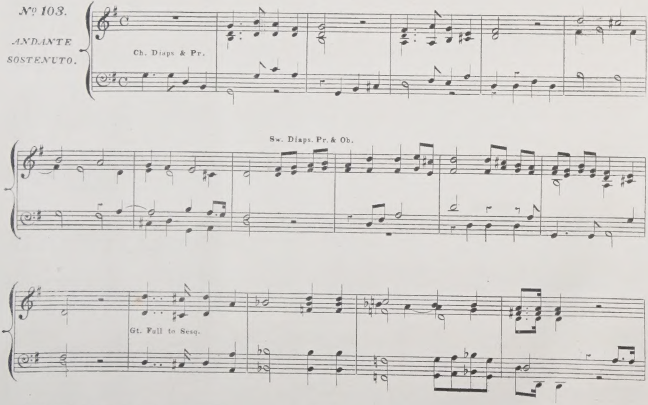

f
p
f
Sw.
L.H.
Ch.
sf
p
Ch.
Sw.
add Pr.
Sw.
f
Gt. add
Op. Diap.

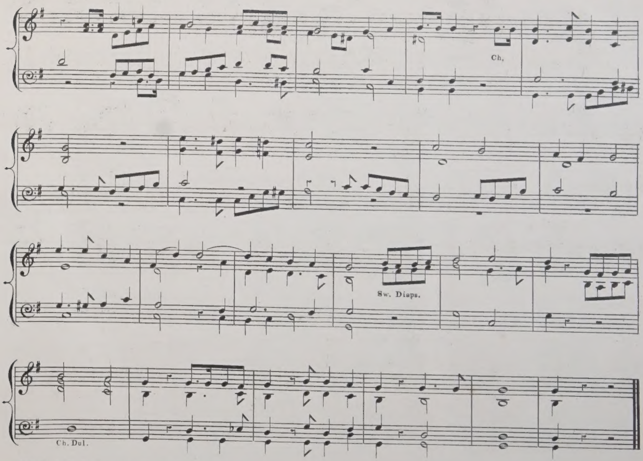
HOLY IS THE LORD.

S. NEUKOMM.

No. 103.

ANDANTE SOSTENUTO.


Ch. Diaps & Pr.
Sw. Diaps. Pr. & Ob.
Gt. Full to Sesq.

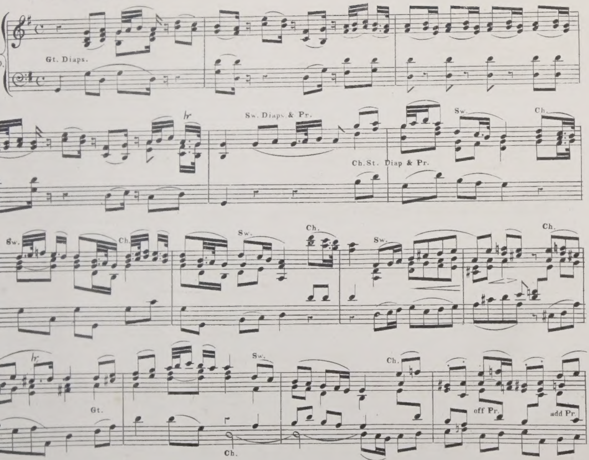

Ch.
Sw. Diaps.
Ch. Dul.

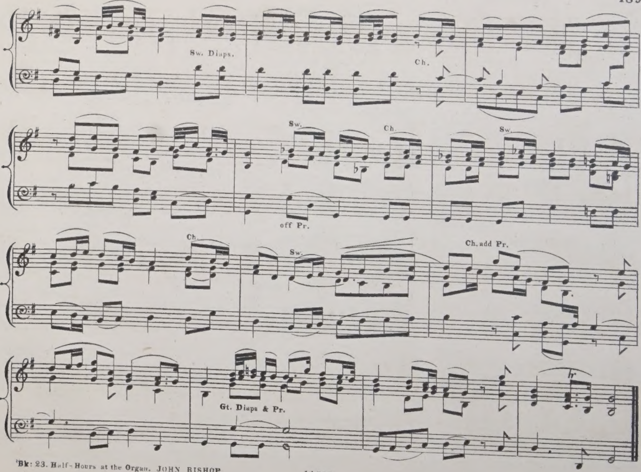
PIOUS ORGIES.

G. F. HANDEL.

No 104.

LARGO E SOSTENUTO.


Gt. Diaps.
tr
Sw. Diaps & Pr.
Ch.St. Diap & Pr.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
tr
Gt.
Sw.
Ch.
Ch.
off Pr.
add Pr.

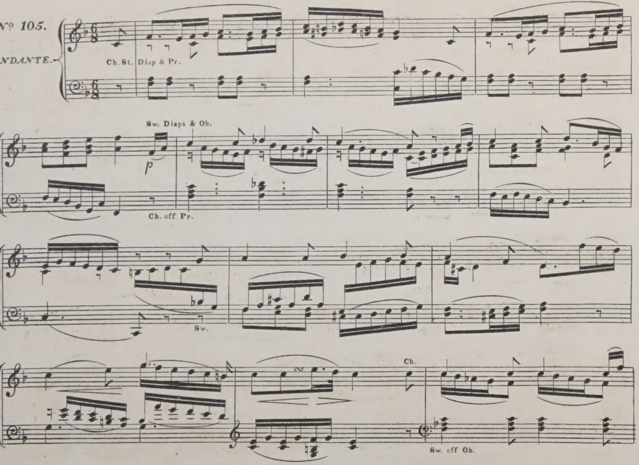

Sw. Diaps.
Ch.
Sw.
Ch.
Sw.
off Pr.
Ch.
Sw.
Ch. add Pr.
Gt. Diaps & Pr.
tr

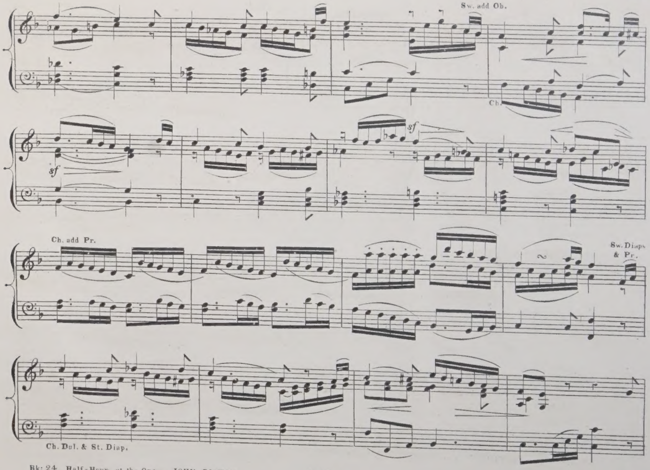
ROMANZA.

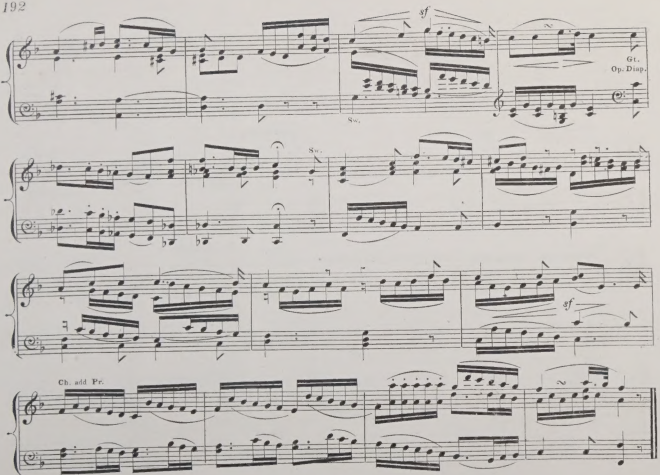
C. SCHÖNFELD.

№ 105.

ANDANTE.


Ch. St. Diap & Pr.
Sw. Diaps & Ob.
p
Ch. off Pr.
Sw.
Ch.
Sw. off Ob.

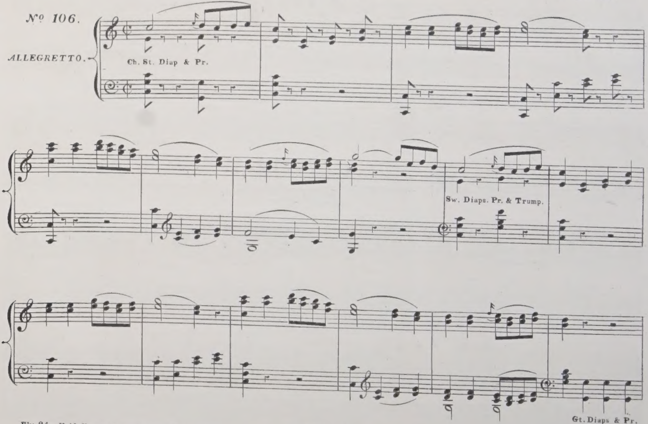

Sw. add Ob.
Ch.
sf
sf
Ch. add Pr.
Sw. Diaps & Pr.
Ch. Dul. & St. Diap.

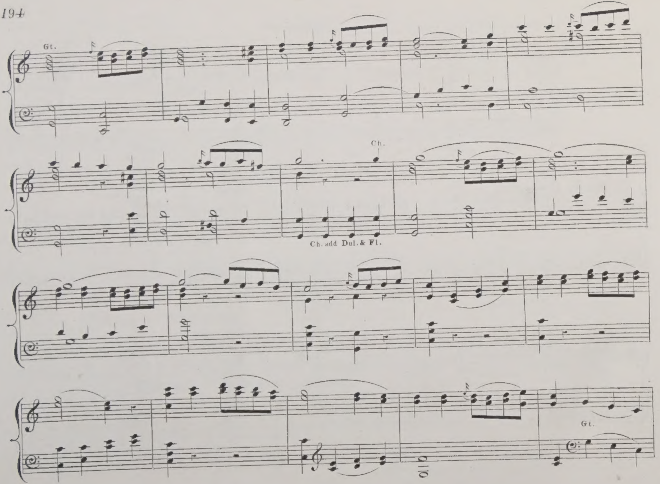

sf
Gt.
Op. Diap.
Sw.
Sw.
sf
Ch. add Pr.

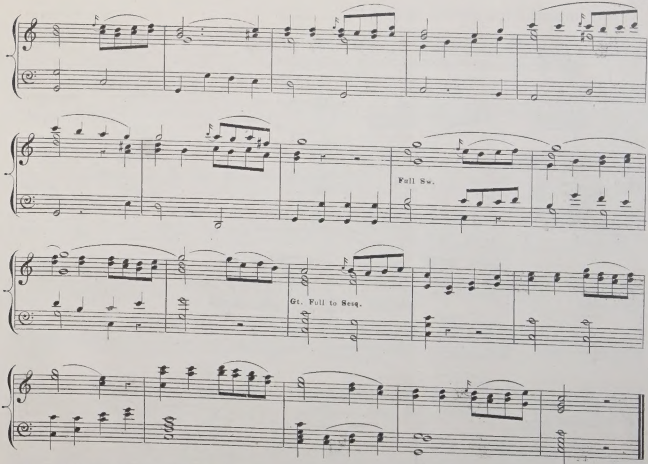
ALLEGRETTO FROM A SYMPHONY.

J. HAYDN.

Nº 106.


ALLEGRETTO.
Ch. St. Diap & Pr.
Sw. Diaps. Pr. & Trump.
Gt. Diaps & Pr. with Sw. cop:


Gt.
Ch.
Ch. add Dul. & Fl.
Gt.

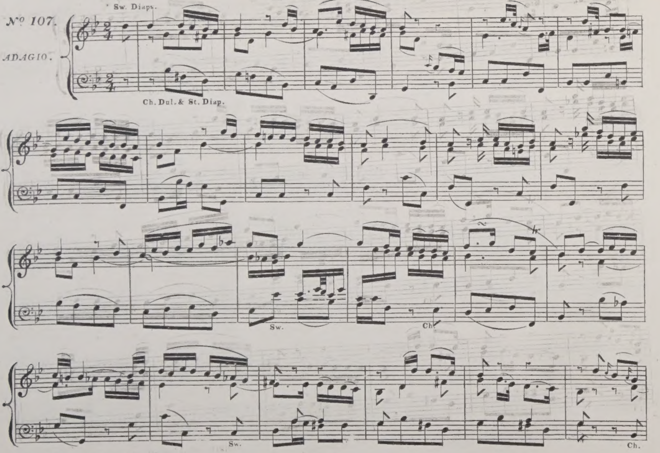

Full Sw.
Gt. Full to Sesq.

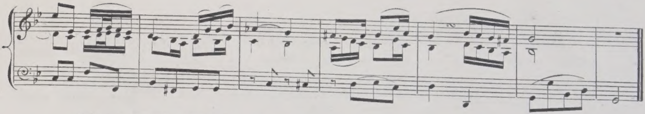
DUETT- "ICH FLEHTE ZU DIR."

K. C. F. FASCH.

№ 107.

ADAGIO.

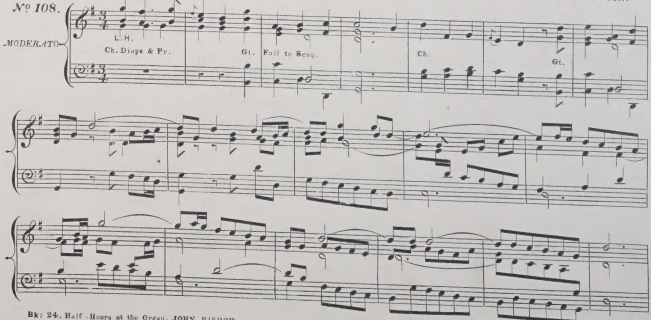

Sw. Diaps.
Ch. Dul. & St. Diap.
Sw.
Ch.
Sw.
Ch.

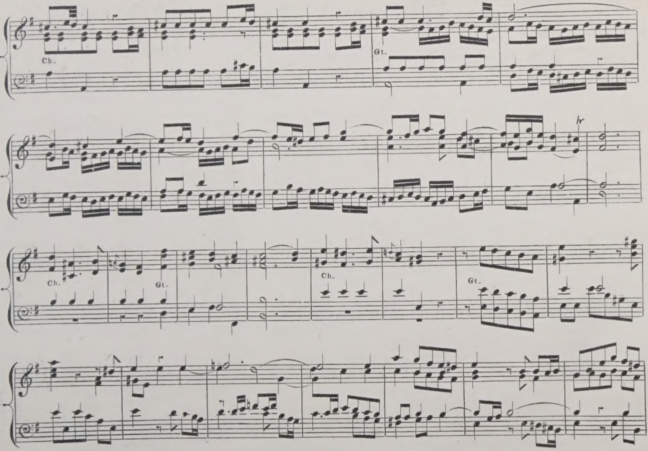


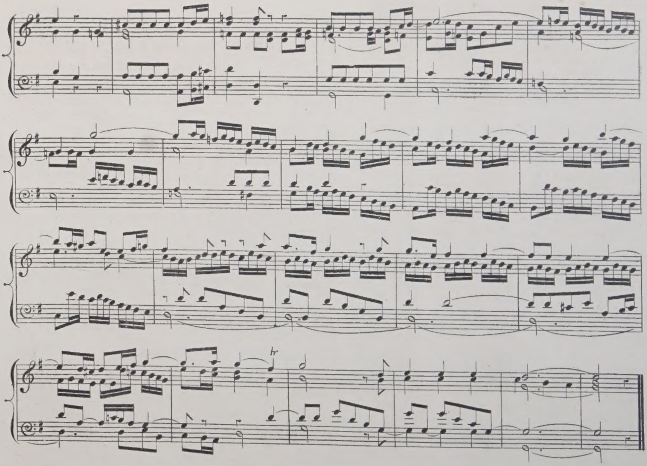
SOLI & CHORUS. "DIE IHR IHN LIEBET."

K. C. F. FASCH.

№ 108.


MODERATO
L.H.
Ch. Diaps & Pr.
Gt. Full to Sesq.
Ch.
Gt.


Ch.
Gt.
tr
Ch.
Gt.
Ch.
Gt.

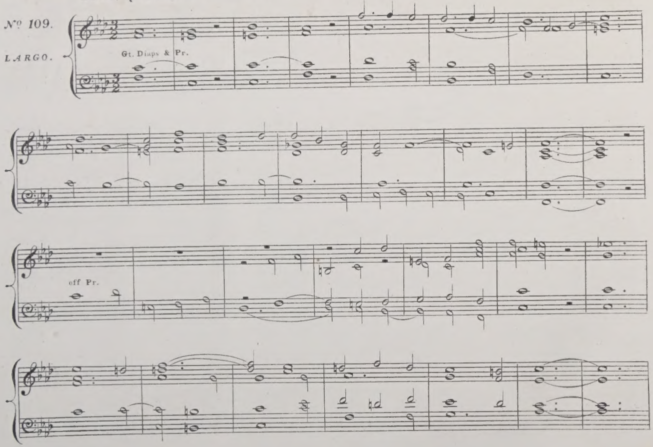

tr

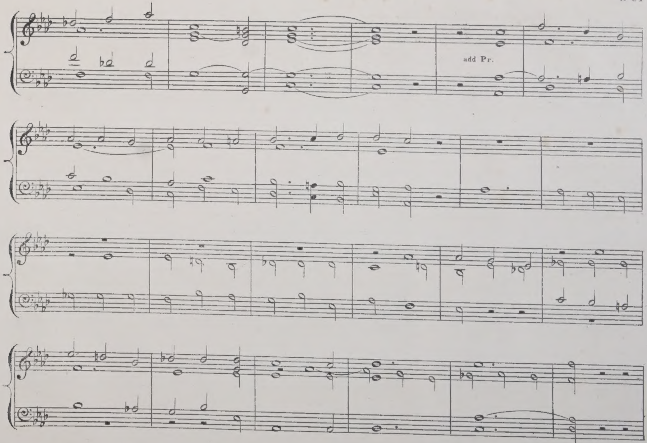
ECCE, QUOMODO MORITUR.

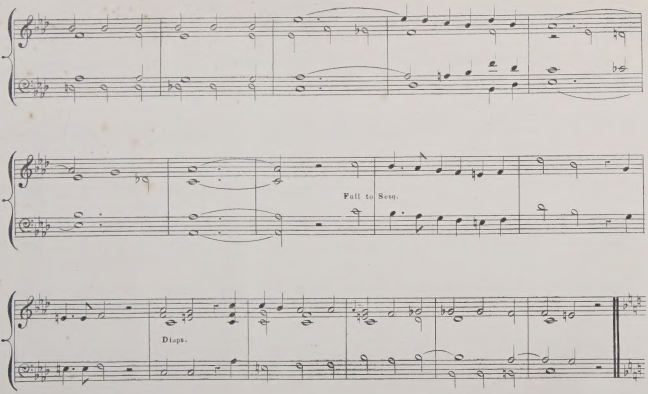
F. HÄSER.

Nº 109.

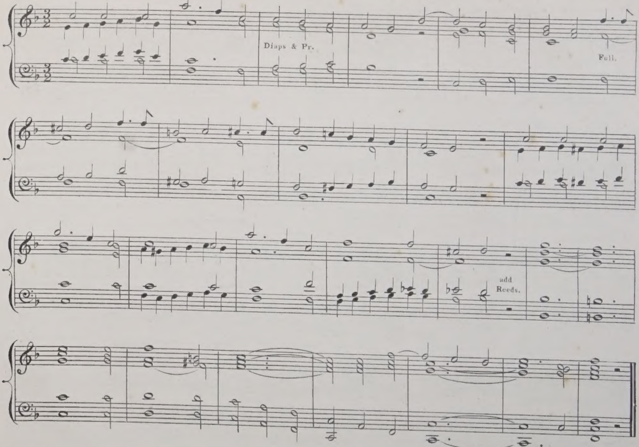
LARGO.


Gt. Diaps & Pr.
off Pr.


add Pr.


Full to Sesq.
Diaps.

MENO LARGO.

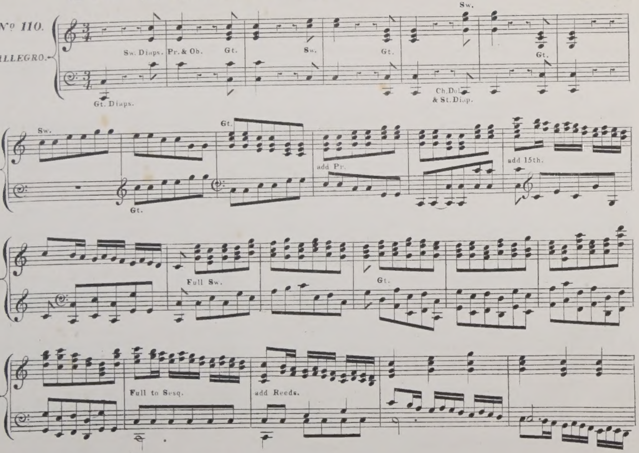

Diaps & Pr.
Full.
add Reeds.

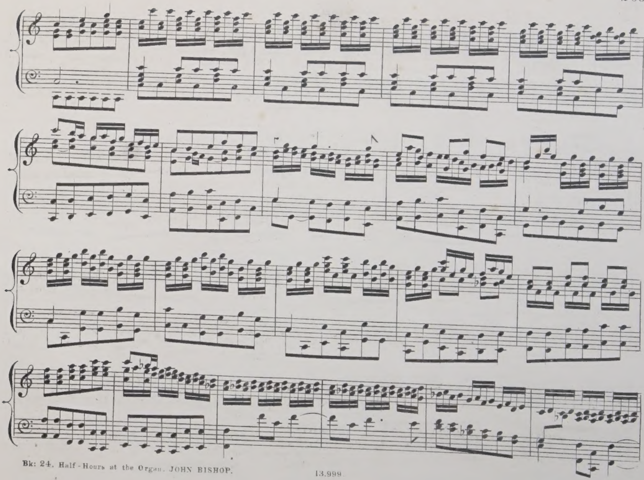
HE GAVE THEM HAILSTONES FOR RAIN.

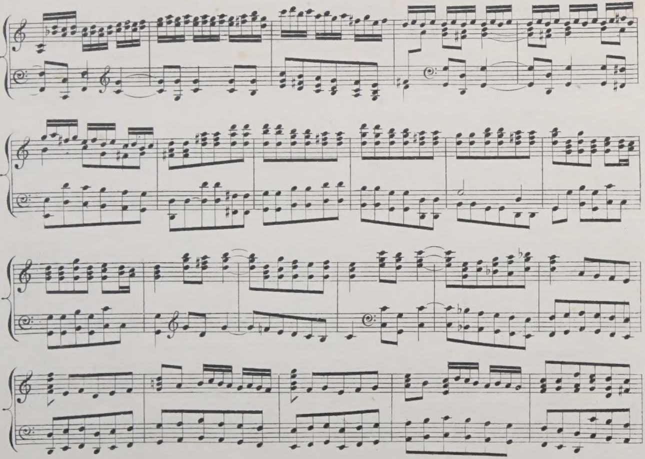
G. F. HANDEL.

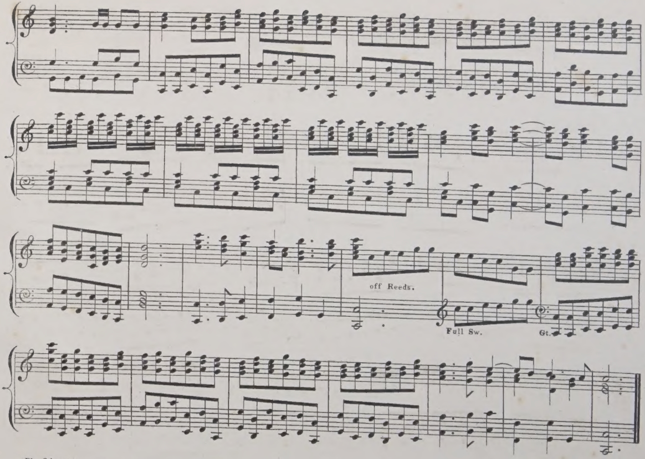
Nº 110.

ALLEGRO.


Sw. Diaps.
Pr. & Ob.
Gt.
Sw.
Gt.
Sw.
Gt.
Gt. Diaps.
Ch.Dul. & St.Diap.
Sw.
Gt.
Gt.
add Pr.
add 15th.
Full Sw.
Gt.
Full to Sesq.
add Reeds.






off Reeds.
Full Sw.
Gt.

END OF VOL. II.